Domino Effect
(Efecto Dominó)
for
solo alto saxophone
and
string orchestra
(2010)

Jorge Sosa

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Domino Effect

(Efecto Dominó)

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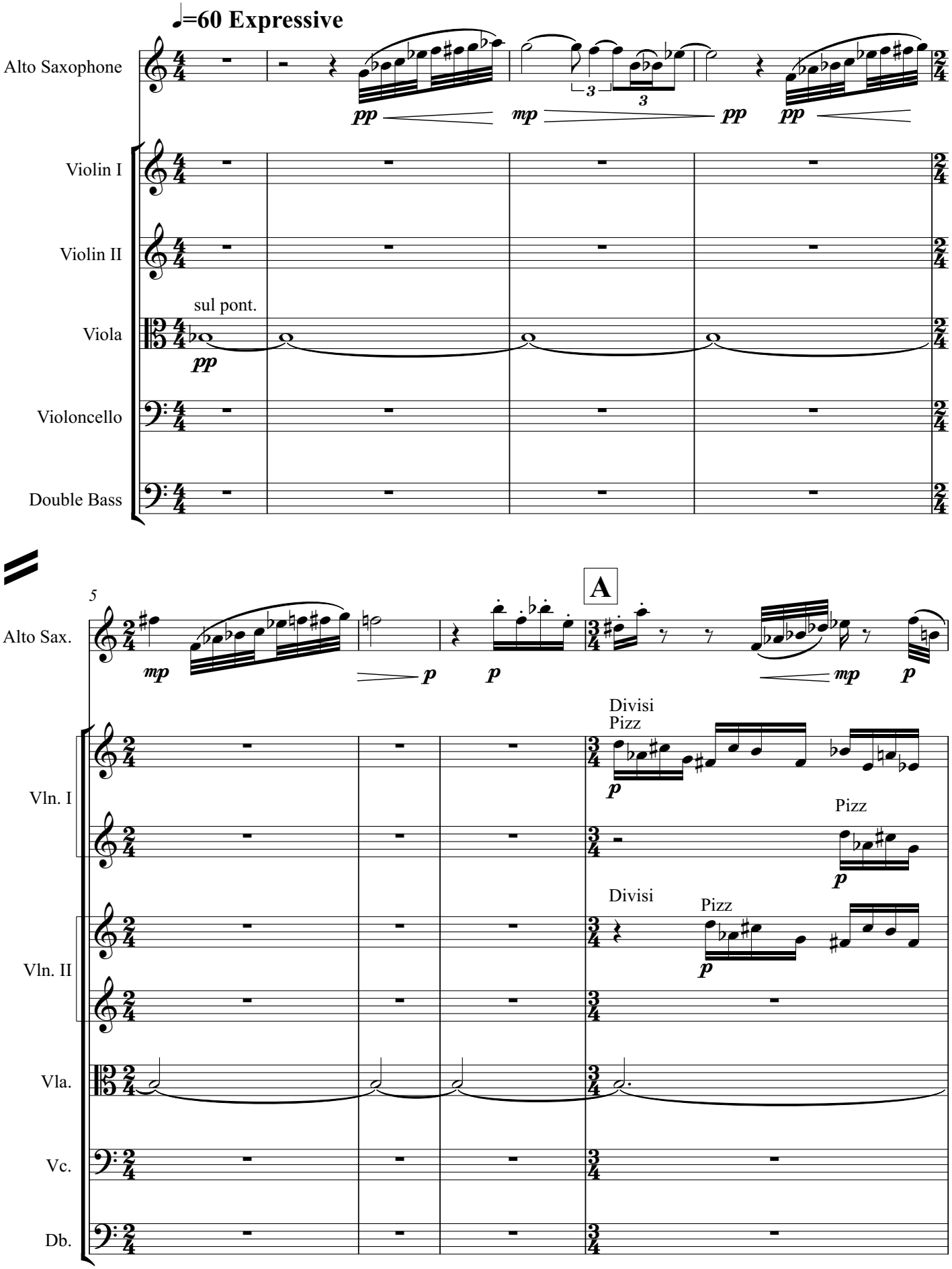
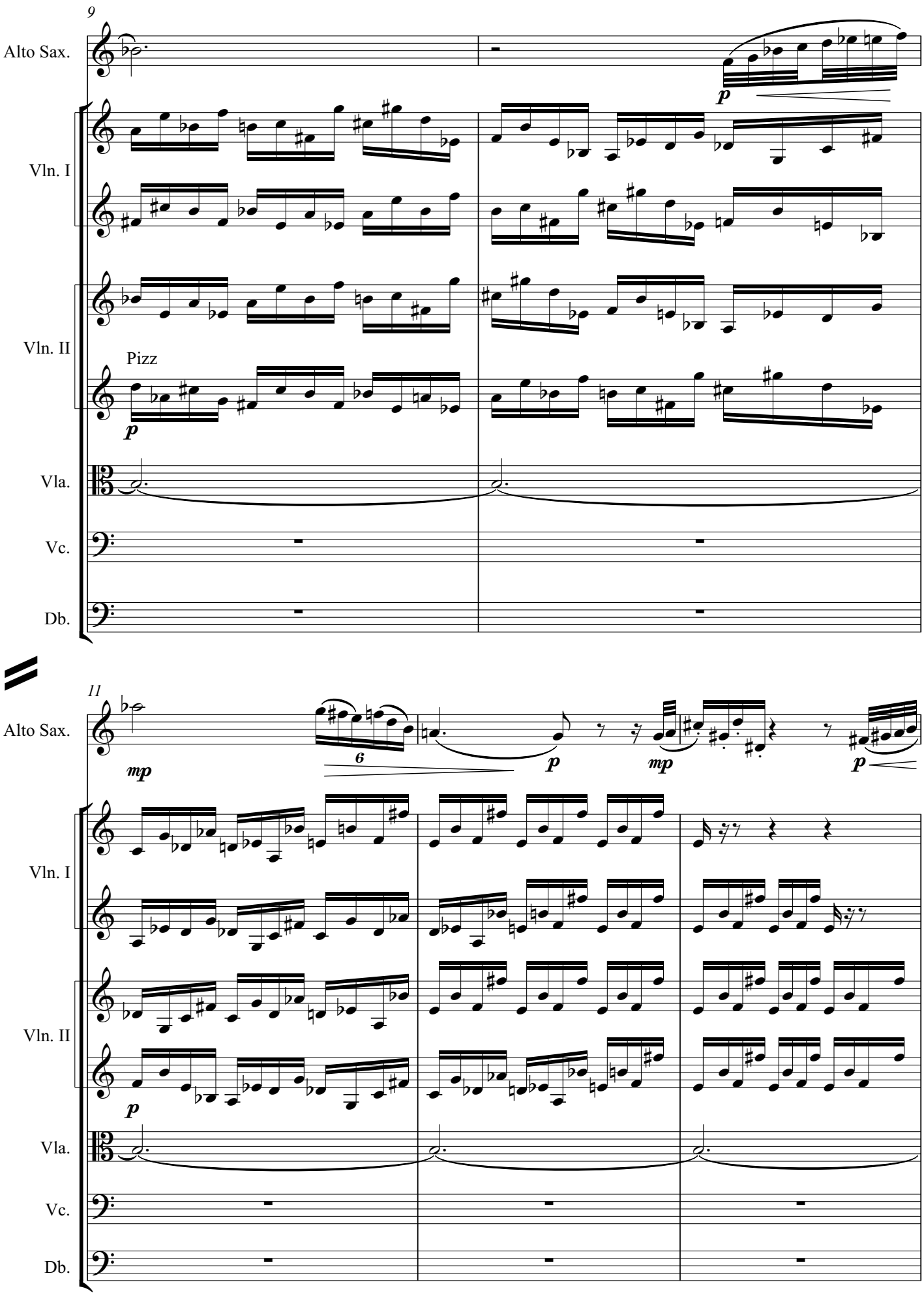
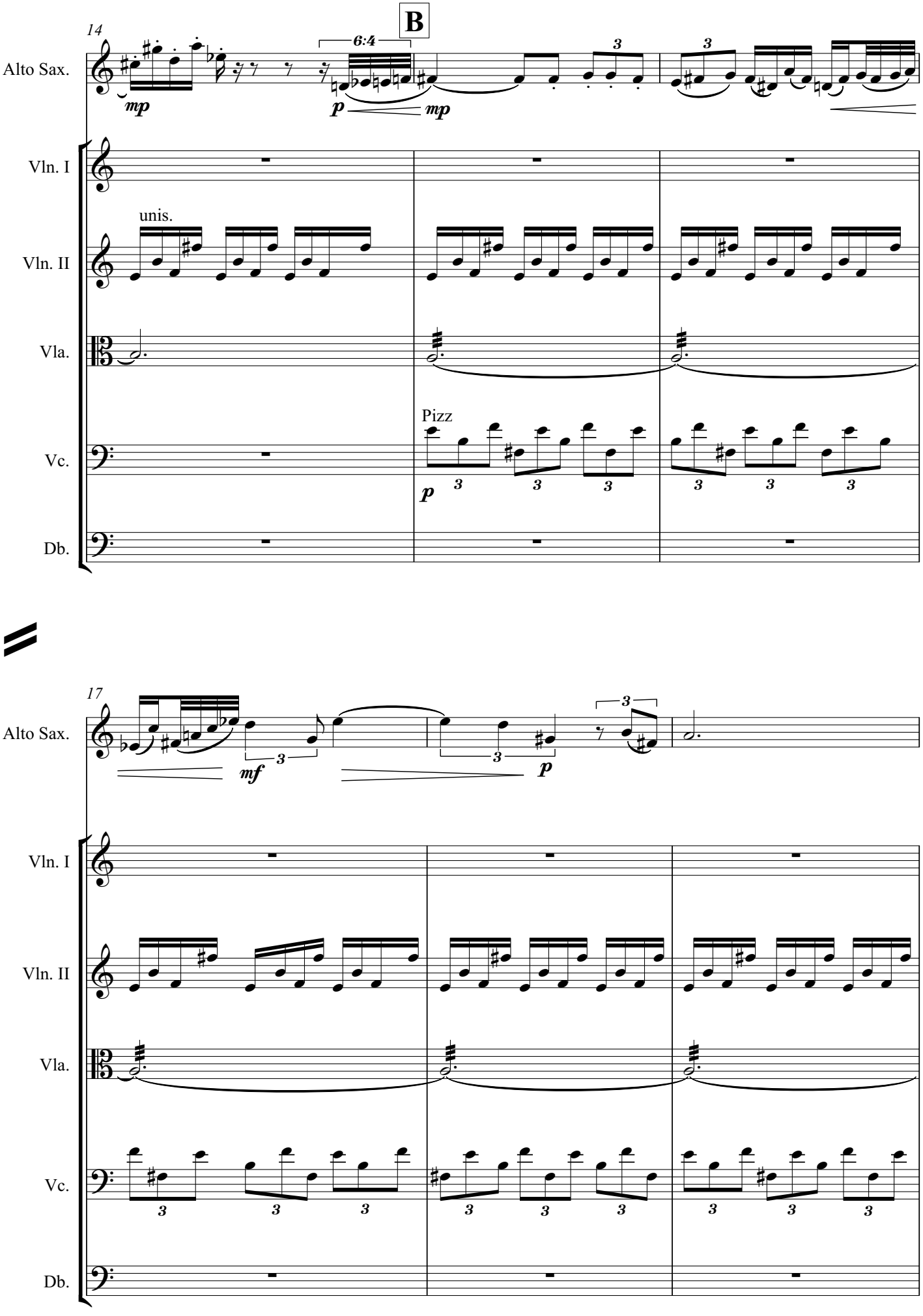
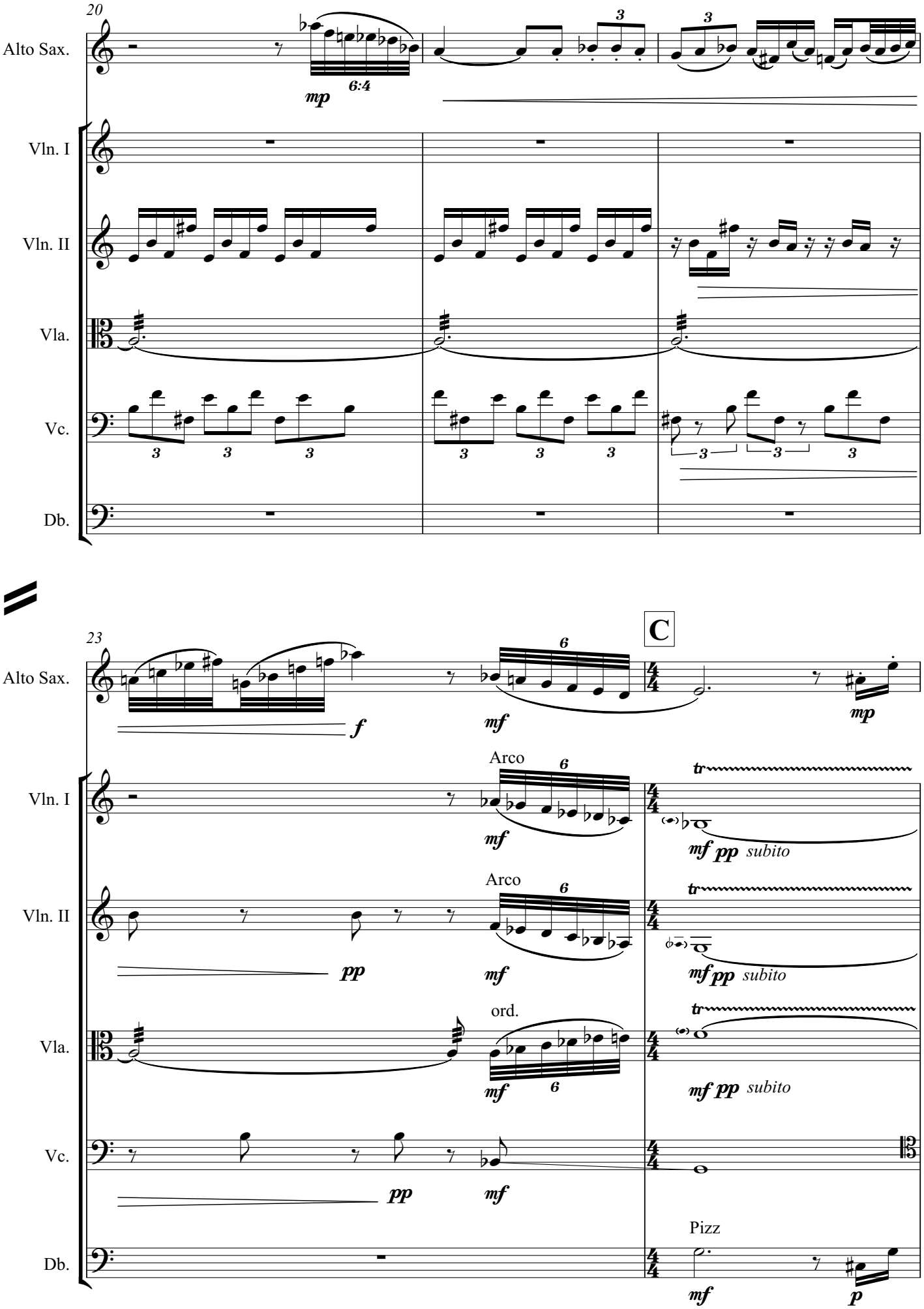
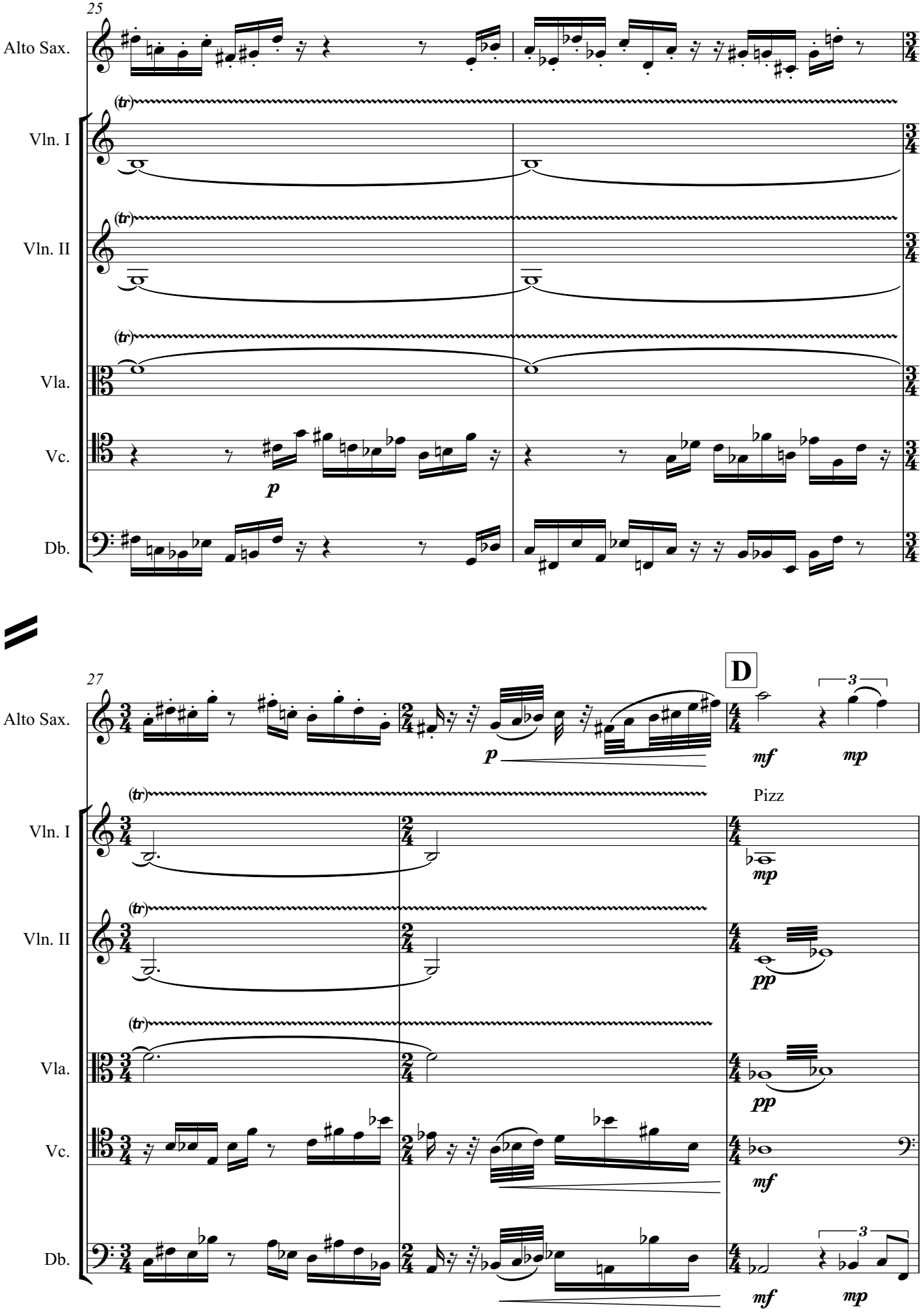
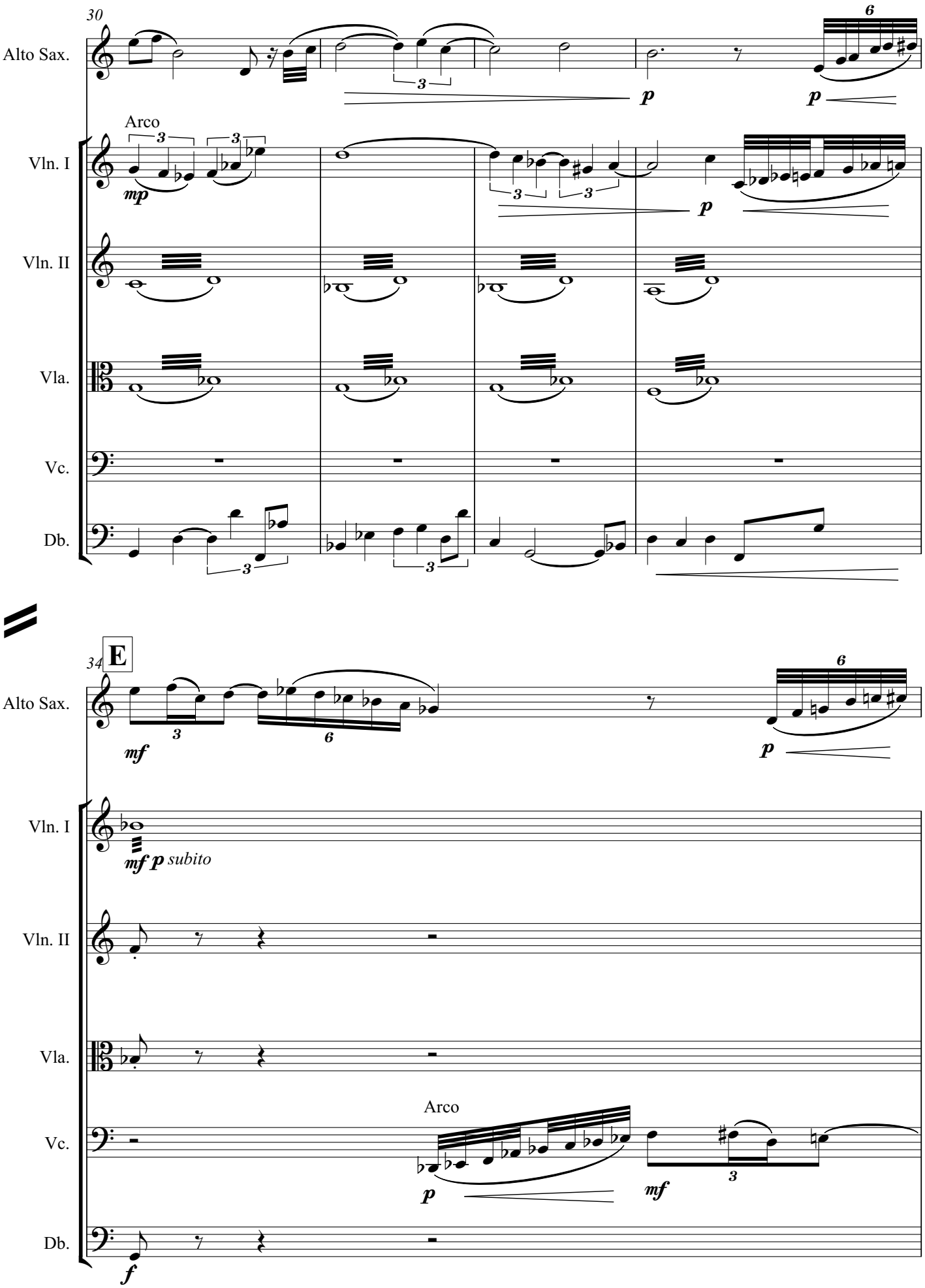


