

# Lullaby

Jorge Sosa

Like a lullaby ♩=60

*mp*

Solo Soprano

moon is bright the wind is calm tree leaves hang o - ver the

Children Sopranos

*pp*  
Ooh

Children Alto

*pp*  
Ooh

Soprano

Alto

Tenor

Bass

Like a lullaby ♩=60

Piano

*pp*

2

4

Solo Soprano

win-dow chil - dren fall\_a - sleep sleep drea-ming sweet

*p* *mp*

Child. Soprano

Ooh Ooh Ooh Ooh

Child. Alto

Ooh Ooh Ooh Ooh

S.

A.

T.

B.

Pno.

8 *p* *mp* 3

Solo Soprano  
dreams Moon\_ is bright\_ wind\_ is calm\_ cra-dle swin-ging\_

Child. Soprano  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

Child. Alto  
Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

S.  
- - - -

A.  
- - - -

T.  
- - - -

B.  
- - - -

Pno.

*p*

*mp*

Solo Soprano

gen tly chil - dren close - your eyes

Child. Soprano

Ooh Ooh Ooh

Child. Alto

Ooh Ooh Ooh

S.

A.

T.

B.

Pno.

15

Solo Soprano

Musical staff for Solo Soprano, treble clef, key signature of two flats. The melody consists of eighth and quarter notes. A dynamic marking of *p* (piano) is placed above the staff.

sleep sleep sleep leave your woes at the door

Child. Soprano

Musical staff for Child. Soprano, treble clef, key signature of two flats. The melody consists of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the staff.

Ooh Ooh The

Child. Alto

Musical staff for Child. Alto, treble clef, key signature of two flats. The melody consists of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the staff.

Ooh Ooh The

S.

Musical staff for Soprano, treble clef, key signature of two flats. The staff contains rests for the duration of the piece.

A.

Musical staff for Alto, treble clef, key signature of two flats. The staff contains rests for the duration of the piece.

T.

Musical staff for Tenor, treble clef, key signature of two flats. The staff contains rests for the duration of the piece.

B.

Musical staff for Bass, bass clef, key signature of two flats. The staff contains rests for the duration of the piece.

Pno.

Piano accompaniment, grand staff (treble and bass clefs), key signature of two flats. The right hand features chords and melodic lines, while the left hand provides harmonic support with chords. A dynamic marking of *p* (piano) is placed above the right hand.

*p* *mp* *p* *mf*

Solo Soprano

Musical staff for Solo Soprano, starting with a treble clef and a key signature of one flat. The melody features a triplet of eighth notes, a half note, and another triplet of eighth notes. Dynamics are marked as *p*, *mp*, *p*, and *mf*.

The moon is bright

Child. Soprano

Musical staff for Child. Soprano, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

moon is bright the wind is calm tree leaves hang o-ver the

Child. Alto

Musical staff for Child. Alto, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

moon is bright the wind is calm tree leaves hang o-ver the

S.

Musical staff for Soprano, starting with a treble clef and a key signature of one flat. The staff contains rests.

A.

Musical staff for Alto, starting with a treble clef and a key signature of one flat. The staff contains rests.

T.

Musical staff for Tenor, starting with a treble clef and a key signature of one flat. The staff contains rests.

B.

Musical staff for Bass, starting with a bass clef and a key signature of one flat. The staff contains rests.

Pno.

Piano accompaniment (Pno.) consisting of two staves. The right hand has a melody of eighth notes, and the left hand has a bass line with chords. Dynamics include *mp*.



24

*p* *mf* *p*

Solo Soprano

Chil - - dren sleep.

Child. Soprano

sleep\_drea-ming sweet \_\_\_\_\_ dreams Moon is bright \_\_\_\_\_

Child. Alto

sleep\_drea-ming sweet \_\_\_\_\_ dreams Moon is bright \_\_\_\_\_

S.

A.

T.

B.

Pno.



27

Solo Soprano

*p* *mf* *p*

Moon is bright

Child. Soprano

*mp* *mf* *mp* *p*

wind is calm cra - dle swin - ging gen tly

Child. Alto

*mp* *mf* *mp* *p*

wind is calm cra - dle swin - ging gen tly

S.

A.

T.

B.

Pno.

30 *p* *mf*

Solo Soprano  
Chil-dren close your eyes

Child. Soprano  
*mp*  
chil - - - dren close - your eyes

Child. Alto  
*mp*  
chil - - - dren close - your eyes

S.  
A.  
T.  
B.

Pno.

Detailed description: This is a page of a musical score for a children's choir and piano. The page is numbered 10 in the top left corner. The score begins at measure 30. The Solo Soprano part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The lyrics are "Chil-dren close your eyes". The Child. Soprano and Child. Alto parts enter with a mezzo-piano (*mp*) dynamic and sing "chil - - - dren close - your eyes". The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are currently silent, indicated by rests. The Piano (Pno.) accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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Solo Soprano

leave your woes at the

Child. Soprano

sleep sleep sleep leave your woes at the door

Child. Alto

sleep sleep sleep leave your woes at the door

S.

