

Mambo #1
(Pahuco Dreams)
for
Orchestra
(2018)

(Transposed Score)

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Transposed Score.

Instrumentation:

2 Flutes (doubling Piccolo)
2 Oboes (doubling English Horn)
2 Clarinets (doubling Bass Clarinet)
2 Bassoons
4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Tuba
1 Timpani
2 Percussion
Strings

List of Percussion:

Wood Block or Plastic Block
1 Low Conga
1 Suspended Cymbal
4 Toms

Mambo #1

(Pachuco Dreams)

Jorge Sosa

Mambo ♩=160

Flute

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Bassoon



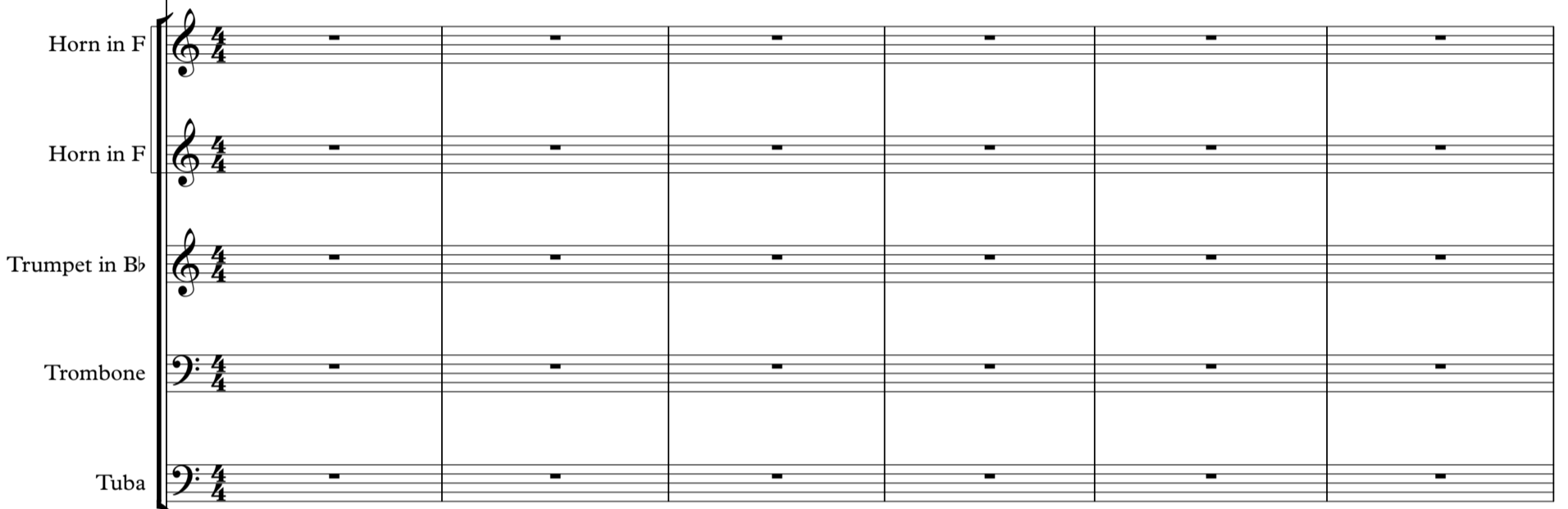
Horn in F

Horn in F

Trumpet in B♭

Trombone

Tuba



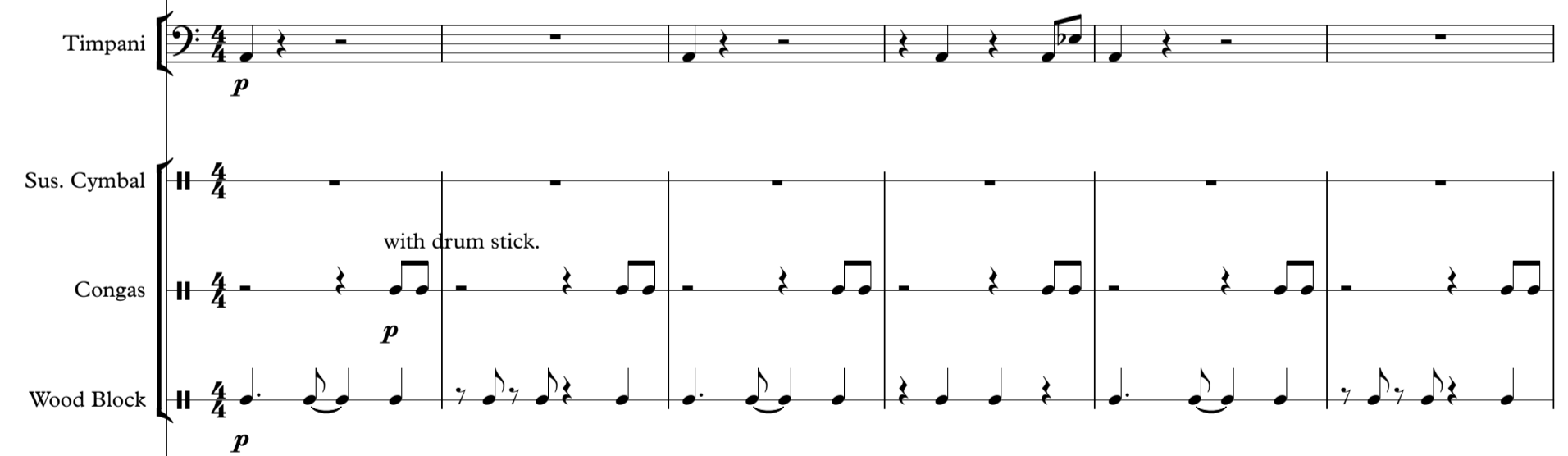
Timpani

Sus. Cymbal

Congas

Wood Block

with drum stick.



Mambo ♩=160

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz



A

A 2.

7

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Congas

W.B.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. *mp* *p* *p*

Ob. *mp* *p* *p*

Eng. Hn. *mp* *mf* *mp*

Cl. *mp* *p* *p*

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Congas

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf* *mp* 3 3

Eng. Hn. *mf* *p* *mf*

Cl. *mf* *p* *mf* *mp* 3 3

B. Cl. *mp* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Sus. Cym.

Congas

W.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

26

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Congas

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl. *mp*

Ob. *mp*

Eng. Hn. *p*

Cl. *mp*

B. Cl.

Bsn. *A 1. mp* *mf* *mp* *A 2.*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Sus. Cym.

Congas

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Congas

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mp

C

43

Fl. *p* *f*

Ob. *p* *f*

Eng. Hn. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*
A 2.

Hn. *p* *f*

Hn. *p* *mp* *f*

Tpt. *f*

Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Sus. Cym. *p*

Congas *p*

W.B. *p*

Tom-toms *p*

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

poco accel.

D Faster ♩=170

49

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *mf*

Sus. Cym. *ff* *f*

Tom-t. *ff* *mf*

W.B.

D Faster ♩=170