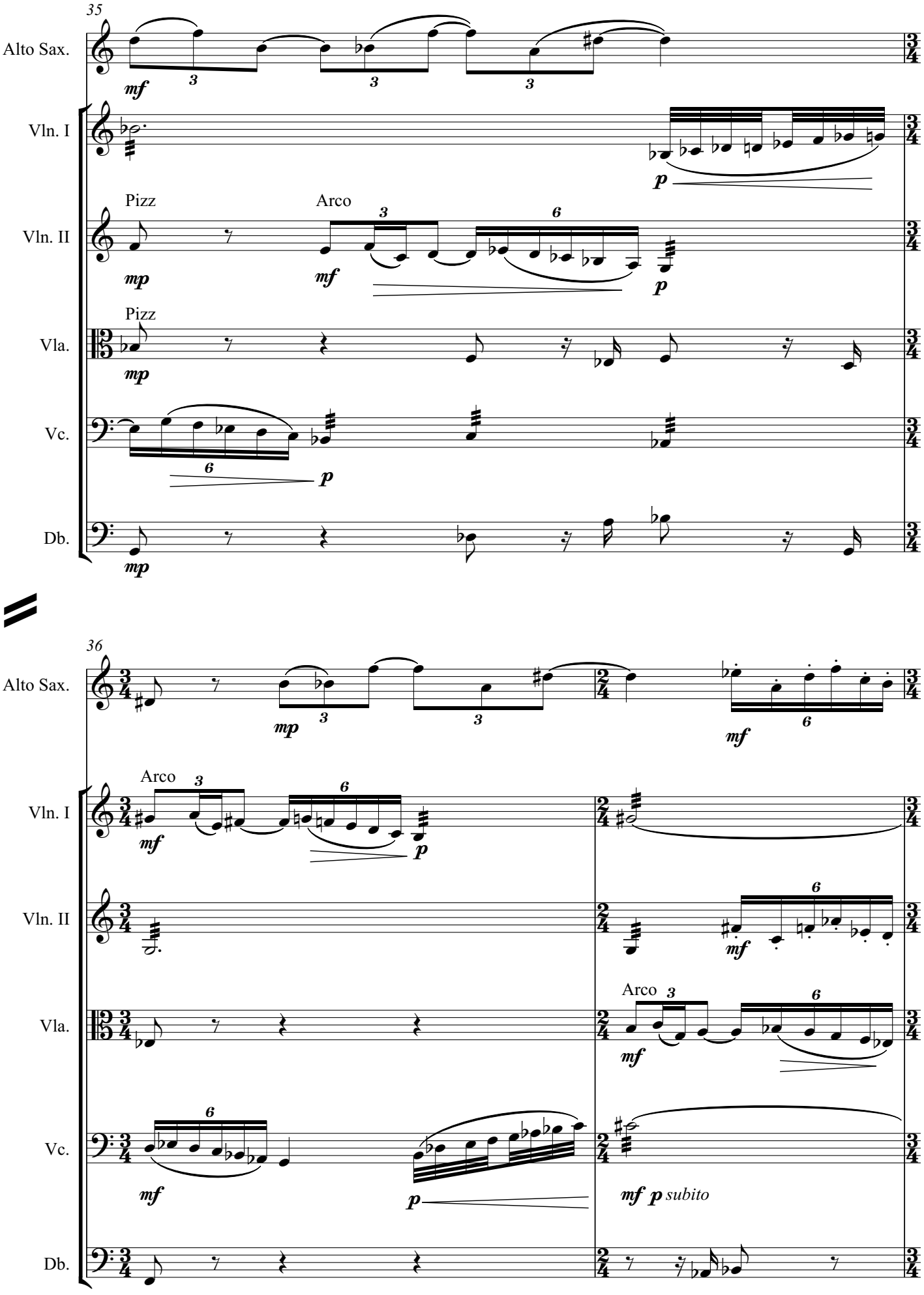

9
Alto Sax.
Vln. I
Vln. II
Pizz
Vla.
Vc.
Db.
11
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

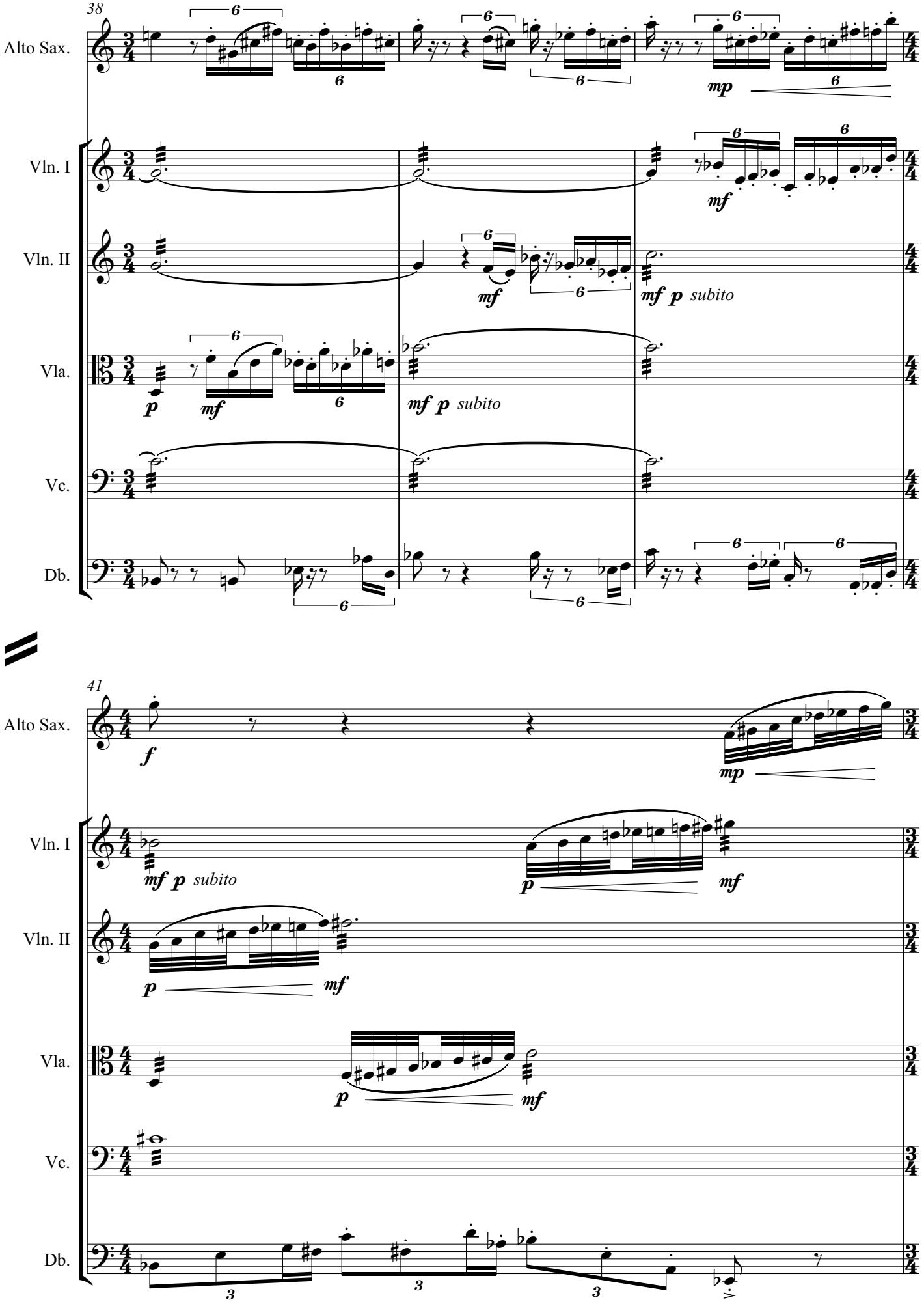

14
B
Alto Sax.
mp
6:4
p
mp
3
3
Vln. I
unis.
Vln. II
Vla.
Pizz
Vc.
p
3
3
3
3
3
3
Db.
17
Alto Sax.
mf
3
3
p
3
Vln. I
Vln. II
Vla.
Vc.
3
3
3
3
3
3
3
3
3
Db.


20
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
6:4
23
C
f
mf
mp
Arco
ord.
pp
mf pp subito
Pizz
p


25
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
(tr)
p
27
D
3
mf
mp
Pizz
pp


30
Alto Sax.
Vln. I
Arco
mp
Vln. II
Vla.
Vc.
Db.
p
34
E
mf
mf p subito
Arco
f


35
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pizz
Arco
Pizz
36
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
Arco
Arco
mf p subito


38
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
mf p subito
p
41
f

F **Cadenza, unmeasured, approximate duration 1 minute**

42

Alto Sax. *f* *f* *p*

Vln. I *p subito* *f* Long Pause

Vln. II *p subito* *f* Long Pause

Vla. *p subito* *f* Long Pause

Vc. *p subito* *f* Long Pause

Db. Arco *p subito* *f* Long Pause

1" 2" 6" 2"

44

Alto Sax. *f* *pp* *sfz* *mf* Bend down slowly *mp* *mf*

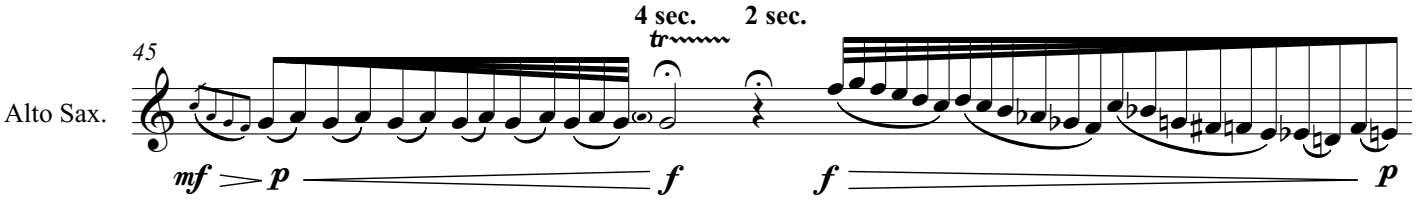
Vln. I

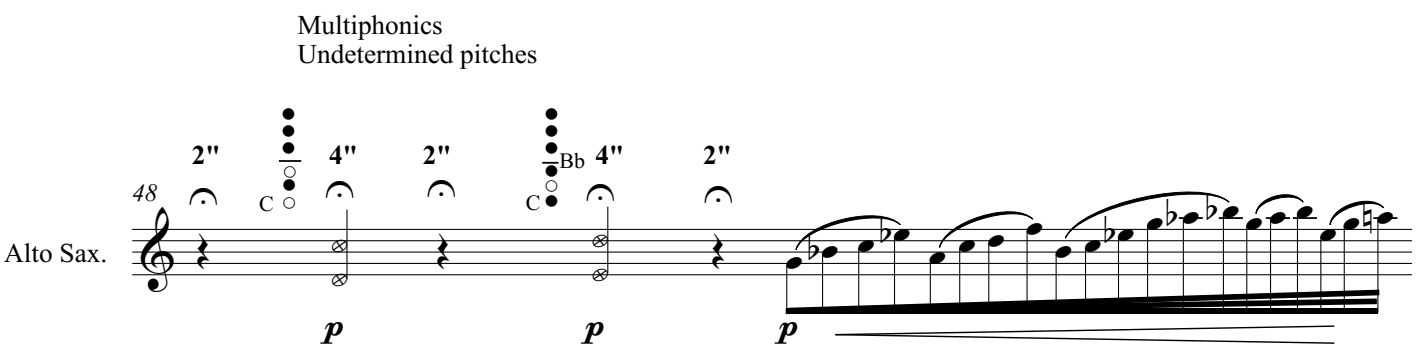
Vln. II

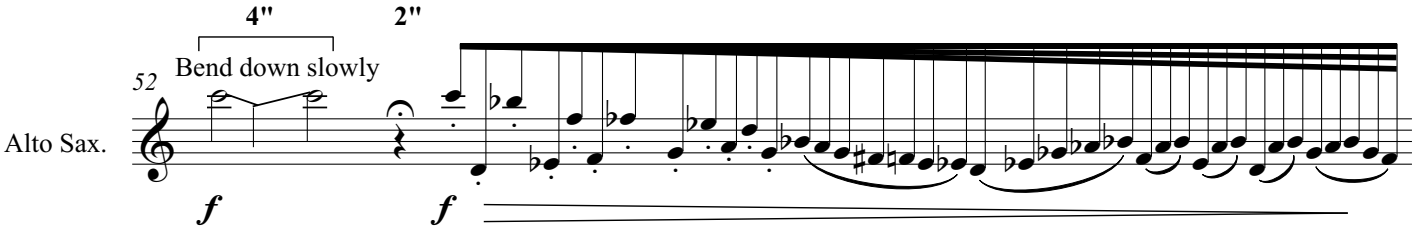
Vla.

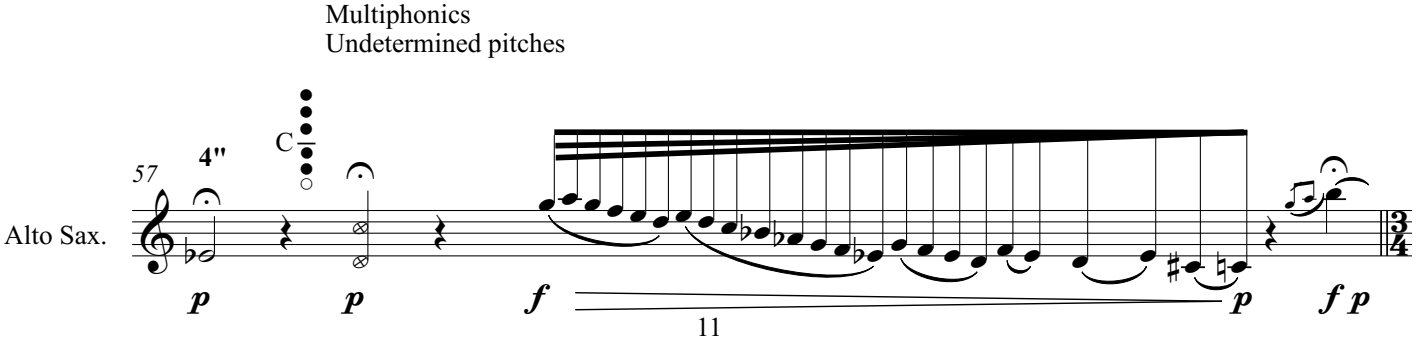
Vc.

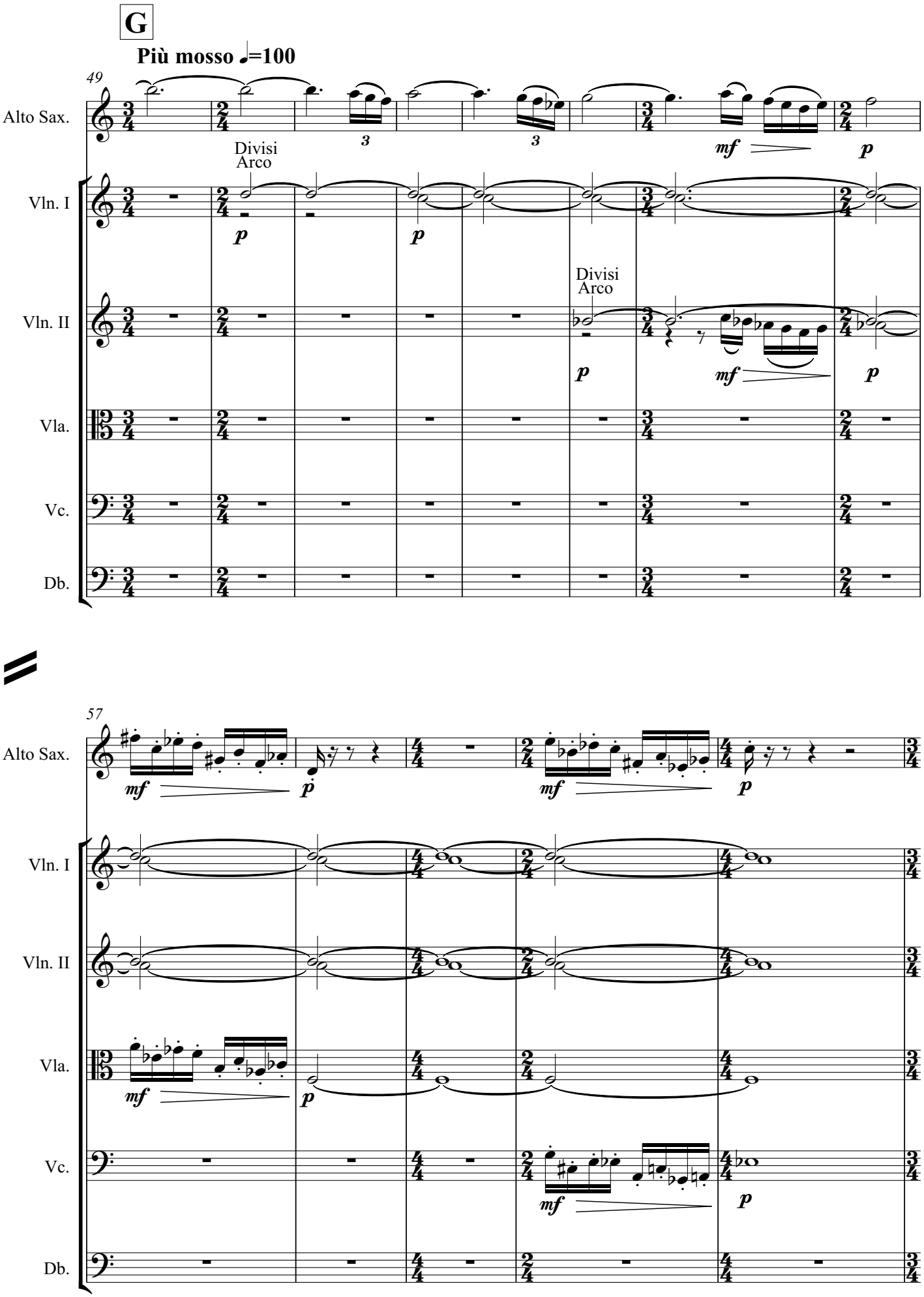
Db.