A.

T.

B.

Pno.

Solo Soprano

Musical staff for Solo Soprano, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on B4, followed by eighth notes on A4, G4, F4, E4, D4, C4, and B3. Dynamics are marked *mf*.

door The moon is bright the wind is calm

Child. Soprano

Musical staff for Child. Soprano, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on B4, followed by eighth notes on A4, G4, F4, E4, D4, C4, and B3. Dynamics are marked *mf*.

— The moon is bright the wind is calm

Child. Alto

Musical staff for Child. Alto, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on B4, followed by eighth notes on A4, G4, F4, E4, D4, C4, and B3. Dynamics are marked *mf*.

— The moon is bright the wind is calm

S.

Musical staff for Soprano, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on B4, followed by eighth notes on A4, G4, F4, E4, D4, C4, and B3. Dynamics are marked *mf*.

The moon is bright the wind is calm

A.

Musical staff for Alto, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on B4, followed by eighth notes on A4, G4, F4, E4, D4, C4, and B3. Dynamics are marked *mf*.

The moon is bright the wind is calm

T.

Musical staff for Tenor, starting with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note on B4, followed by eighth notes on A4, G4, F4, E4, D4, C4, and B3. Dynamics are marked *mf*.

The moon is bright the wind is calm

B.

Musical staff for Bass, starting with a bass clef and a key signature of one flat. The melody begins with a dotted quarter note on B3, followed by eighth notes on A3, G3, F3, E3, D3, C3, and B2. Dynamics are marked *mf*.

The moon is bright the wind is calm

Pno.

Piano accompaniment for the vocal parts, consisting of two staves (treble and bass clefs) with a key signature of one flat. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics are marked *mf*.

Solo Soprano

tree leaves hang o - ver the win - dow chil - dren

Child. Soprano

tree leaves hang o - ver the win - dow chil - dren

Child. Alto

tree leaves hang o - ver the win - dow chil - dren

S.

tree leaves hang o - ver the win - dow chil - dren

A.

tree leaves hang o - ver the win - dow chil - dren

T.

tree leaves hang o - ver the win - dow chil - dren

B.

tree leaves hang o - ver the win - dow chil - dren

Pno.

Solo Soprano

fall a - sleep sleep\_drea-ming sweet dreams *p*

Child. Soprano

fall a - sleep sleep\_drea-ming sweet dreams *p*

Child. Alto

fall a - sleep sleep\_drea-ming sweet dreams *p*

S.

fall a - sleep sleep\_drea-ming sweet dreams *p*

A.

fall a - sleep sleep\_drea-ming sweet dreams *p*

T.

fall a - sleep sleep\_drea-ming sweet dreams *p*

B.

fall a - sleep sleep\_drea-ming sweet dreams *p*

Pno.

Piano accompaniment for the vocal parts, featuring chords and a melodic line in the right hand and a bass line in the left hand.

Solo Soprano

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

Child. Soprano

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

Child. Alto

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

S.

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

A.

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

T.

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

B.

*mp* *mf* *mp*

Moon is bright wind is calm cra - dle swin - ging

Pno.

Solo Soprano

*p* *mp*

gen tly chil - - dren close - your eyes

Child. Soprano

*p* *mp*

gen tly chil - - dren close - your eyes

Child. Alto

*p* *mp*

gen tly chil - - dren close - your eyes

S.

*p* *mp*

gen tly chil - - dren close - your eyes

A.

*p* *mp*

gen tly chil - - dren close - your eyes

T.

*p* *mp*

gen tly chil - - dren close - your eyes

B.

*p* *mp*

gen tly chil - - dren close - your eyes

Pno.



Solo Soprano

*p*  
sleep sleep sleep leave your woes at the door woes at the door

Child. Soprano

*p*  
sleep sleep sleep leave your woes at the door woes at the door

Child. Alto

*p*  
sleep sleep sleep leave your woes at the door woes at the door

S.

*p*  
sleep sleep sleep leave your woes at the door woes at the door

A.

*p*  
sleep sleep sleep leave your woes at the door woes at the door

T.

*p*  
sleep sleep sleep leave your woes at the door woes at the door

B.

*p*  
sleep sleep sleep leave your woes at the door woes at the door

Pno.

rall. . . . .

Solo Soprano

woes at the door

*f* *p*

Child. Soprano

woes at the door

*f* *p*

Child. Alto

woes at the door

*f* *p*

S.

woes at the door

*f* *p*

A.

woes at the door

*f* *p*

T.

woes at the door

*f* *p*

B.

woes at the door

*f* *p*

Pno.

rall. . . . .

*f* *p*