poco accel.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* pizz

Cb. *ff* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Eng. Hn.

Cl. *mp* *f*

B. Cl.

Bsn. *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *p* *f* *mf*

Sus. Cym. *p* *f*

Tom-t. *p* *f* *mf*

W.B.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

73 14

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

Tom-t. *f*

W.B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

79

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

sfz p *3* *sfz p*

sfz p *3* *sfz p*

sfz p *3* *sfz p*

sfz p *3* *sfz p*

sfz p *3* *sfz p*

84

Fl. *p* *f* *p* *f* *p*

Ob. *p* *f* *p* *f* *p*

Eng. Hn. *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

B. Cl.

Bsn.

Hn. *sfz p* *3* *sfz p*

Hn. *sfz p* *3* *sfz p*

Tpt. *sfz p* *3* *sfz p*

Tbn. *sfz p* *3* *sfz p*

Tba. *sfz p* *sfz p*

Timp. *tr* *p*

Sus. Cym. *tr* *p*

Tom-t. *tr* *p*

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Fl. *ff* *mf* *tr*

Ob. *ff* *mf* *tr*

Eng. Hn. *ff* *mf* *tr*

Cl. *ff* *mf* *tr*

B. Cl. *ff* *mf* *tr*

Bsn. *ff* *mf* *tr*

Hn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *ff* *mp*

Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p* 3 3 3 3

Sus. Cym. *ff* *p* *tr*

Tom-t. *ff* *p* 3 3 3 3

W.B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

95 **E**

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

Tom-t. *f*

W.B. *mp*

Wood Block

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mp*

Cb. *p*

arco

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Eng. Hn. *p* *mf* *p*

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I *mf* *p* *mp*

Vln. II *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *p* *mp* *p* *mf* *p* *mp*

Cb. *mp*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Eng. Hn.

Cl. *p* *mp* *mf*

B. Cl.

Bsn. 3

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb.

Fl. *p* *mf* *p* *p* *mp*

Ob. *p* *mf* *p* *p* *mp*

Eng. Hn.

Cl. *p* *mf* *p* *p* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *p*

Hn. *p*

Tpt. *I Solo* *p* *mp*

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I *p* *p* *mp*

Vln. II *p* *p* *mp*

Vla. *p* *p* *mp*

Vc. *p* *p* *mp*

Cb.