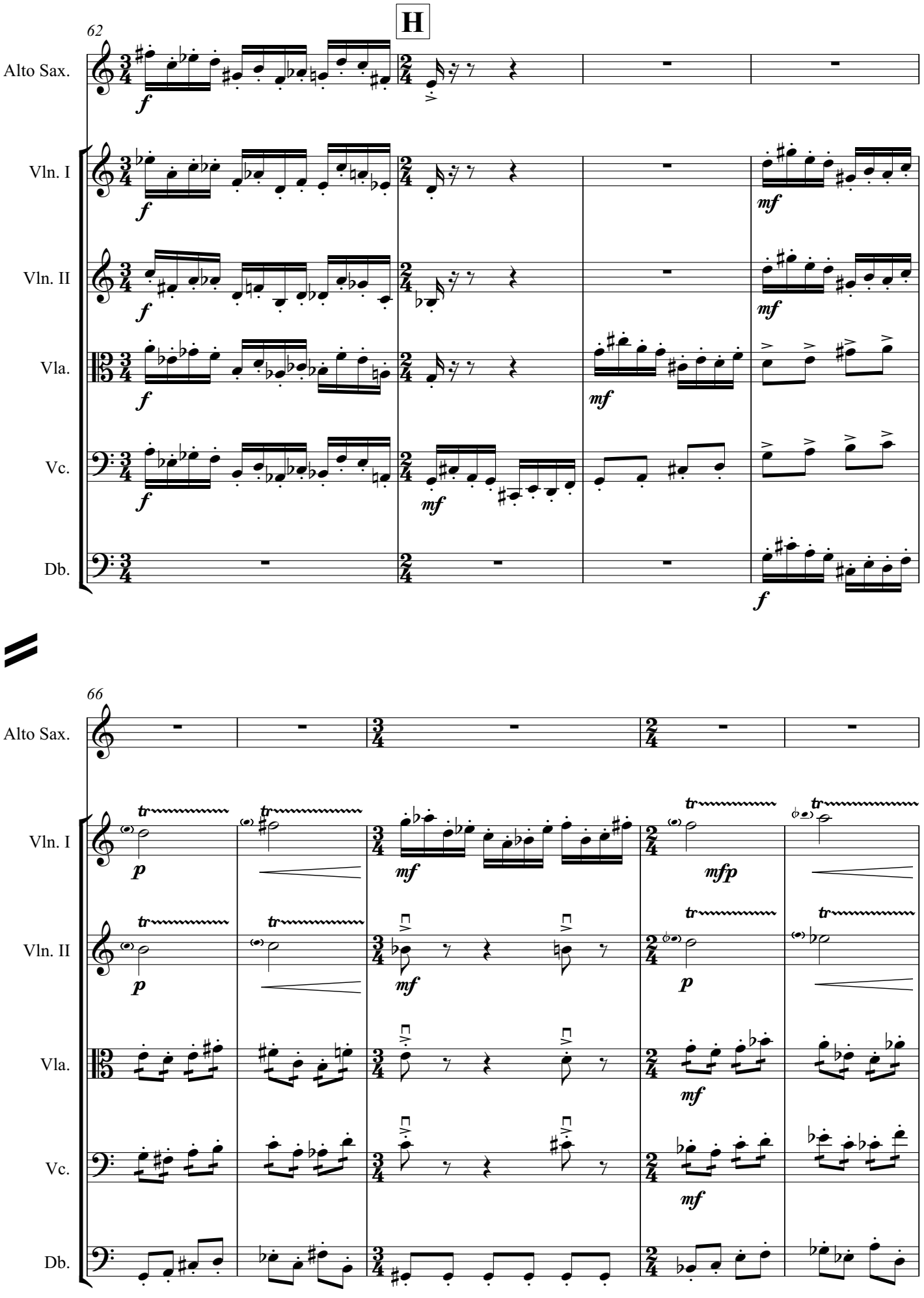

4 sec.
2 sec.
45
Alto Sax.
mf
p
f
f
p

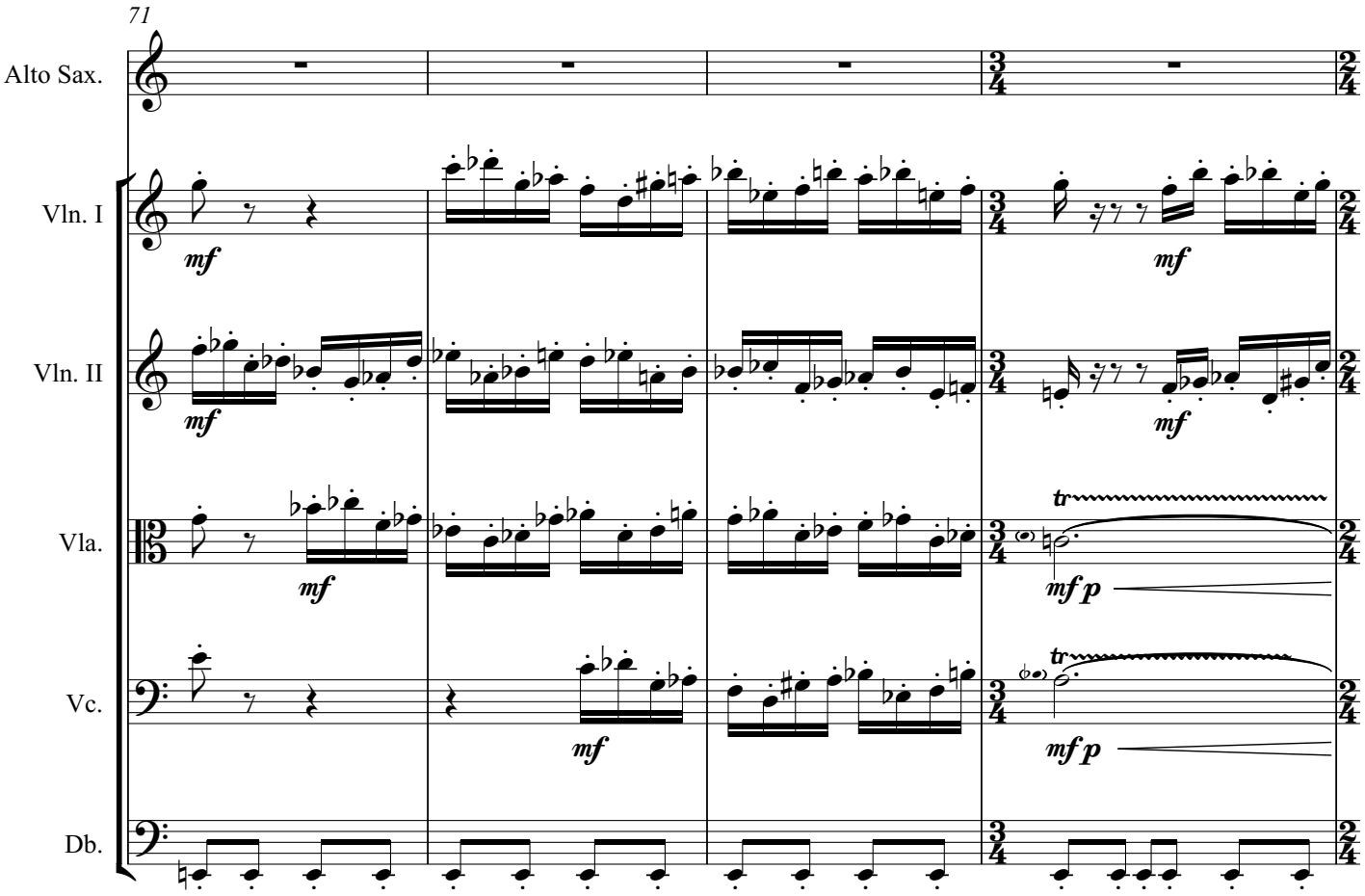

Multiphonics
Undetermined pitches
2"
4"
2"
Bb
4"
2"
48
Alto Sax.
C
C
p
p
p

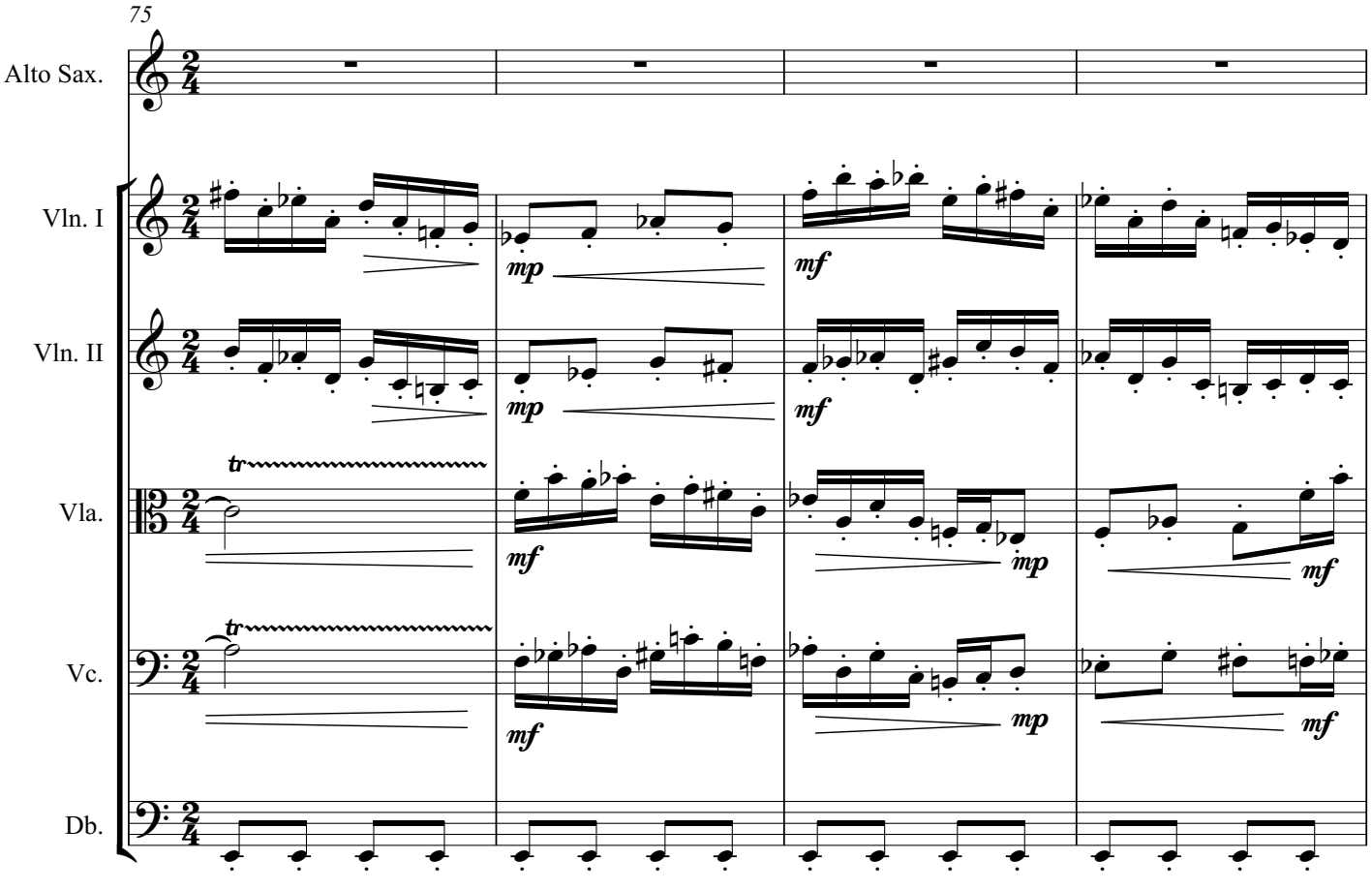

4"
2"
Bend down slowly
52
Alto Sax.
f
f

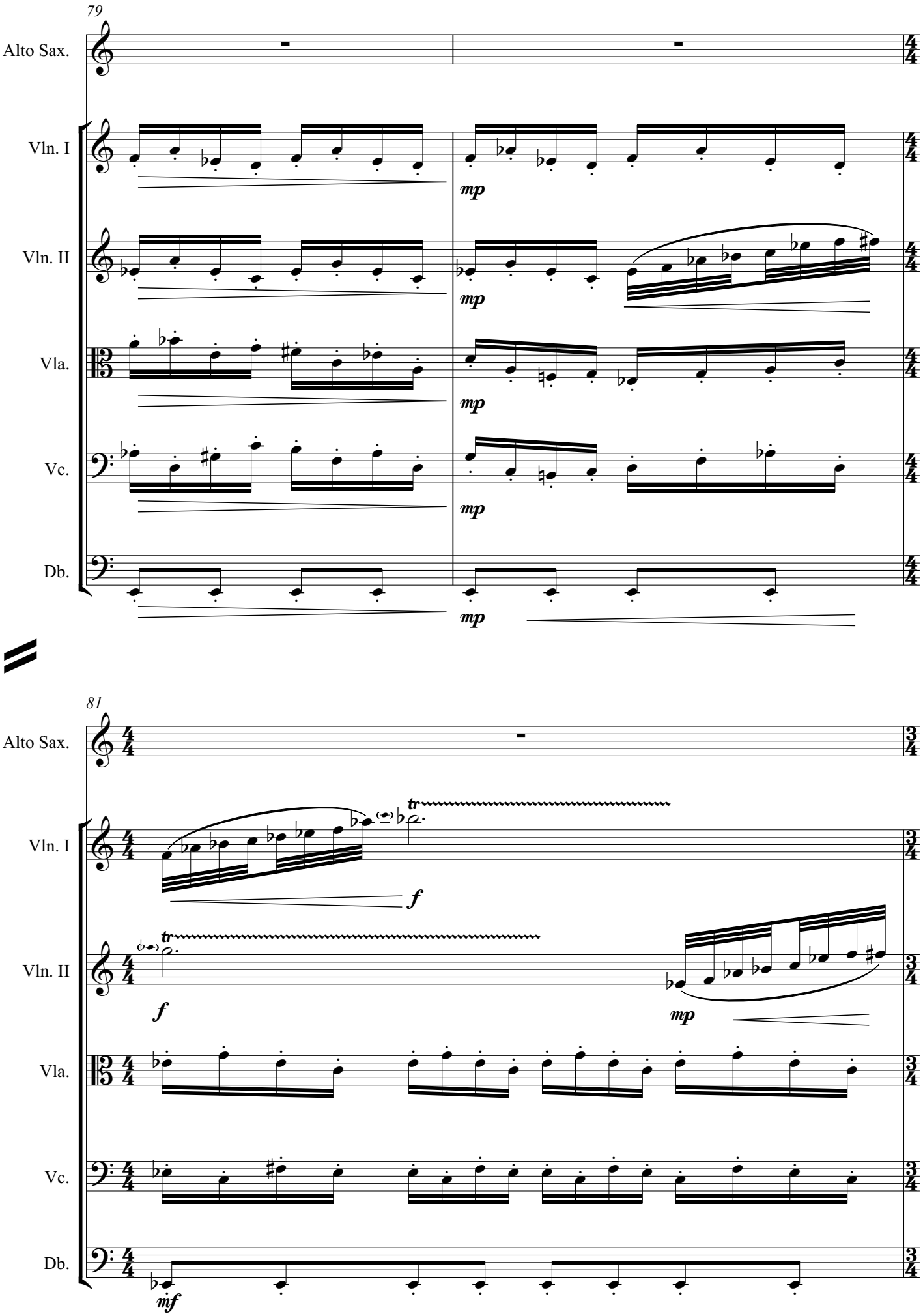

Multiphonics
Undetermined pitches
4"
C
57
Alto Sax.
p
p
f
p
f p

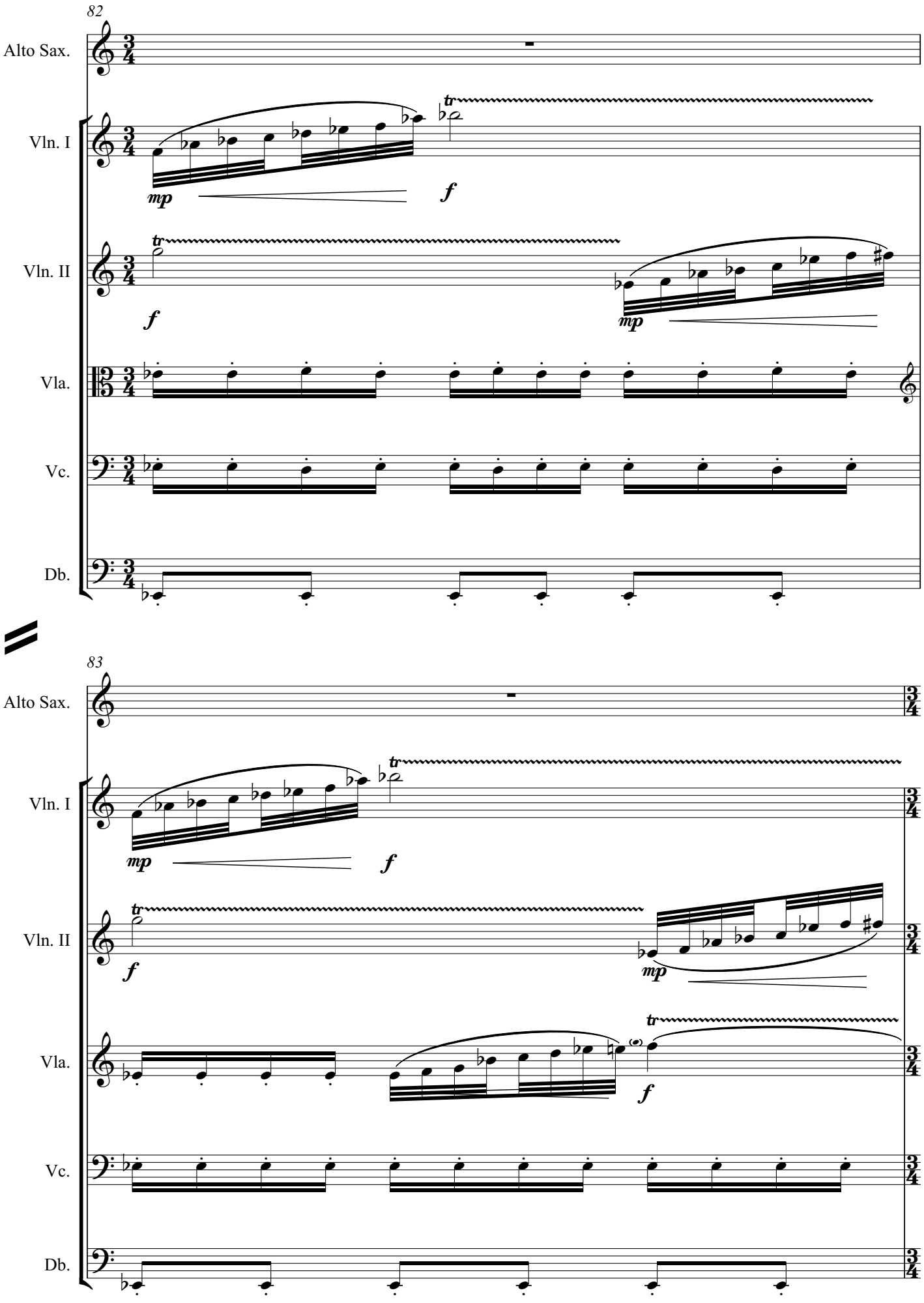

G
Più mosso ♩=100
49
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
Divisi
Arco
Divisi
Arco
mf
p
57
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

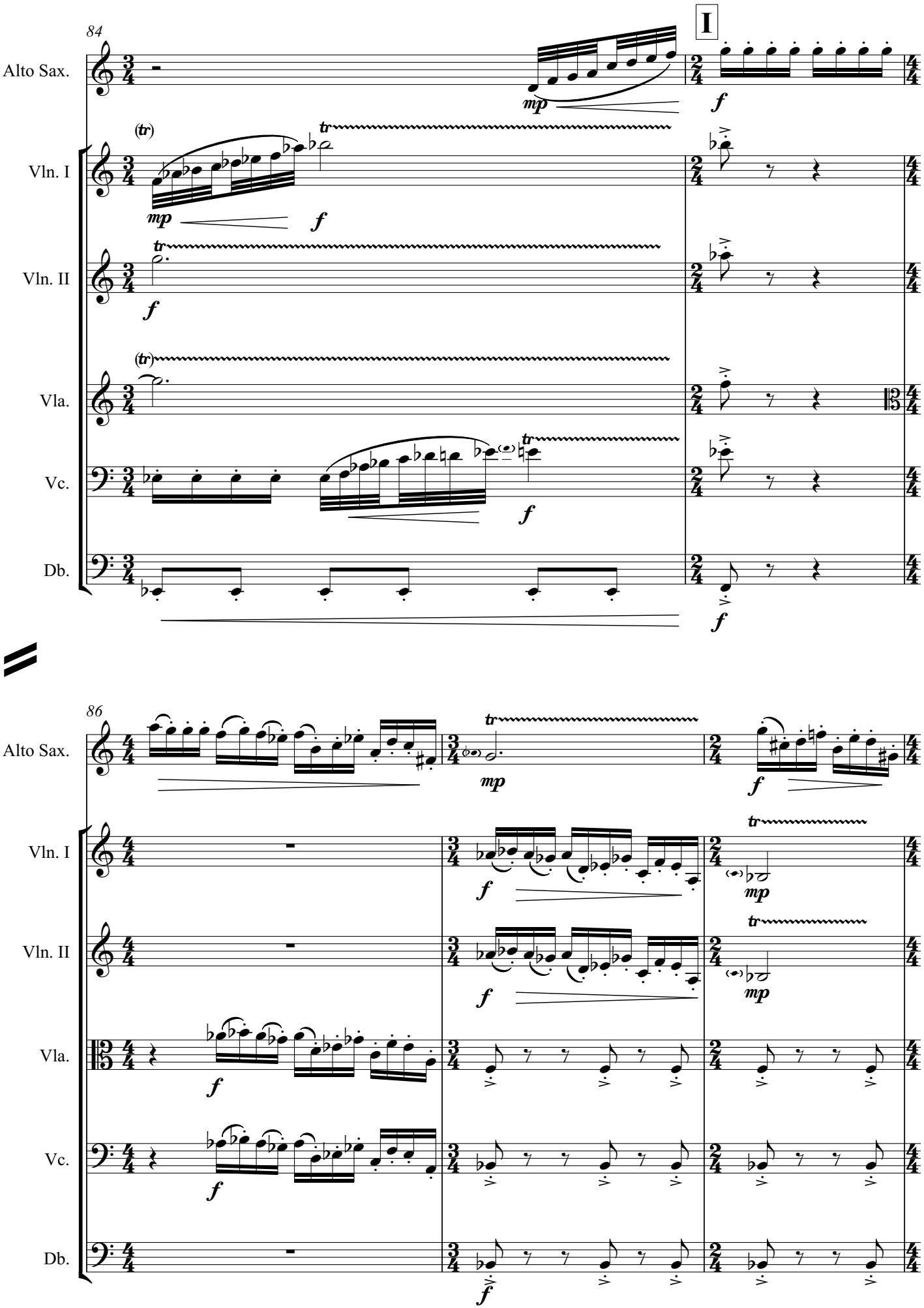

H
62
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
66
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

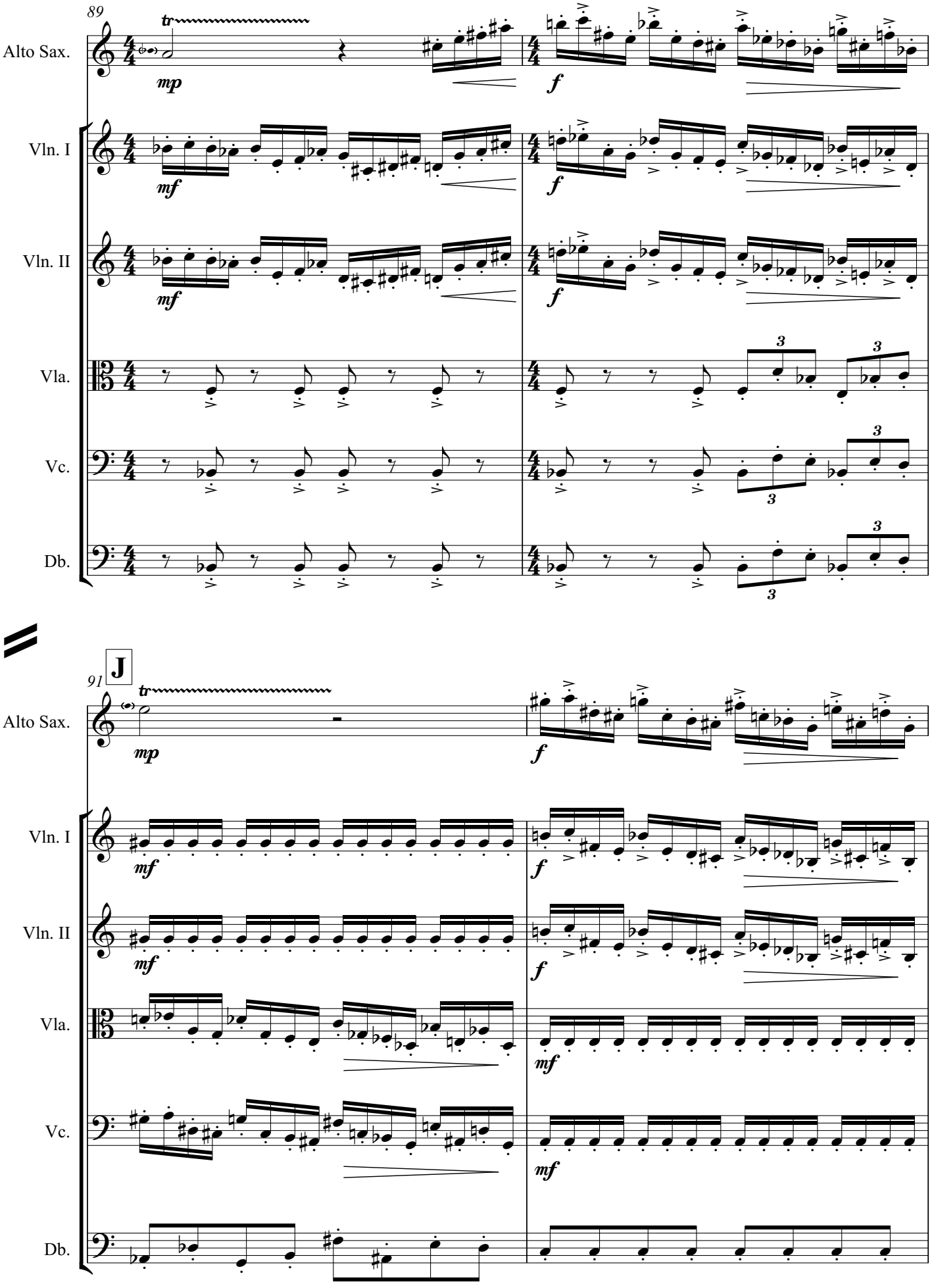

71
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mf p
tr

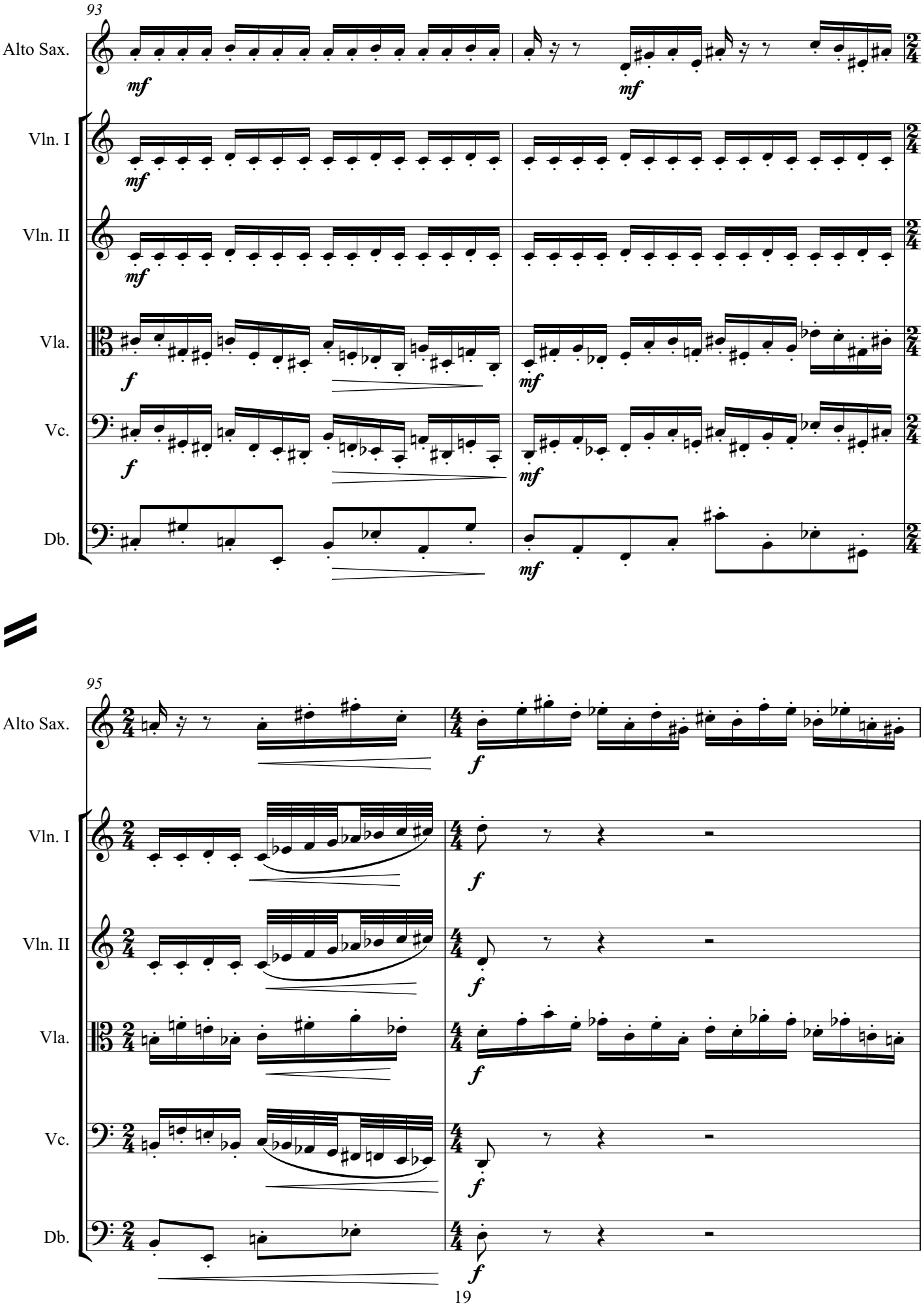

75
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
tr

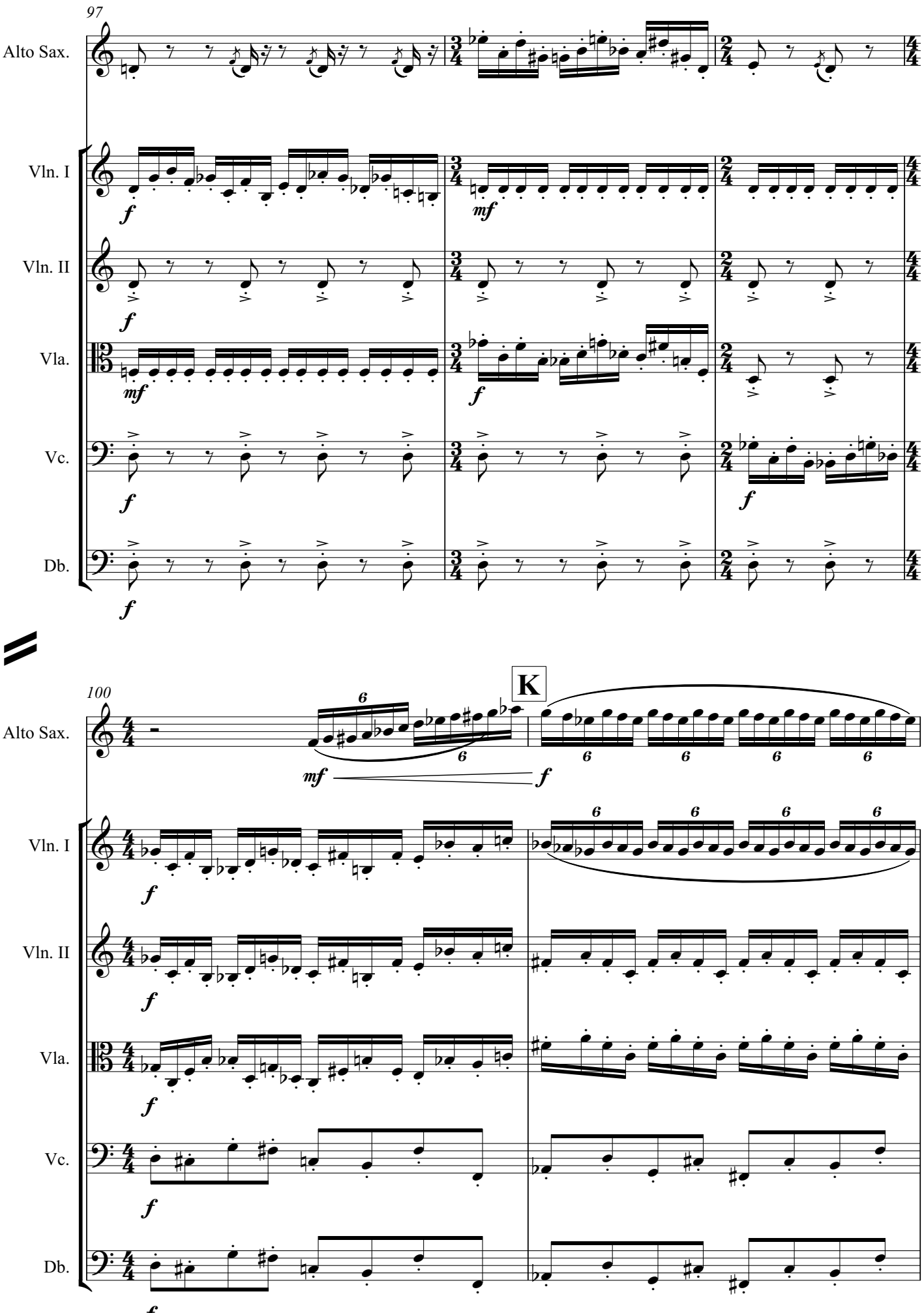

79
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
81
f
mf

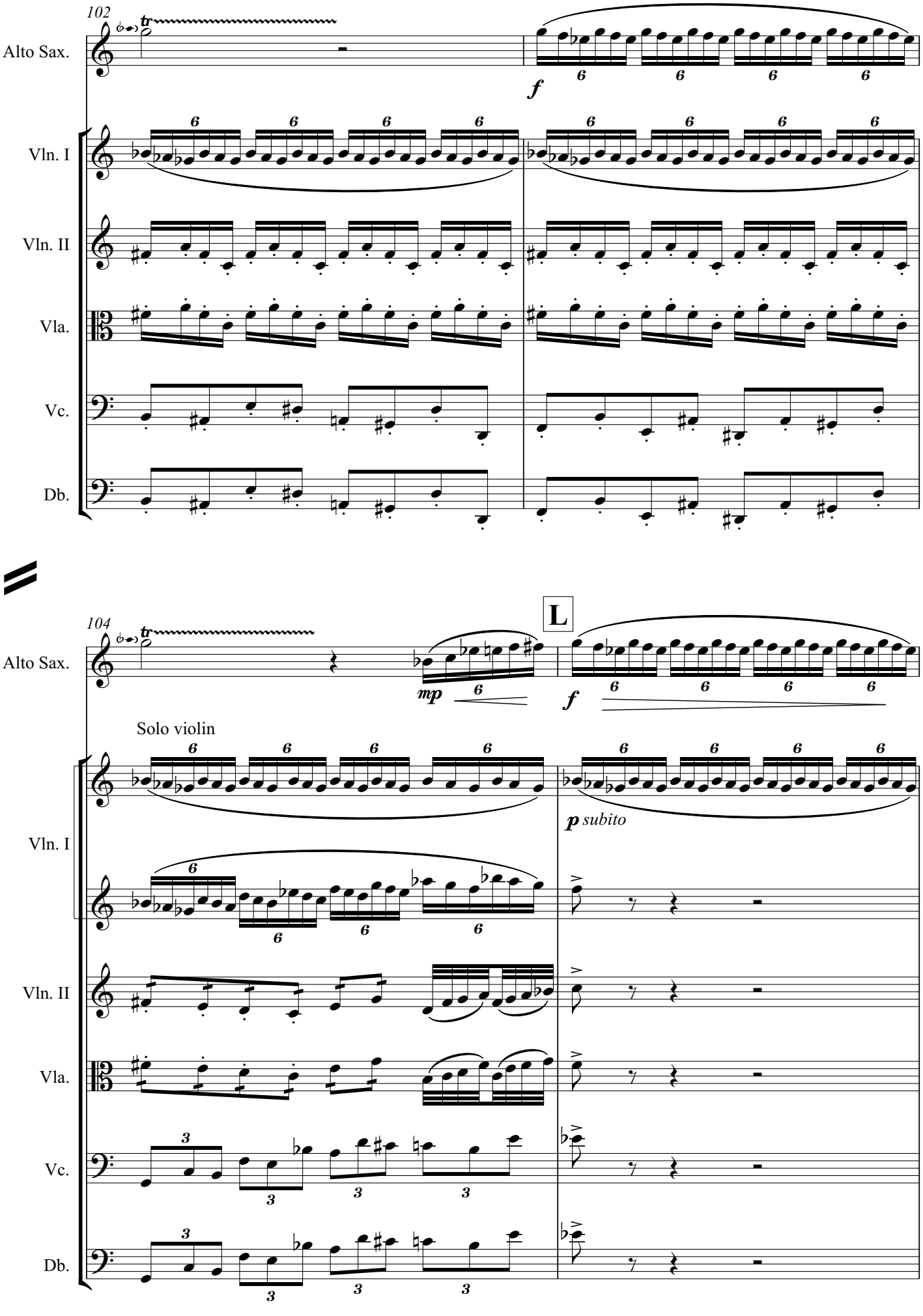

82
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
f
tr
83

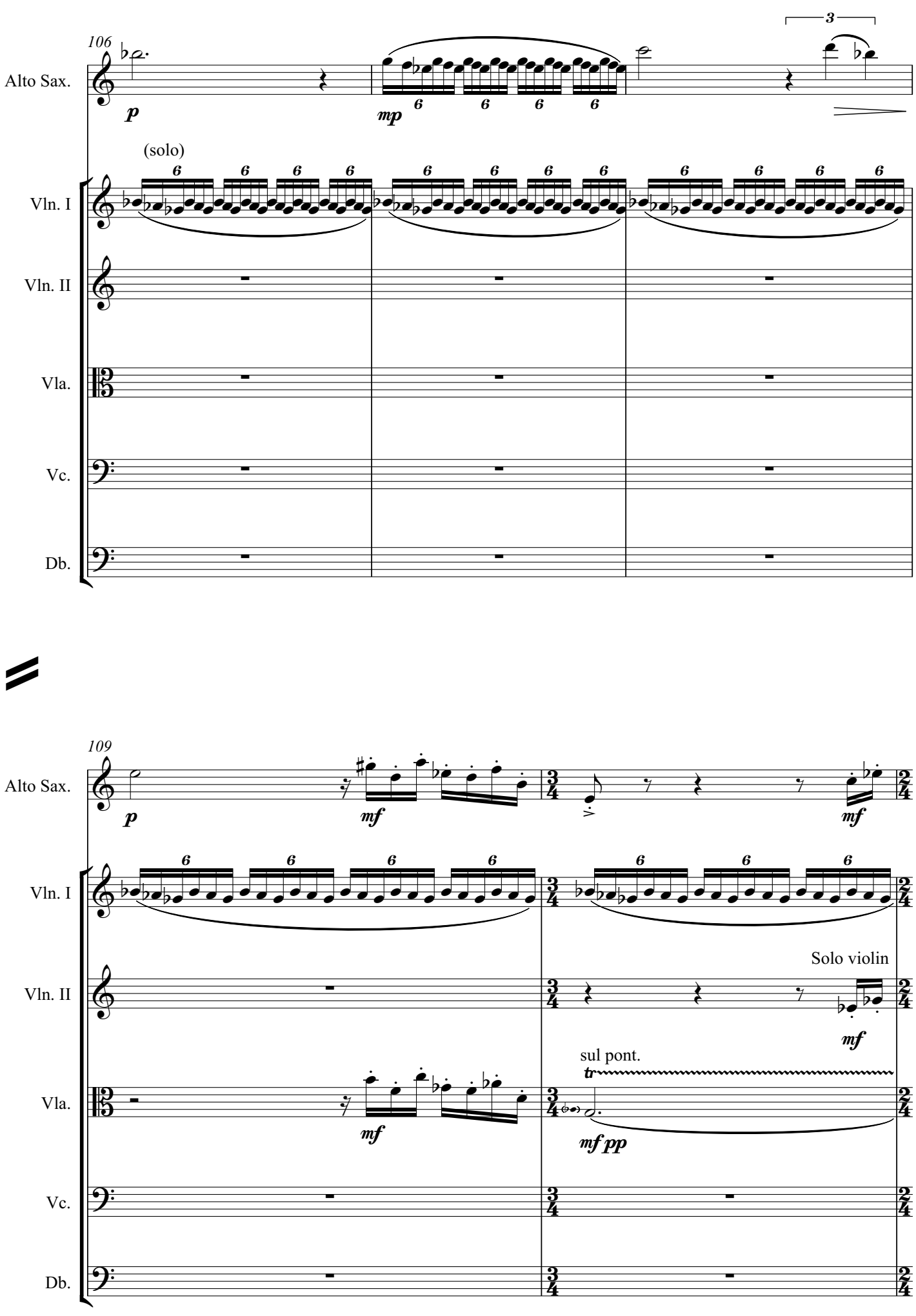

84
I
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
86
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

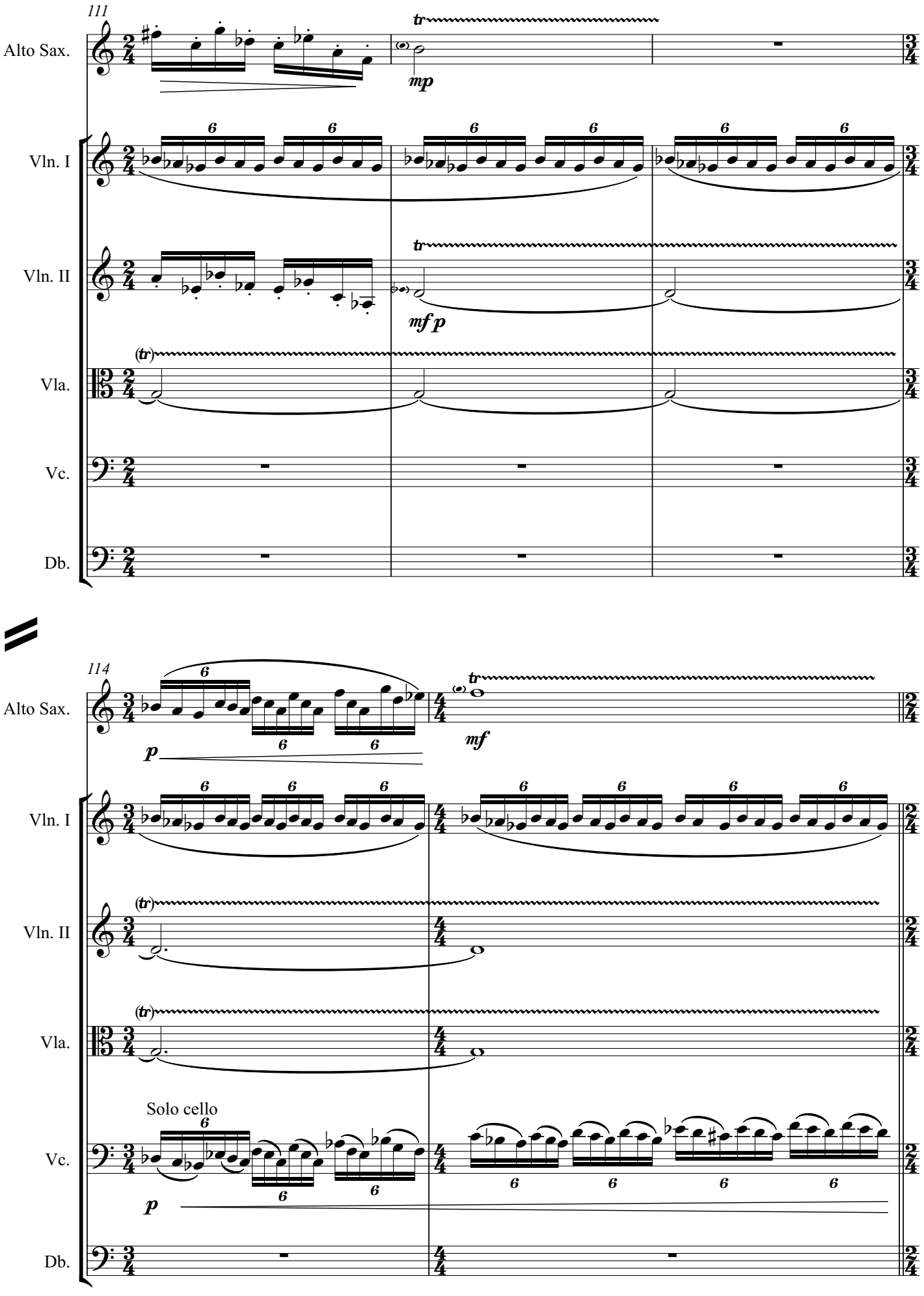

89
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
J
91

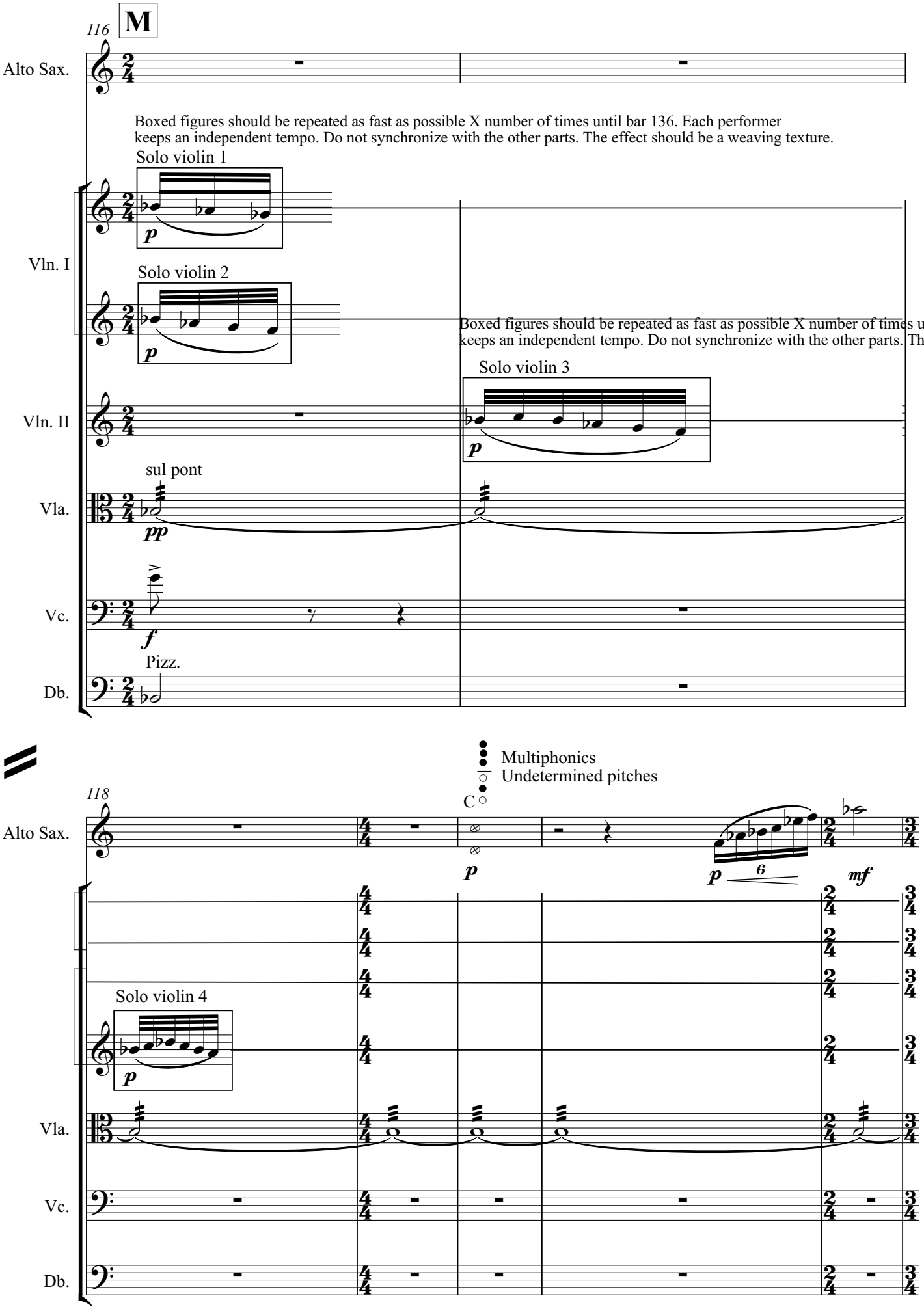

93
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
95
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
f