Fl. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p* *mf* *p* *mp*

Tbn. *p*

Tba. *p*

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p*

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Cl. *mp* *p*

B. Cl. *3*

Bsn. *3*

Hn. *p* *mf* *p* *mf* *p* *mf*

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Cb.

160

Fl. *mp* *pp*

Ob. *p* *mp* *pp*

Eng. Hn.

Cl. *p* *mp* *pp*

B. Cl.

Bsn. *mp*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym. *p* *tr*

Tom-t.

W.B.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *pp*

rit.

Fl. *mp* *pp*

Ob. *mp* *pp* *p*

Eng. Hn. *mp* *pp*

Cl. *mp* *pp*

B. Cl. *p* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym. *mp* *p*

rit.

Vib. *p* *mp* *p* *mp* *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. *mp* *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym. *p*

Vib. *pp* rit.

Vln. I *pizz* *pp*

Vln. II *pizz* *pp*

Vla. *pizz* *pp*

Vc. *pizz* *pp*

Cb.

Fl. *pp*

Ob. *p* *pp* Change to oboe

Eng. Hn. *p* *pp*

Cl.

B. Cl. *pp* Change to Clr. Bb

Bsn. *p* *pp*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym. Scraped *pp*

Vib. *mp* *pp* To Toms *
Lead.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I Mambo ♩=170

195 Piccolo

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

I Mambo ♩=170

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Hn.

I. II. No Mute
mp

Timp.

Sus. Cym.

Vln. I

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Hn.
 Tpt.
 Tbn.
 Tba.

Timp.

Sus. Cym.
 Tom-t.
 W.B.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn. *mf* *pp* *f* ³
 Hn. *mf* *pp* *f* ³
 Tpt. *mf* *pp* *f* ³
 Tbn.
 Tba.

Timp.

Sus. Cym.
 Tom-t.
 W.B.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc. *p* 3 3 3 3 3 3 3 3 3 3 *ff* *tr*
 Fl. *p* 3 3 3 3 3 3 3 3 3 3 *ff* *tr*
 Ob. *p* 3 3 3 3 3 3 3 3 3 3 *ff* *tr*
 Cl. *p* 3 3 3 3 3 3 3 3 3 3 *ff* *tr*
 Bsn. A.2 *p* *ff*
 Hn. *p* *ff* *p*
 Hn. *p* *ff* *p*
 Tpt. *p* 3 3 3 3 3 3 3 3 3 3 *ff*
 Tbn. *p* *ff* *p*
 Tba. *p* *ff* *p*
 Timp. *ff* *p*
 Sus. Cym. *f*
 Tom-t. *p* 3 3 3 3 3 3 3 3 3 3 *ff* *p*
 W.B. *ff*
 Vln. I *p* 3 3 3 3 3 3 3 3 3 3 *ff* *tr* *p*
 Vln. II *p* 3 3 3 3 3 3 3 3 3 3 *ff* *tr* *p*
 Vla. *p* 3 3 3 3 3 3 3 3 3 3 *ff* *p*
 Vc. *p* *ff* *p*
 Cb. *p* *ff* *p*

Picc. *p* *mf* *p* *p* *f*

Fl. *p* *mf* *p* *p* *f*

Ob. *p* *mf* *p* *p* *f*

Cl. *p* *mf* *p* *p* *f*

Bsn. - - - - -

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mp*

Sus. Cym. - - - - -

Tom-t. *mp*

W.B. - - - - -

J

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp* *p* *f* *mf*

Fl. *mp* *p* *f* *mf*

Ob. *mp* *p* *f* *mf*

Cl. *mp* *p* *f* *mf*

Bsn. - - - - -

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. - - - - -

Sus. Cym. - - - - -

Tom-t. - - - - -

W.B. - - - - -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

240

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* *mf*

Sus. Cym. *ff* *pp* *tr*

Tom-t. *ff* *mf*

W.B.

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Cb. *ff*

246

K

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

Tom-t. *f*

W.B. *f*

K

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

252

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn.

Hn. *sfz p* 3

Hn. *sfz p* 3

Tpt. *sfz p* 3

Tbn. *sfz p* 3

Tba. *sfz p*

Timp. *mp* 3 3 3 *f* *mp* 3 3 3

Sus. Cym.