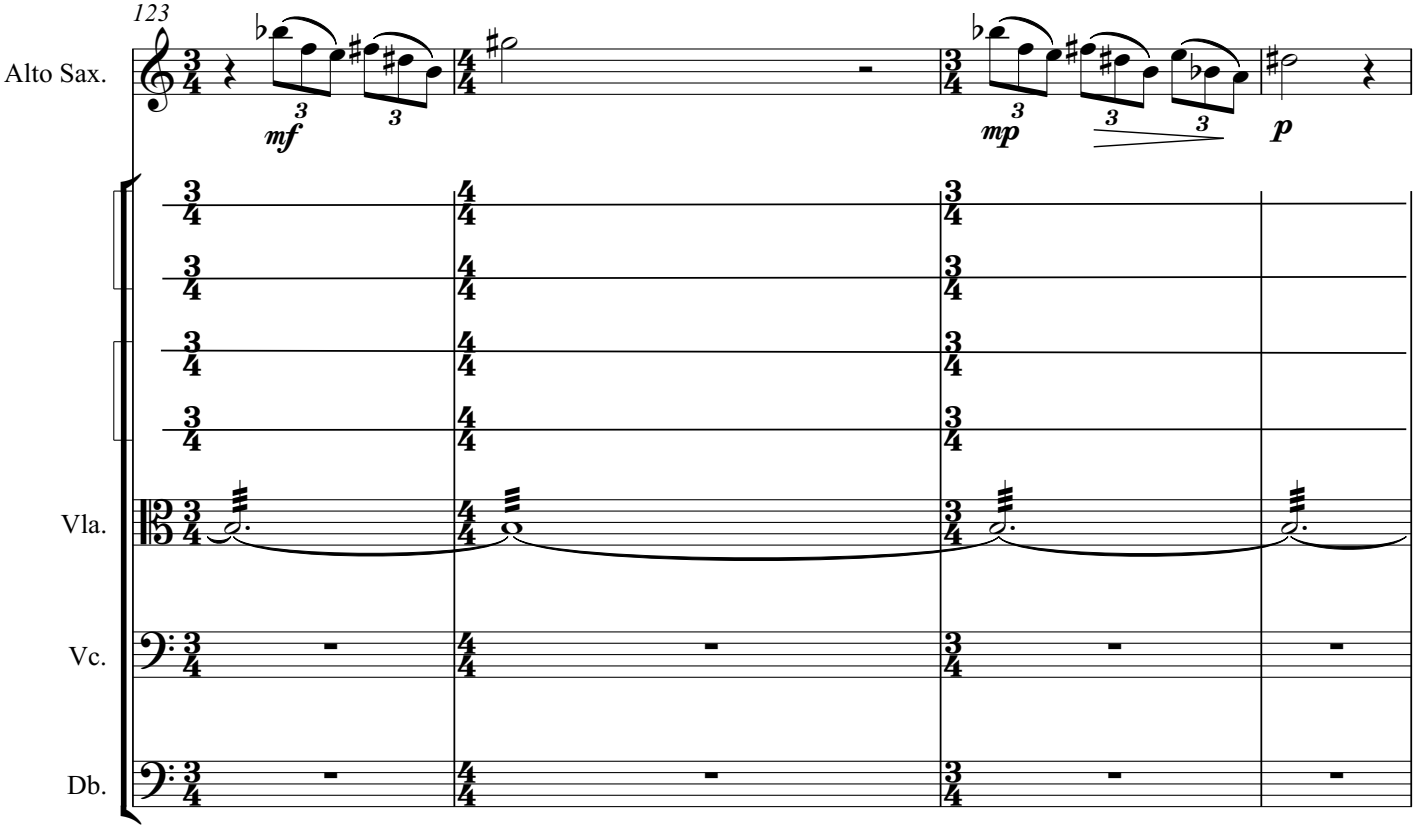

97
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
100
K
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

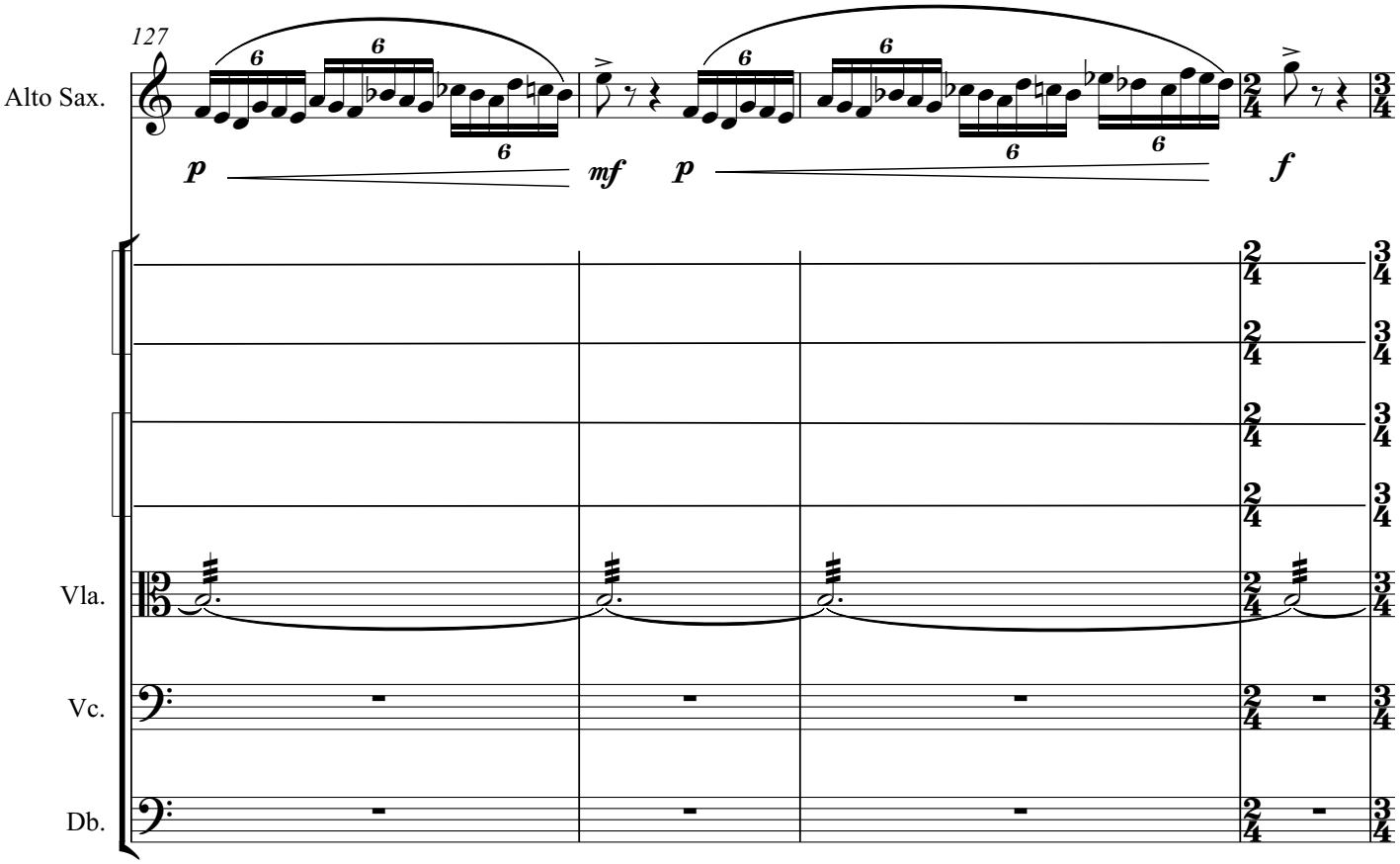

102
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
104
L
Solo violin
p subito

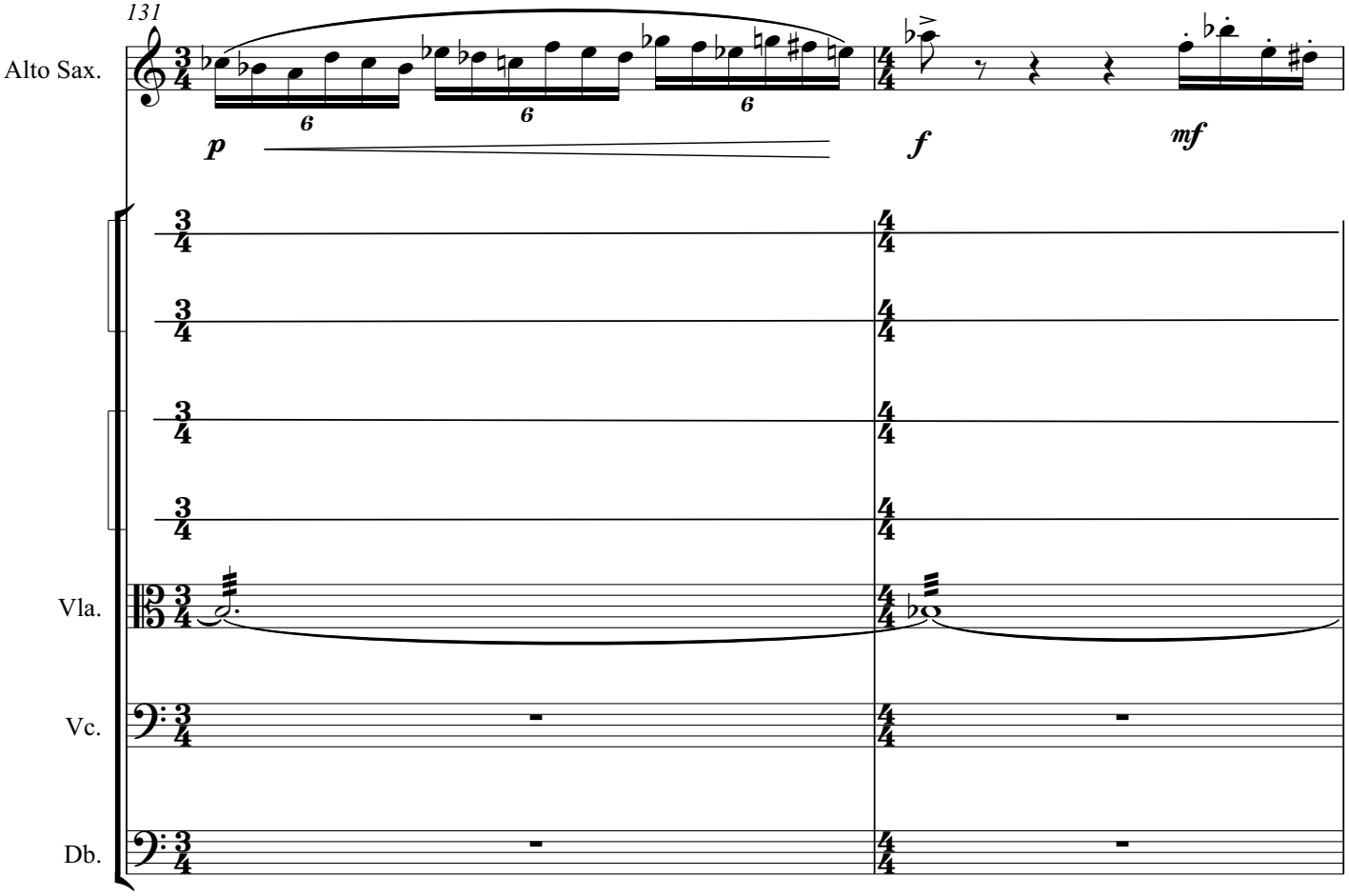

106
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
(solo)
3
p
mp
109
mf
Solo violin
sul pont.
tr
mf pp

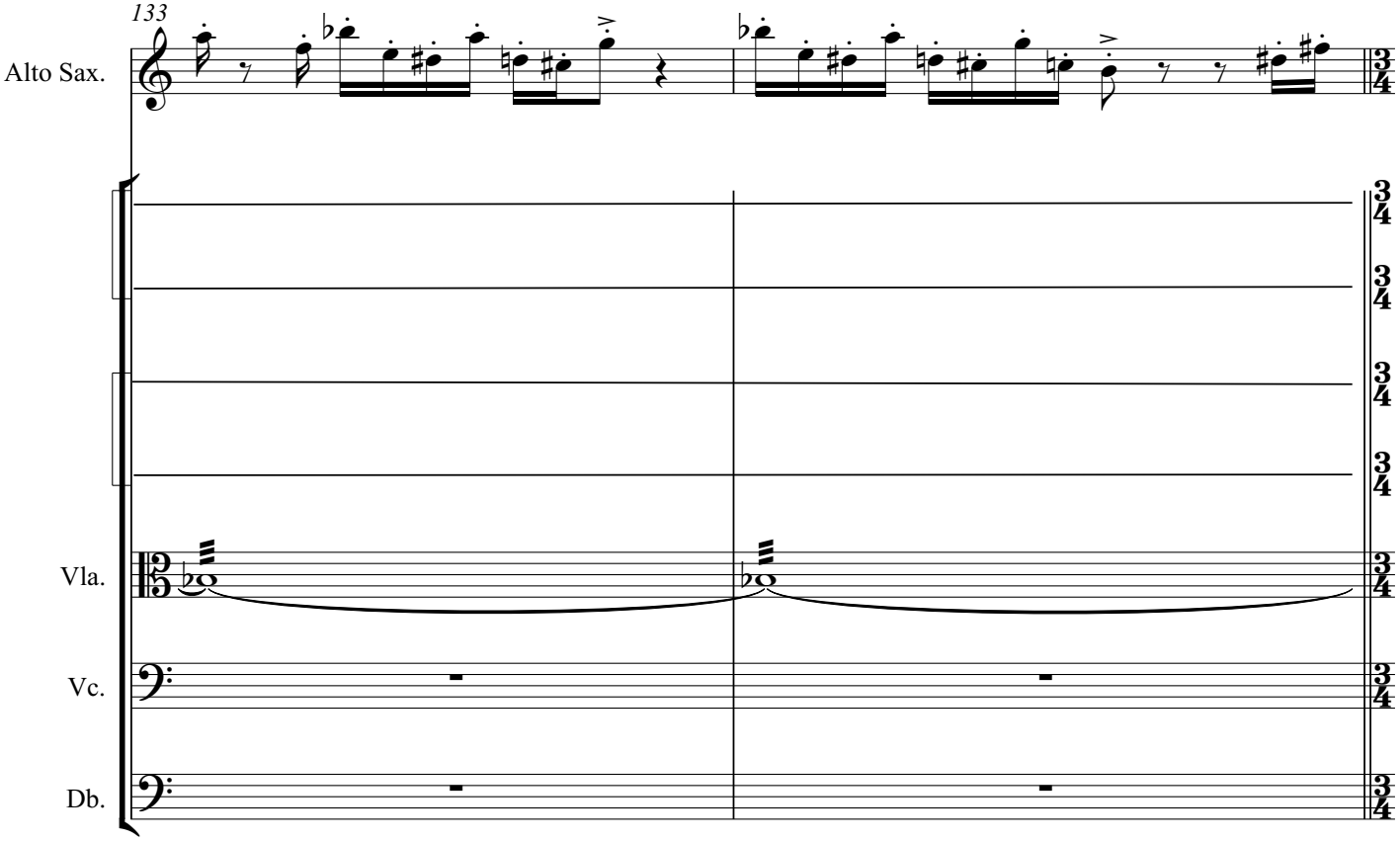

111
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
tr
mp
mf p
(tr)
114
p
mf
Solo cello

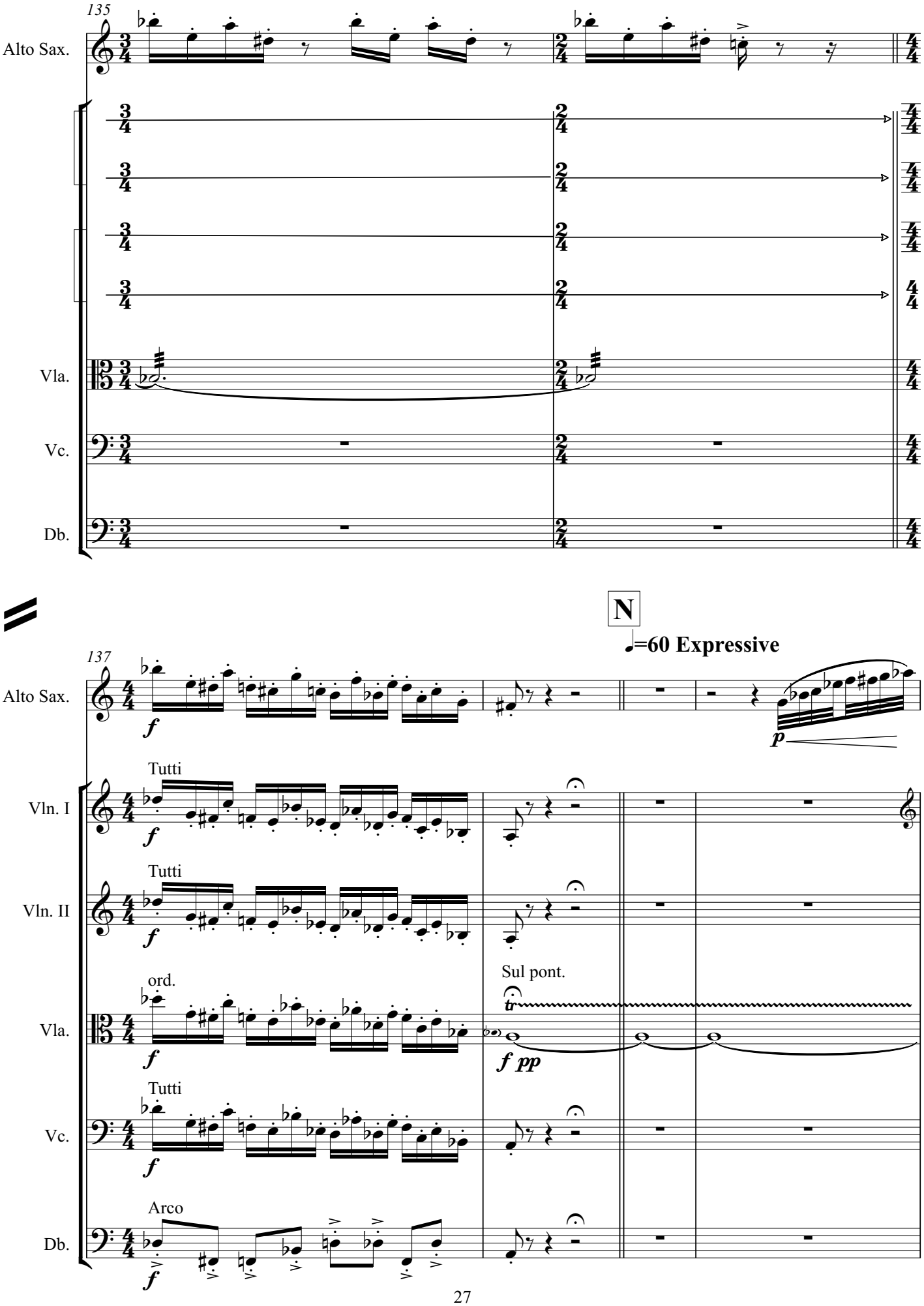

116
M
Alto Sax.
Boxed figures should be repeated as fast as possible X number of times until bar 136. Each performer keeps an independent tempo. Do not synchronize with the other parts. The effect should be a weaving texture.
Solo violin 1
Vln. I
Solo violin 2
Boxed figures should be repeated as fast as possible X number of times until bar 13
keeps an independent tempo. Do not synchronize with the other parts. The effect sh
Solo violin 3
Vln. II
sul pont
Vla.
Vc.
Pizz.
Db.
Multiphonics
Undetermined pitches
118
Alto Sax.
Solo violin 4
Vla.
Vc.
Db.

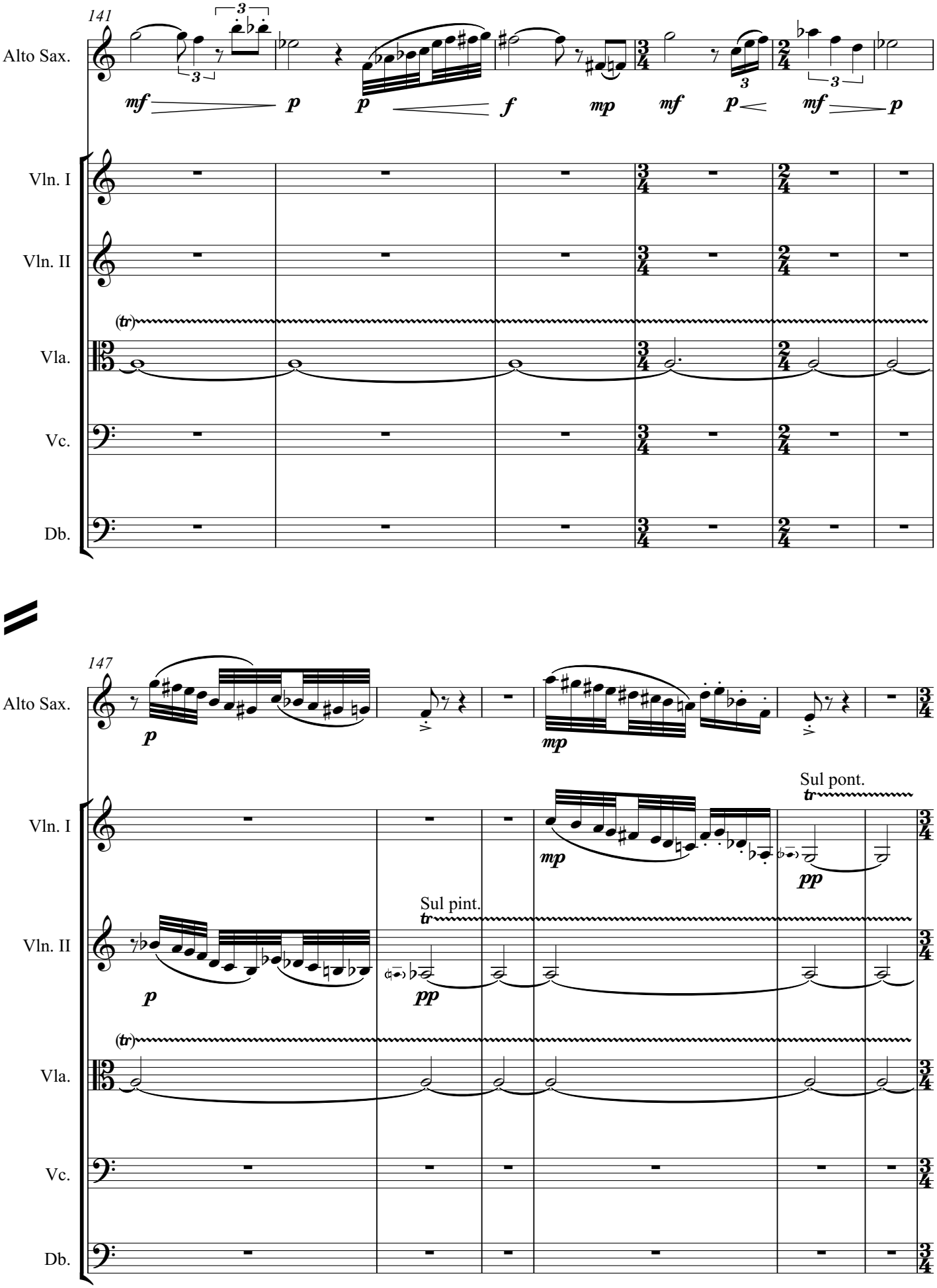

123
Alto Sax.
mf
mp
p
Vla.
Vc.
Db.

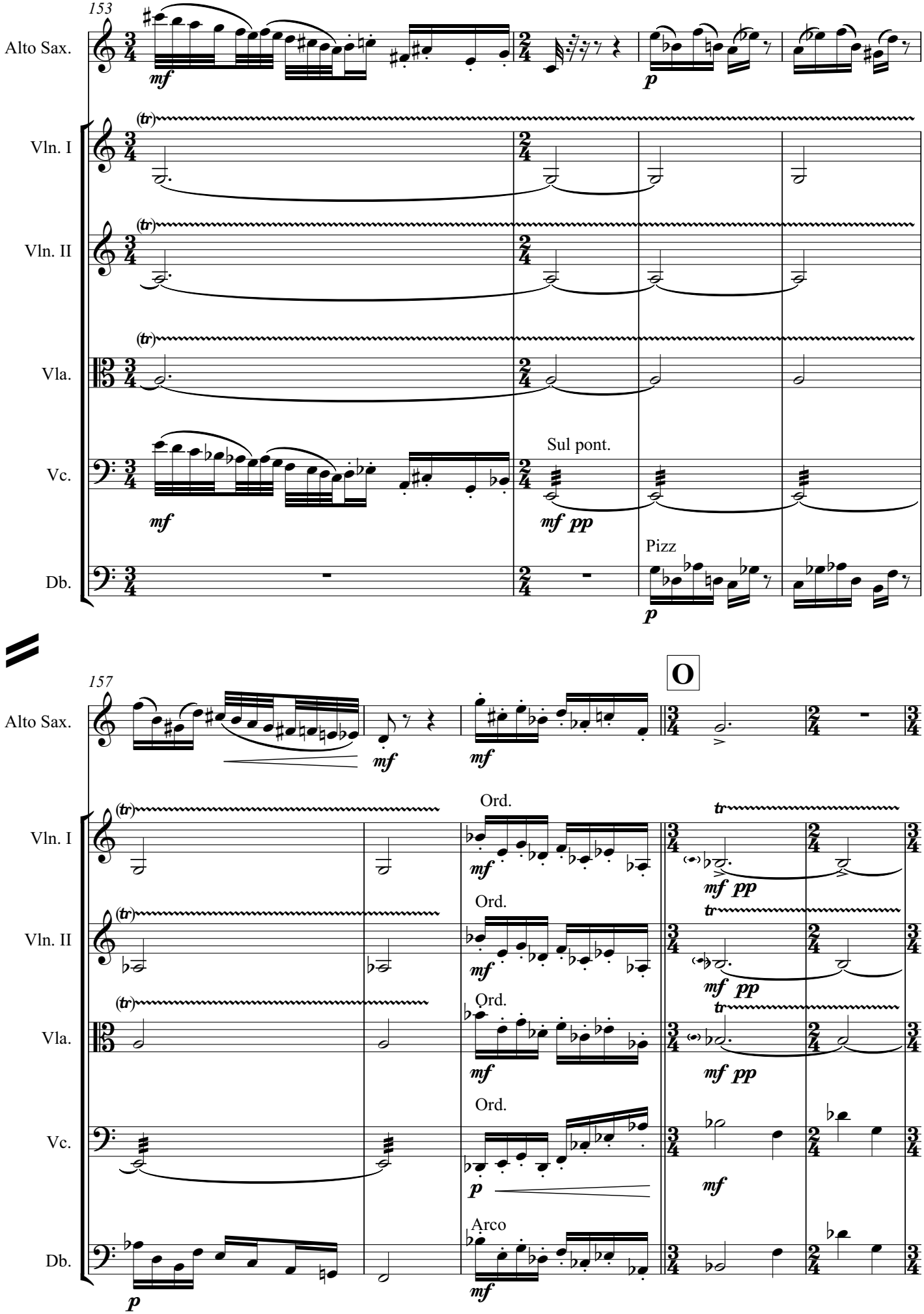

127
Alto Sax.
p
mf
p
f
Vla.
Vc.
Db.

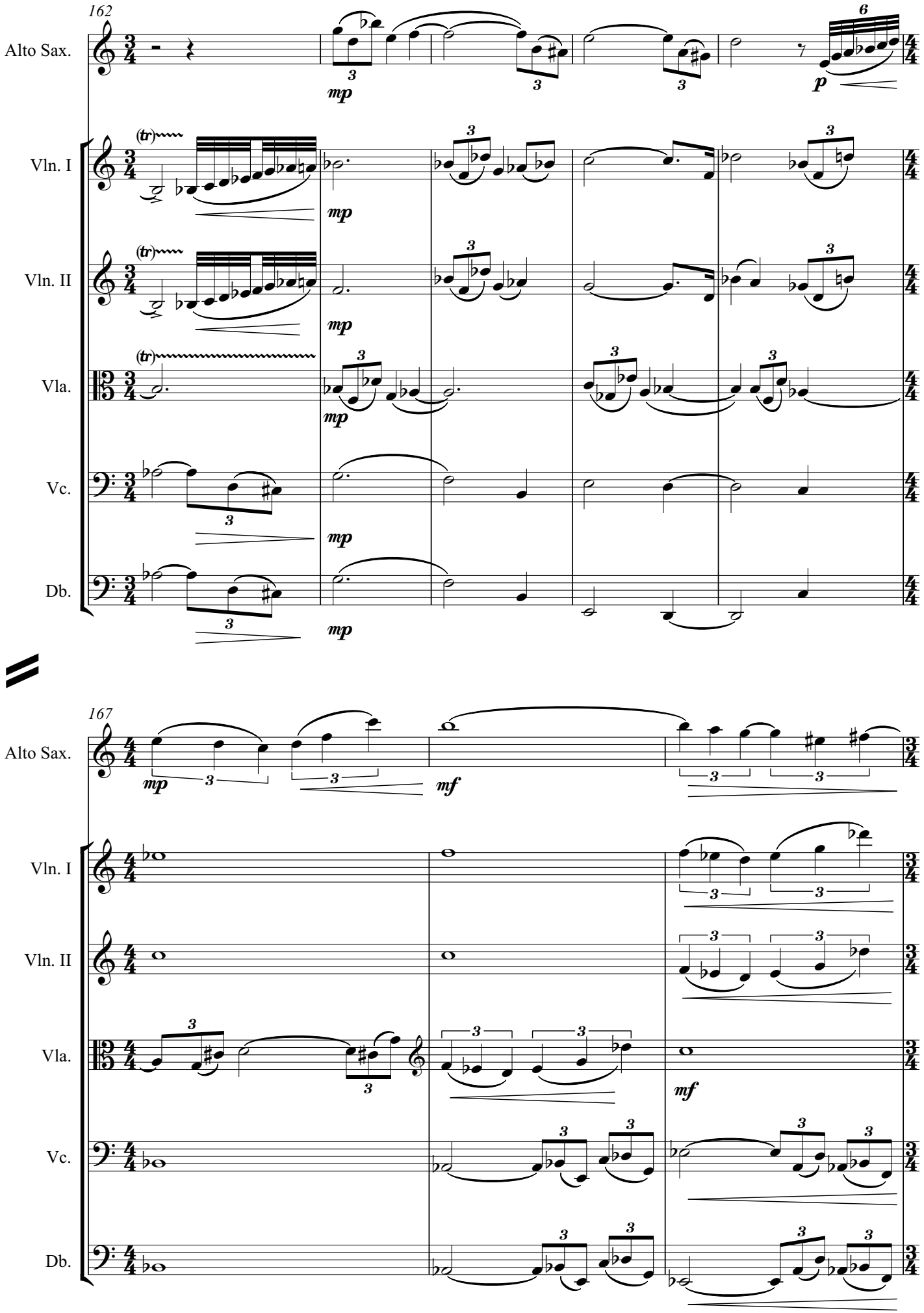

131
Alto Sax.
p
f
mf
Vla.
Vc.
Db.

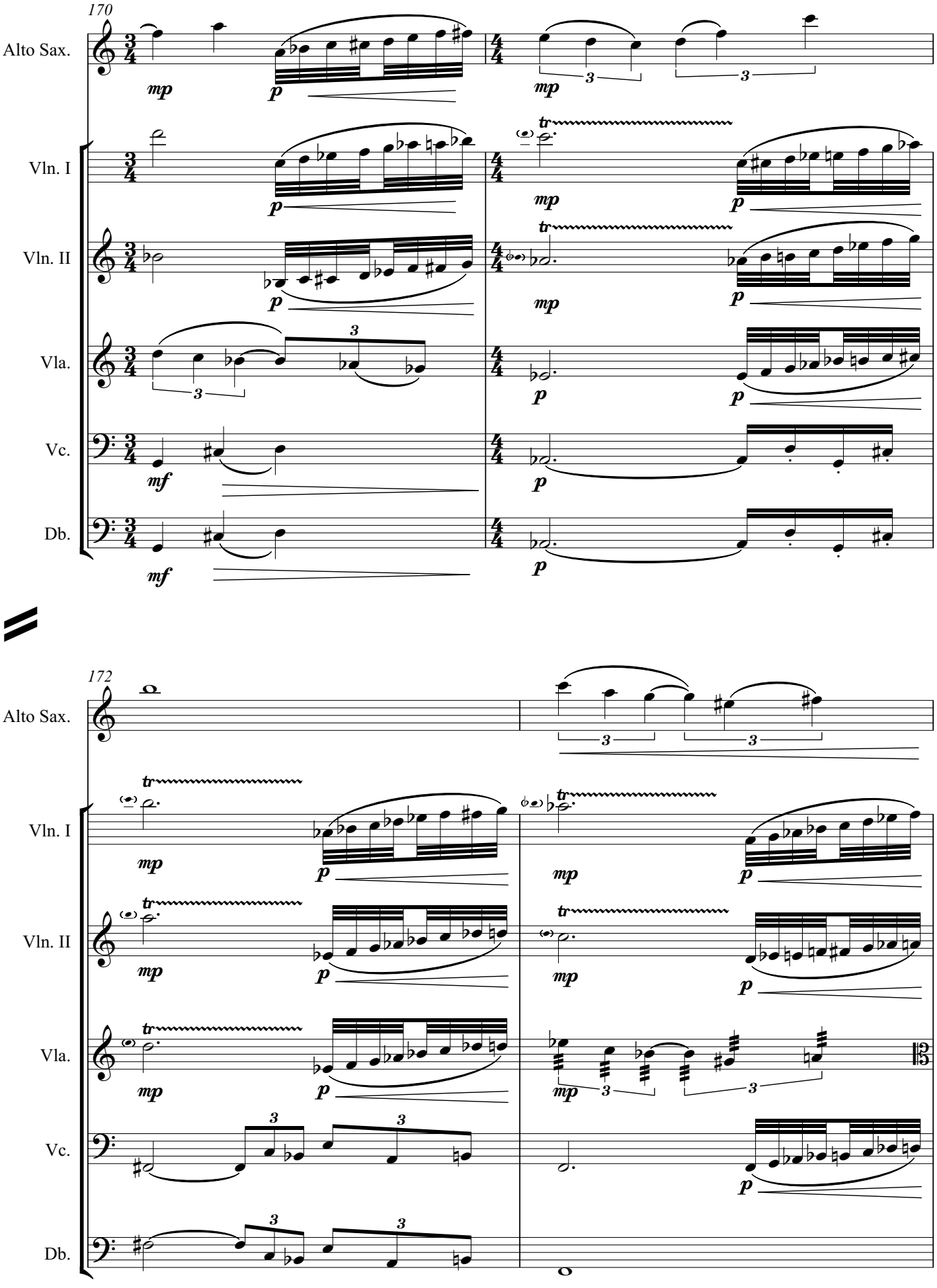

133
Alto Sax.
Vla.
Vc.
Db.

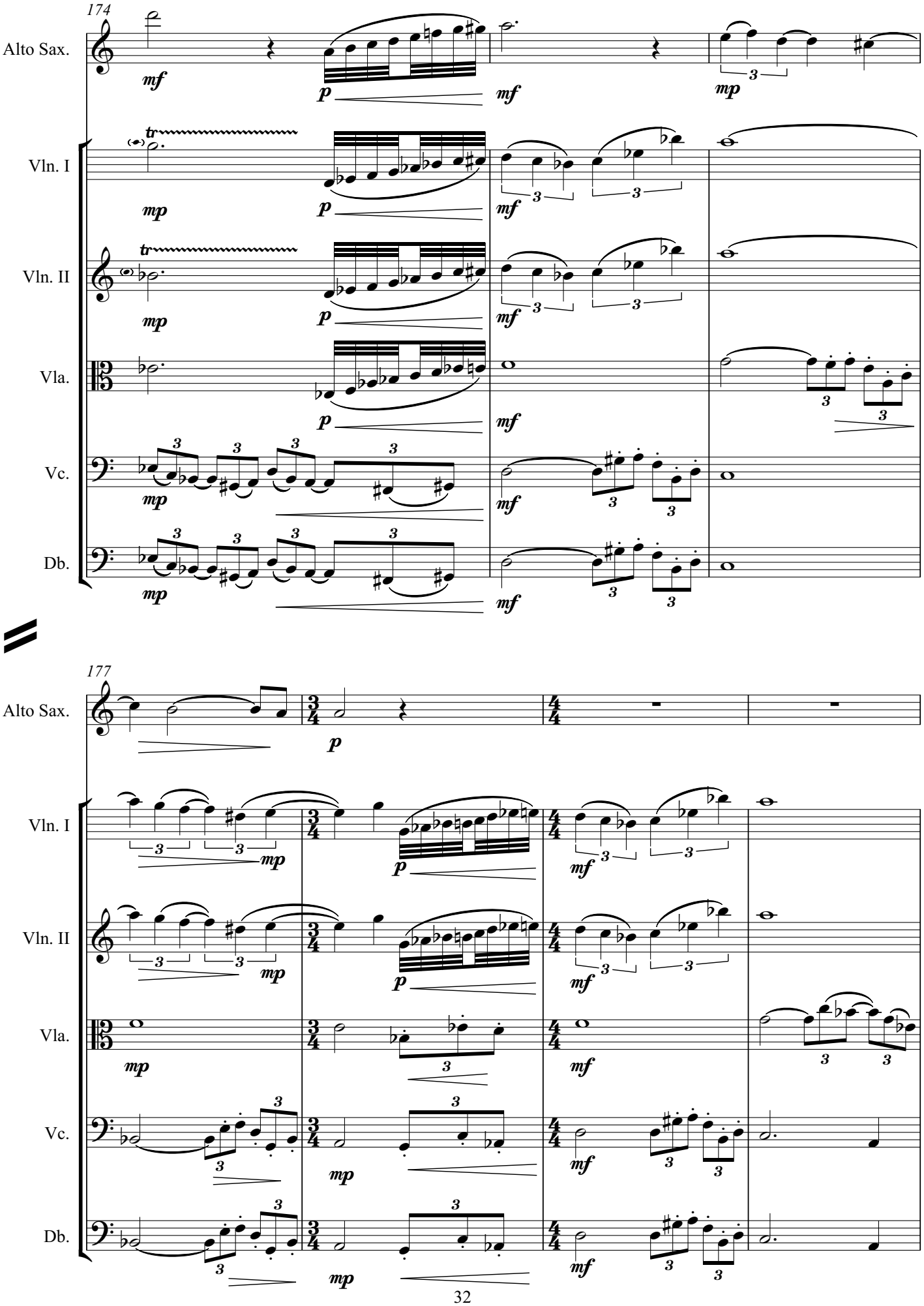

135
Alto Sax.
Vla.
Vc.
Db.
N
♩=60 Expressive
137
Alto Sax.
Tutti
Vln. I
Tutti
Vln. II
ord.
Sul pont.
Vla.
Tutti
Vc.
Arco
Db.

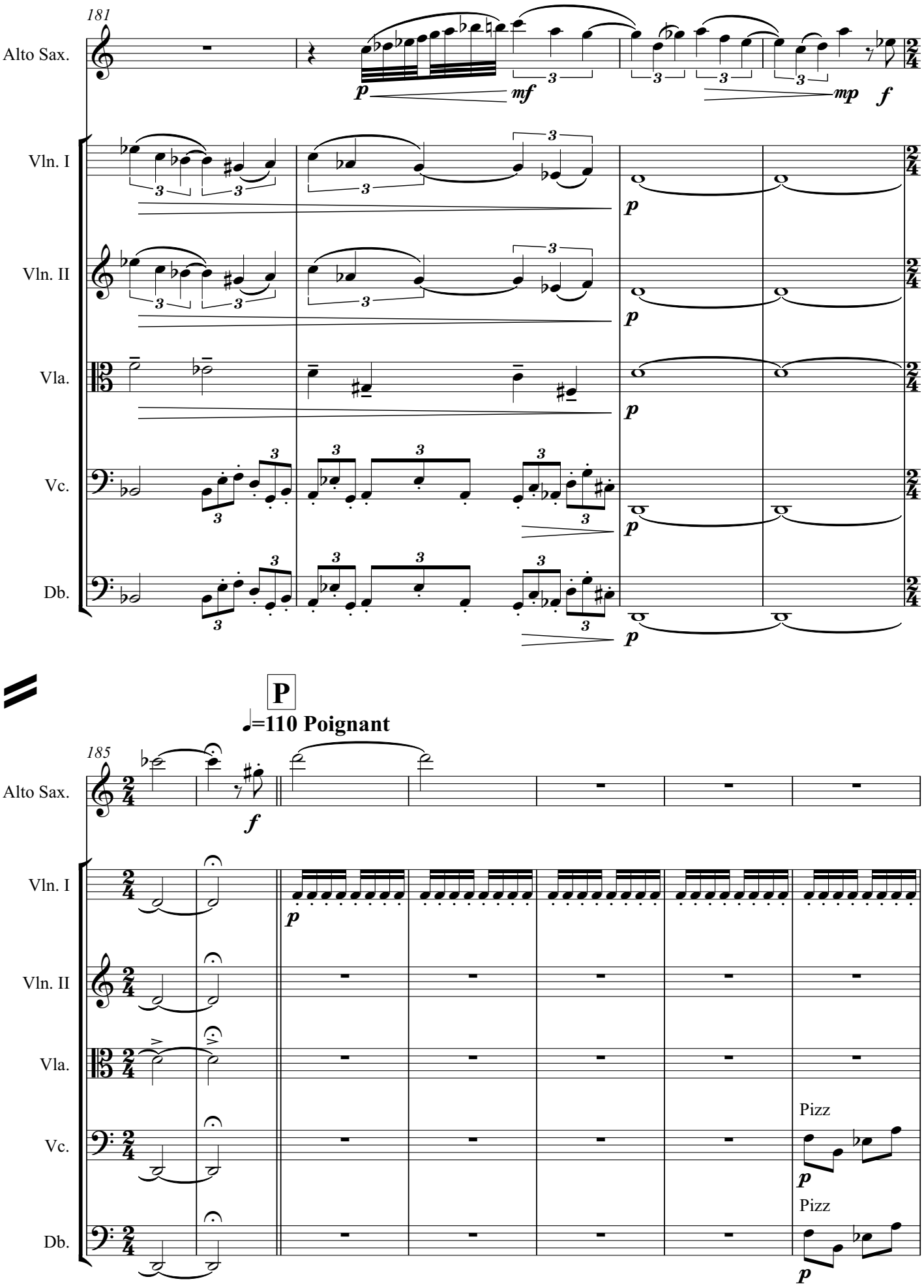

141
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
147
Sul pont.
Sul pint.