Tom-t. *mp* 3 3 3 *f* *mp* 3 3 3

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

Picc. *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Hn. *sfz p* *sfz p* *sfz p* *sfz p*

Hn. *sfz p* *sfz p* *sfz p* *sfz p*

Tpt. *sfz p* *sfz p* *sfz p* *sfz p*

Tbn. *sfz p* *sfz p* *sfz p* *sfz p*

Tba. *sfz p* *sfz p* *sfz p* *sfz p*

Timp. *f* *mp* *f* *mp* *f* *p*

Sus. Cym. *f* *f* *f* *p*

Tom-t. *f* *mp* *f* *mp* *f* *p*

W.B. *f* *f* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

This page contains the musical score for measures 262 through 265 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 3/4 time. Measures 262-263: *p* (piano), eighth-note runs. Measures 264-265: *ff* (fortissimo), chords.
- Fl.** (Flute): Treble clef, 3/4 time. Measures 262-263: *p*, eighth-note runs. Measures 264-265: *ff*, chords.
- Ob.** (Oboe): Treble clef, 3/4 time. Measures 262-263: *p*, eighth-note runs. Measures 264-265: *ff*, chords.
- Cl.** (Clarinet): Treble clef, 3/4 time. Measures 262-263: *p*, eighth-note runs. Measures 264-265: *ff*, chords.
- Bsn.** (Bassoon): Bass clef, 3/4 time. Measures 262-263: *p*, eighth-note runs. Measures 264-265: *ff*, chords.
- Hn.** (Horn): Treble clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Hn.** (Horn): Treble clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Tpt.** (Trumpet): Treble clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Tbn.** (Trombone): Bass clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Tba.** (Tuba): Bass clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Timp.** (Timpani): Bass clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *mp* (mezzo-piano), eighth-note runs. Measure 266: *f* (forte), eighth-note runs. Measure 267: *mp*, eighth-note runs.
- Sus. Cym.** (Suspended Cymbal): Percussion clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords. Measure 266: *p*, chords. Measure 267: *p*, chords.
- Tom-t.** (Tom-tom): Percussion clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *mp*, eighth-note runs. Measures 266-267: *f*, eighth-note runs. Measure 268: *mp*, eighth-note runs.
- W.B.** (Wood Block): Percussion clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Vln. I** (Violin I): Treble clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Vln. II** (Violin II): Treble clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Vla.** (Viola): Treble clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Vc.** (Violoncello): Bass clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.
- Cb.** (Contrabass): Bass clef, 3/4 time. Measures 262-263: *ff*, chords. Measures 264-265: *ff*, chords.

269

L

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Sus. Cym. *f*

Tom-t. *f*

W.B. *f*

L

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

275 **M**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

281

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *f* *p*

Sus. Cym. *pp*

Tom-t. *p*

W.B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

N

287

Picc. *f* *p* *f* *p* *f*

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Bsn. *f*

Hn. *sfz p* *mf* *p* *sfz p*

Hn. *sfz p* *mf* *p* *sfz p*

Tpt. *sfz p* *mf* *p* *sfz p*

Tbn. *sfz p* *mf* *p* *sfz p*

Tba. *sfz p* *mf* *p* *sfz p*

Timp. *f*

Sus. Cym. *f*

Tom-t. *f*

W.B.

N

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

293

Picc. *p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* *tr*~~~~~

Fl. *p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* *tr*~~~~~

Ob. *p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* *tr*~~~~~

Cl. *p* $\overset{3}{\curvearrowright}$ $\overset{3}{\curvearrowright}$ *f* *tr*~~~~~

Bsn. -

Hn. *mf* *p* *sfz p* *mf*

Hn. *mf* *p* *sfz p* *mf*

Tpt. *mf* *p* *sfz p* *mf*

Tbn. *mf* *p* *sfz p* *mf*

Tba. *mf* *p* *sfz p* *mf*

Timp. -

Sus. Cym. -

Tom-t. -

W.B. -

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

298

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p* *ff* *sfz p* *sfz p*

Hn. *p* *ff* *sfz p* *sfz p*

Tpt. *p* *ff* *sfz p* *sfz p*

Tbn. *p* *ff* *sfz p* *sfz p*

Tba. *p* *ff* *sfz p* *sfz p*

Timp.

Sus. Cym.

Tom-t. *mp* *f* *mp*

W.B.

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

304

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.

Hn. *sfz p*
 Hn. *sfz p*
 Tpt. *sfz p*
 Tbn. *sfz p*
 Tba. *sfz p*
 Timp. *p*
tr
ff

Sus. Cym. *ff*
 Tom-t. *ff*
 W.B.

Vln. I *f p f p ff*
 Vln. II *f p f p ff*
 Vla. *f p f p ff*
 Vc. *f p f p ff*
 Cb. *f p f p ff*

310

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

*mf*³

3

314

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

Tom-t.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *tr* *ff*

3