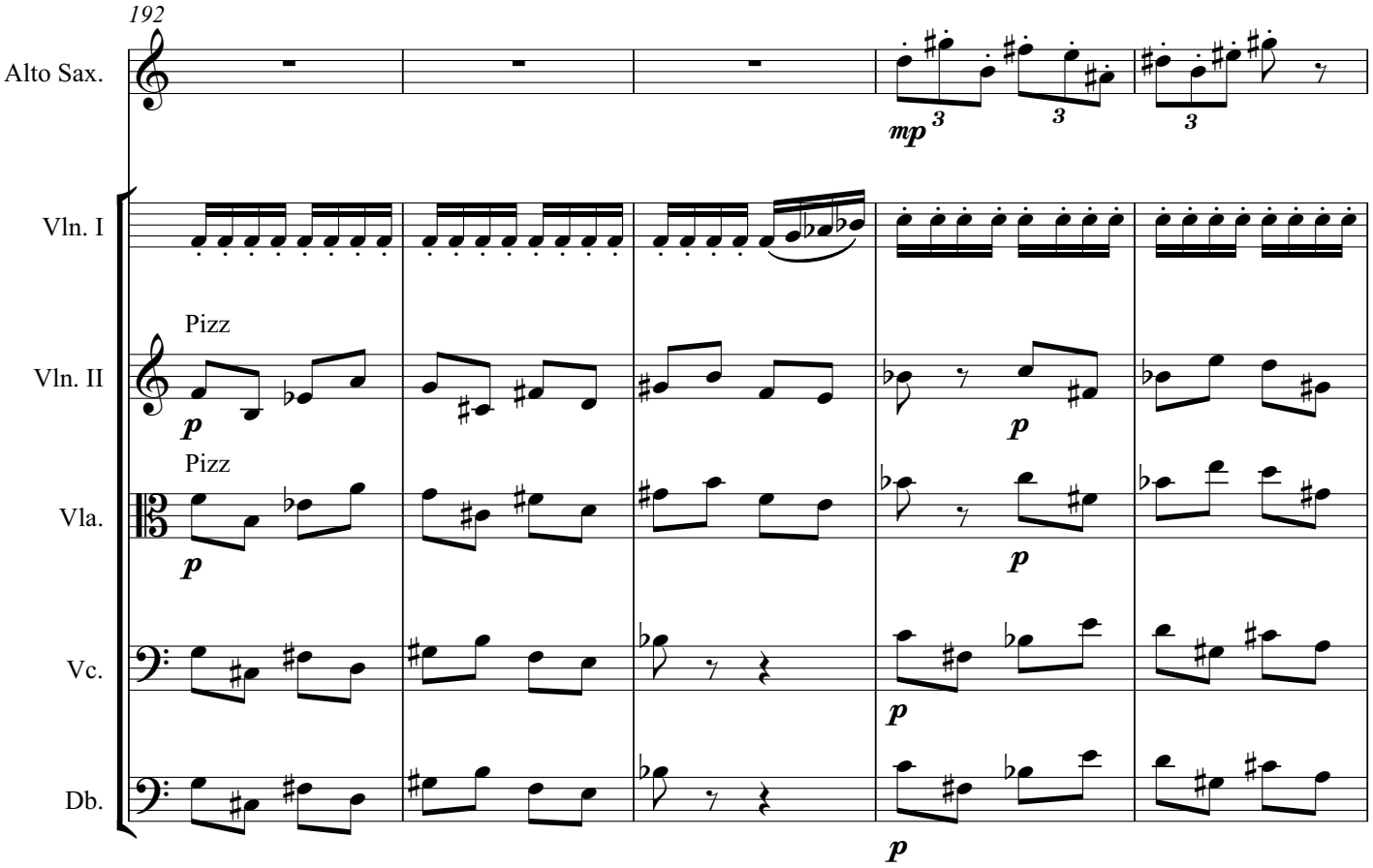

153
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
Sul pont.
Pizz
157
O
Ord.
Arco

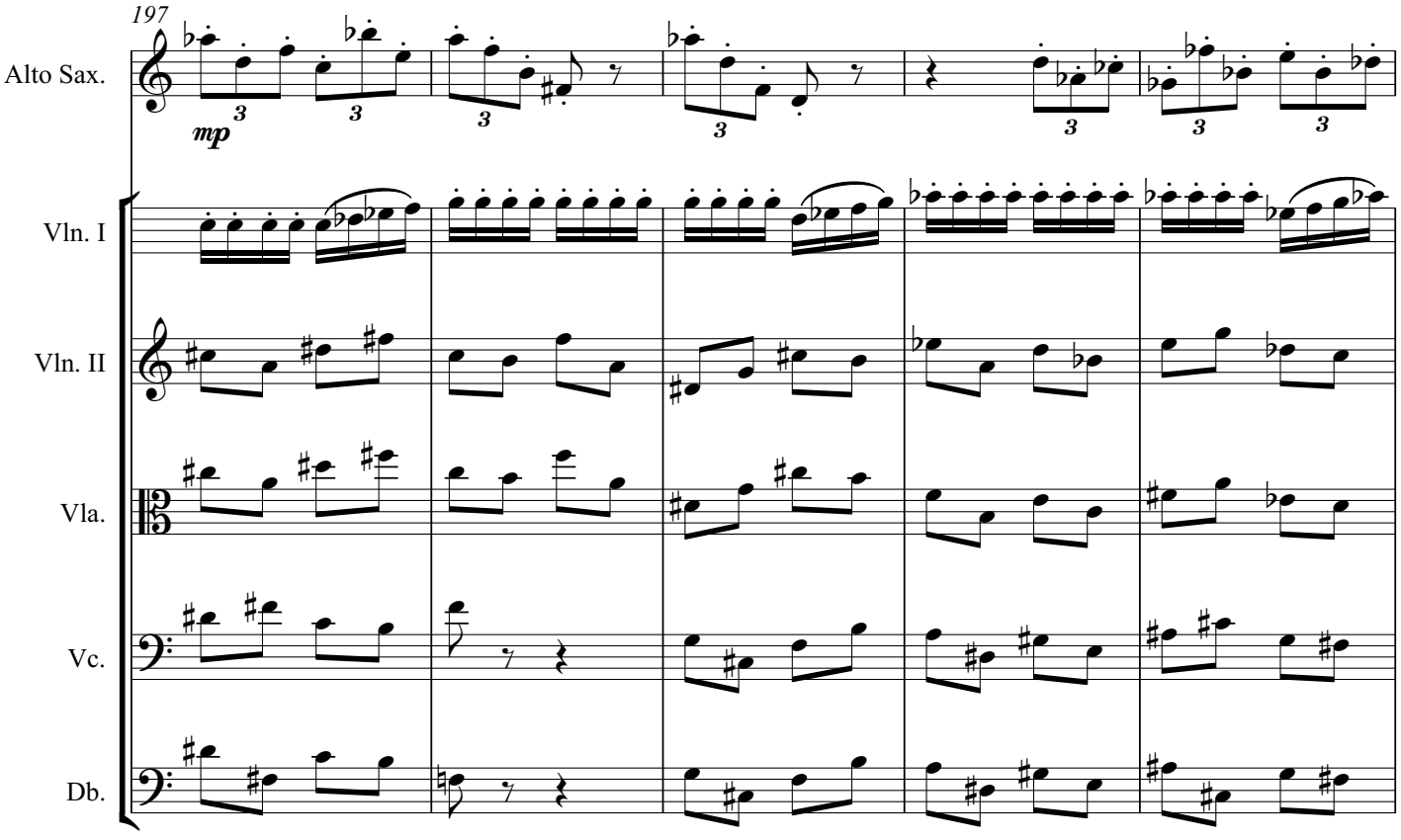

162
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
(tr)
3
6
167
mf

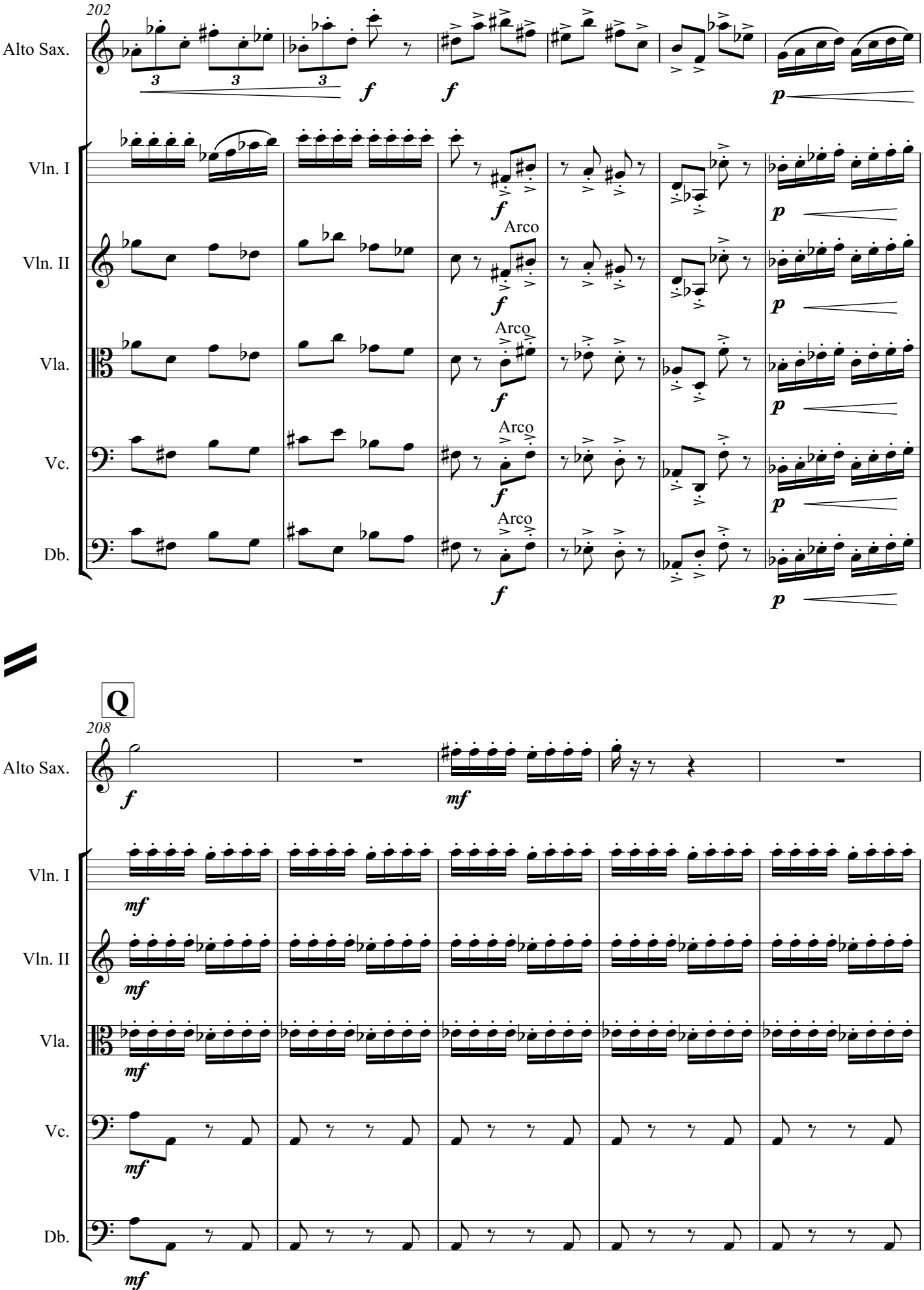

170
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
172
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

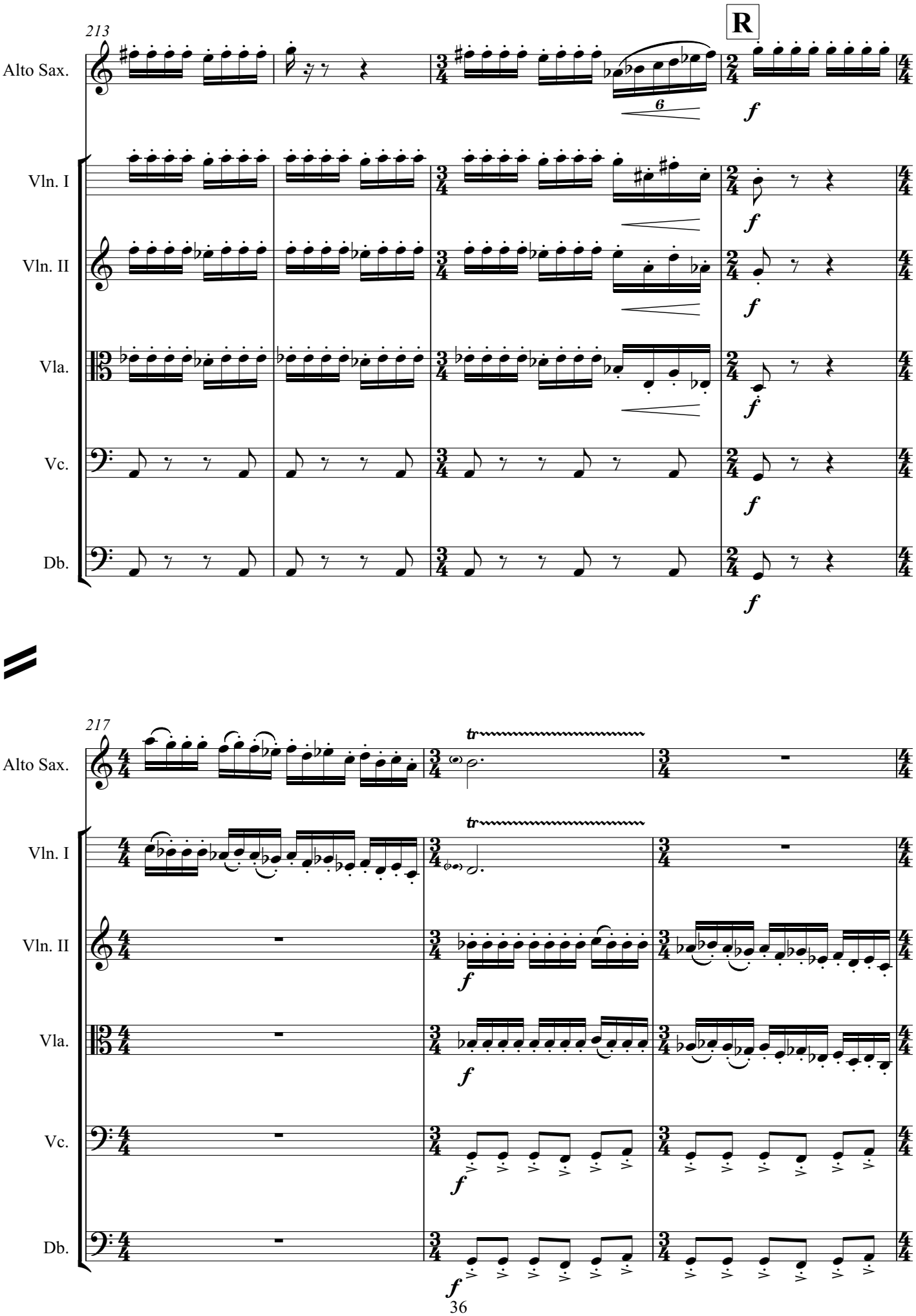

174
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
177
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

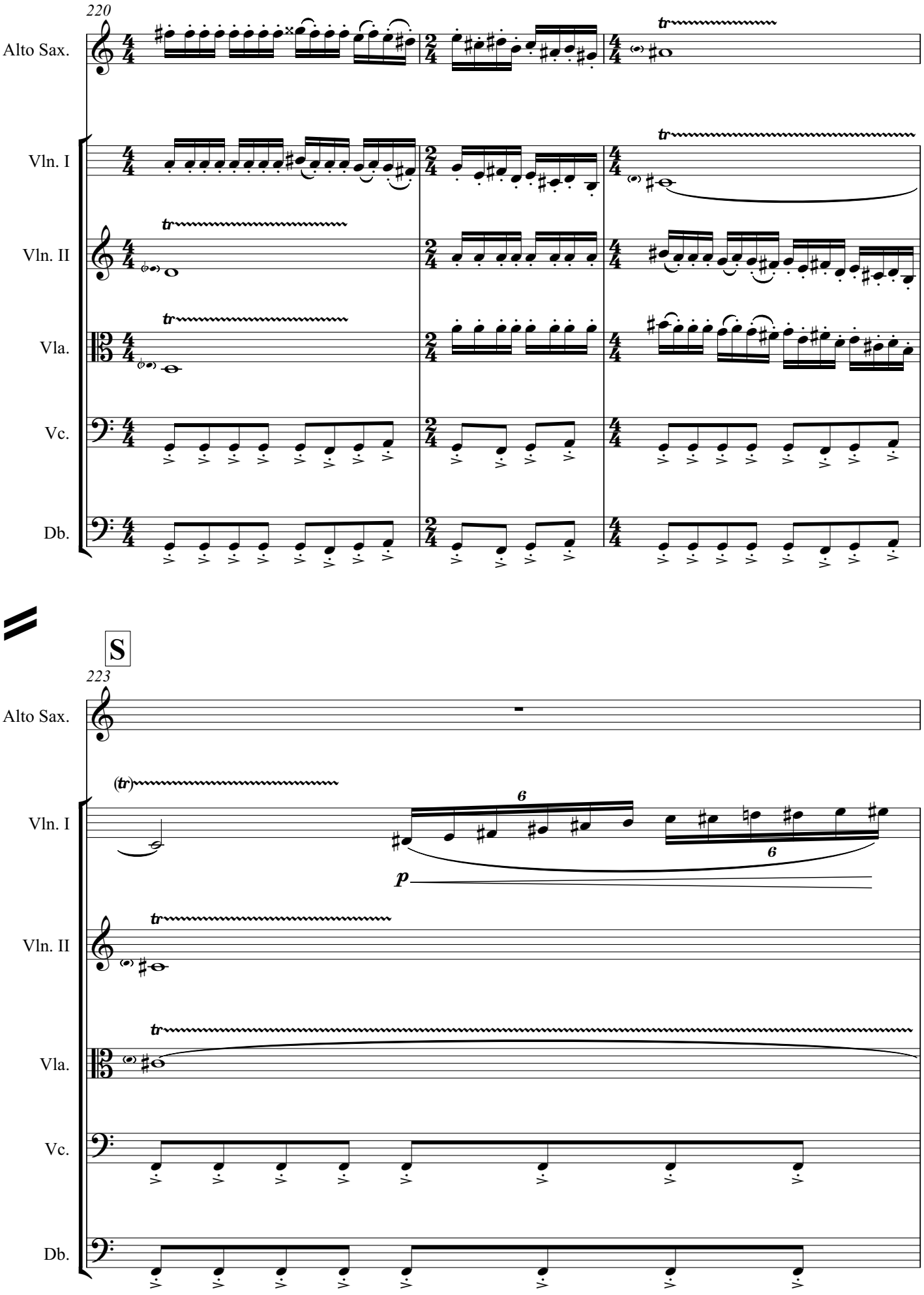

181
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
P
♩=110 Poignant
185
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pizz
Pizz

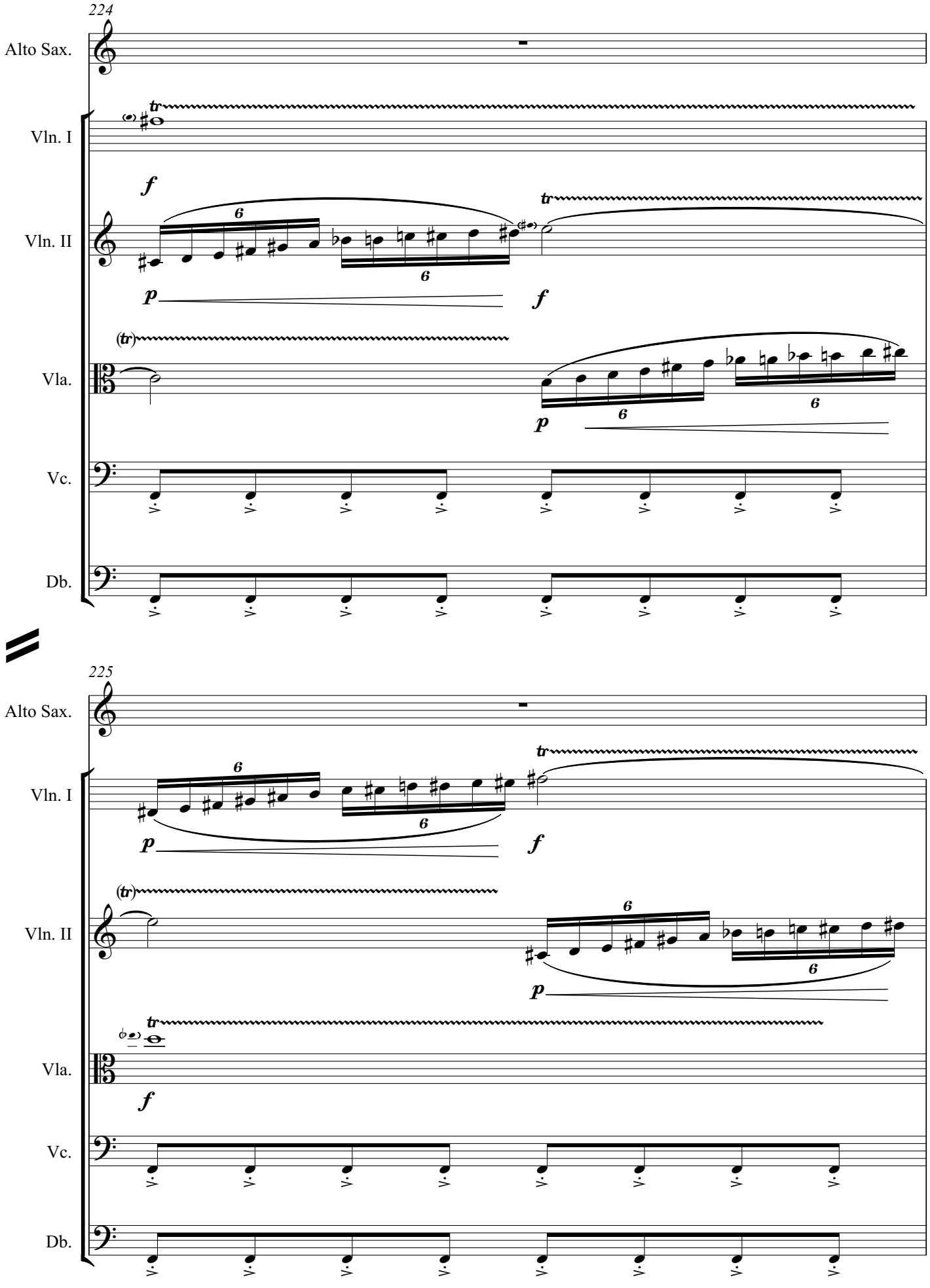

192
Alto Sax.
mp
Vln. I
Vln. II
Pizz
p
Vla.
Pizz
p
Vc.
p
Db.
p

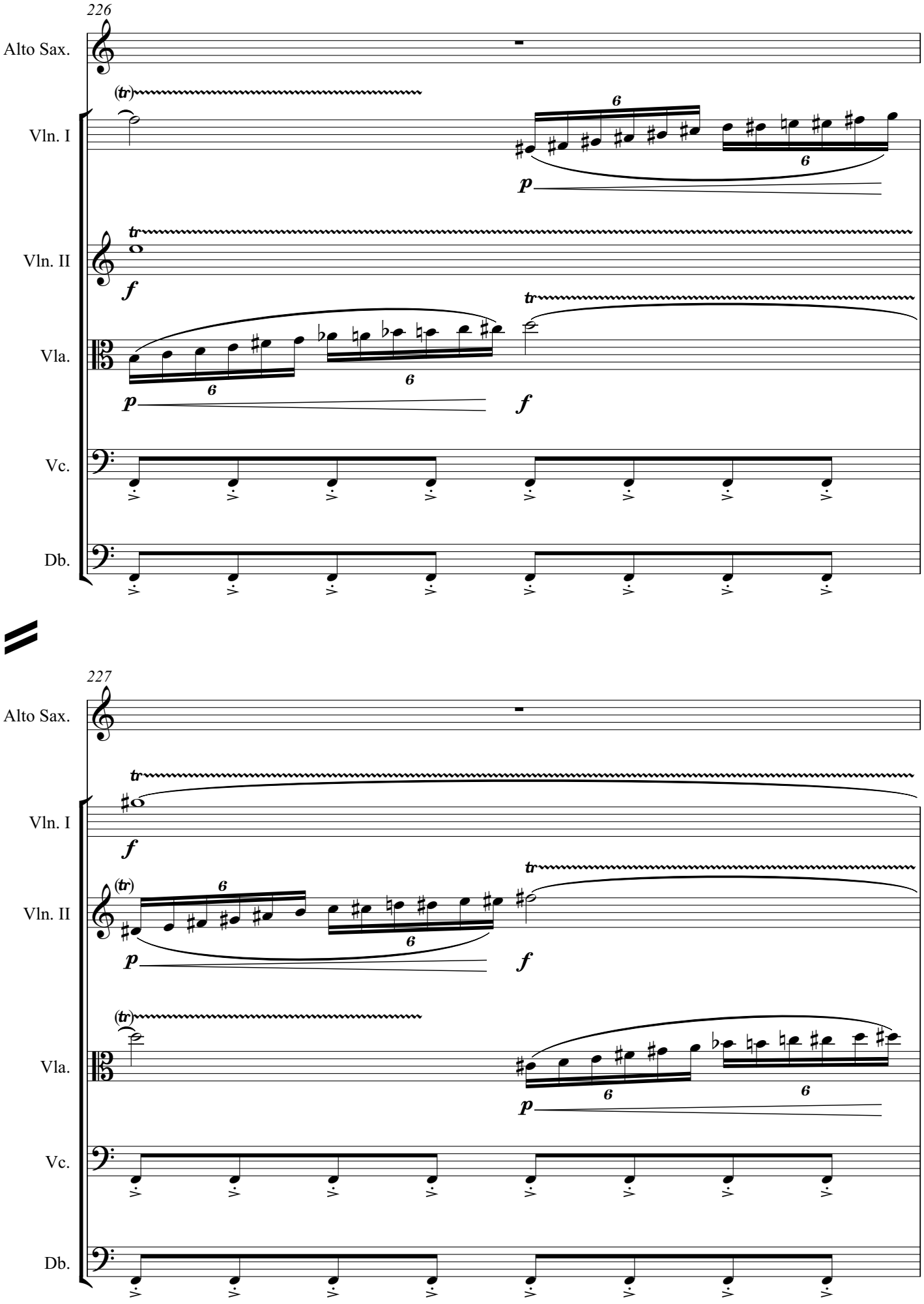

197
Alto Sax.
mp
Vln. I
Vln. II
Vla.
Vc.
Db.

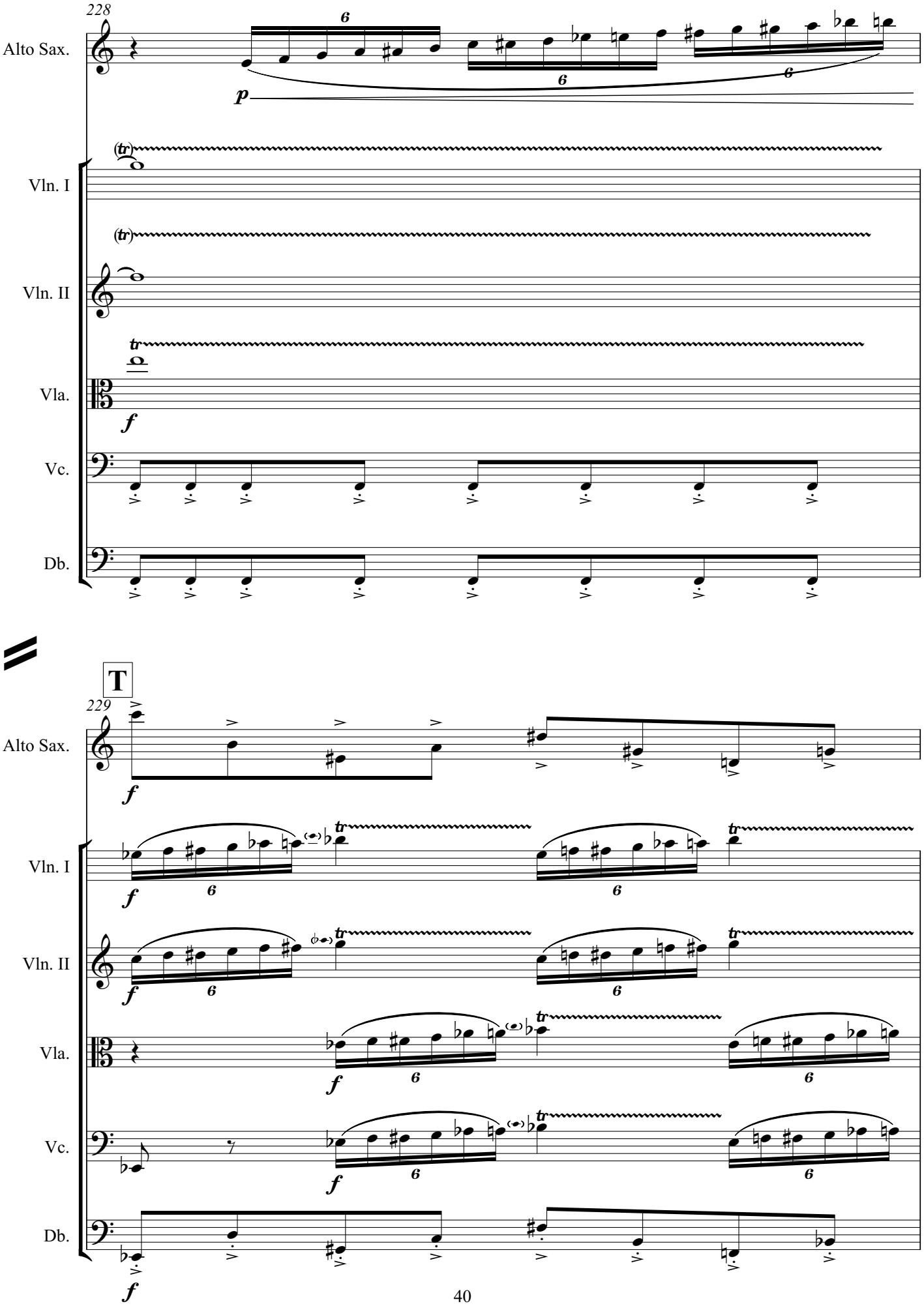

202
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
Arco
Q
208
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

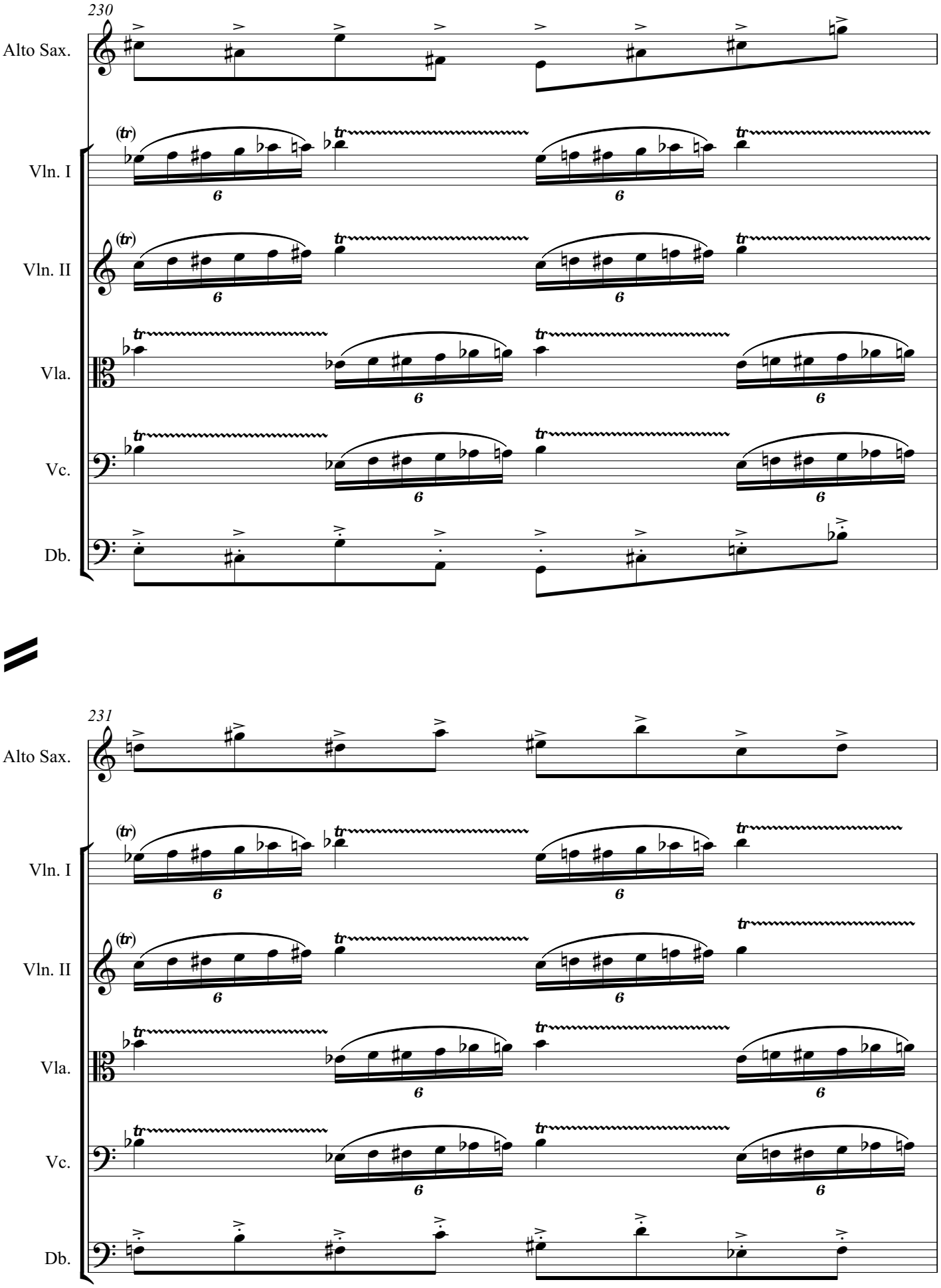

213
R
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
6
f
217
tr
f

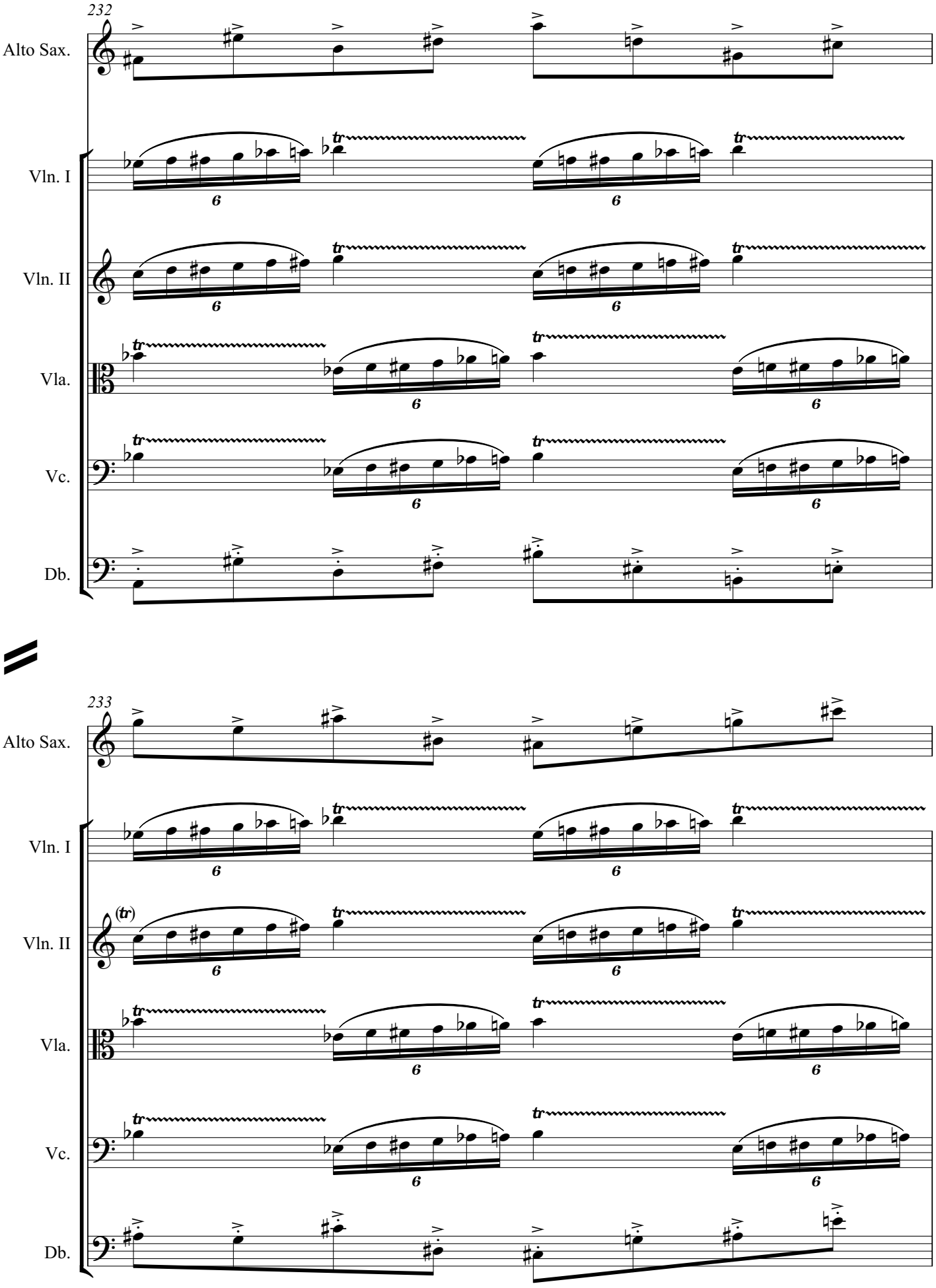

220
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
S
223
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
p

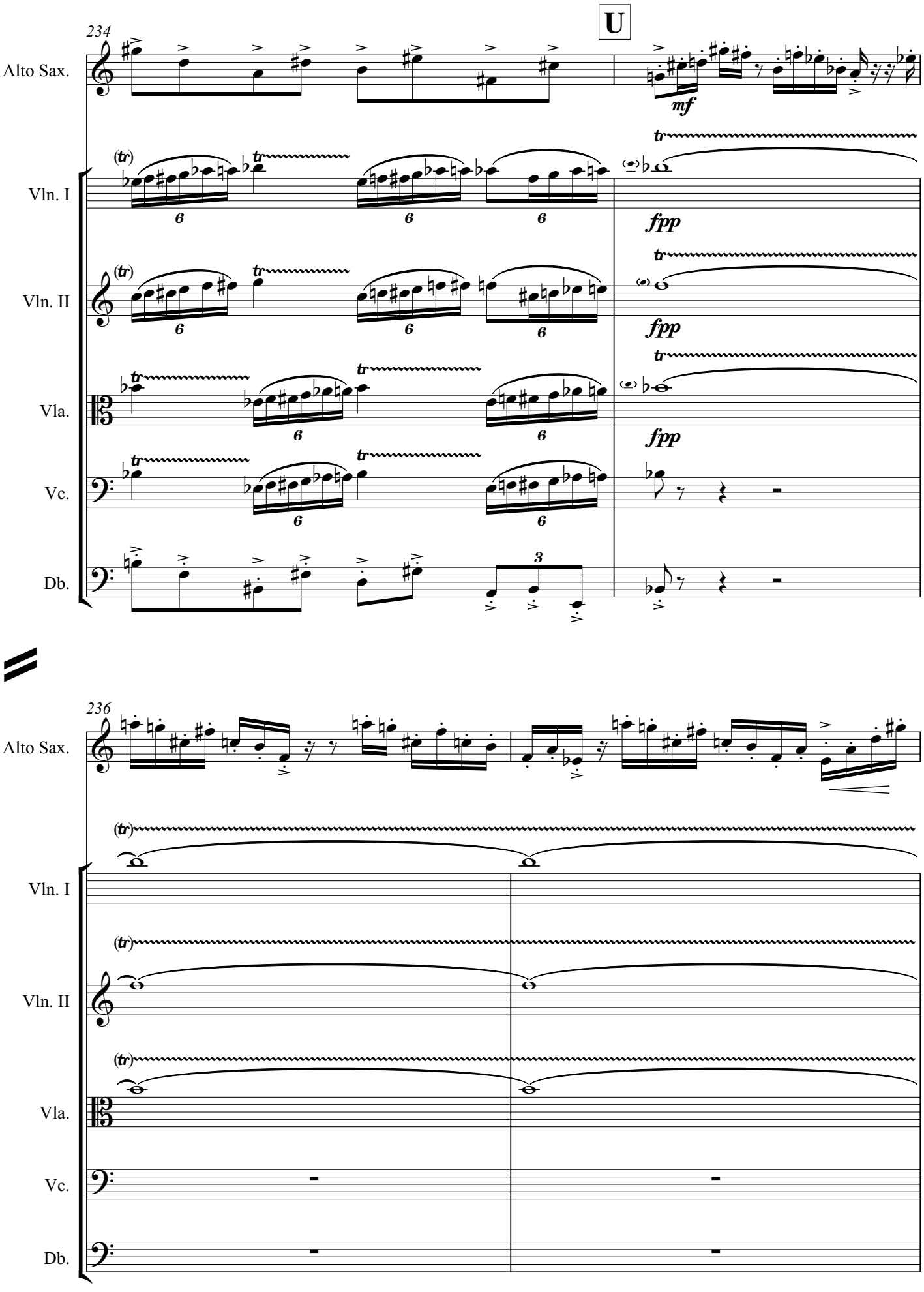

224
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
225
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

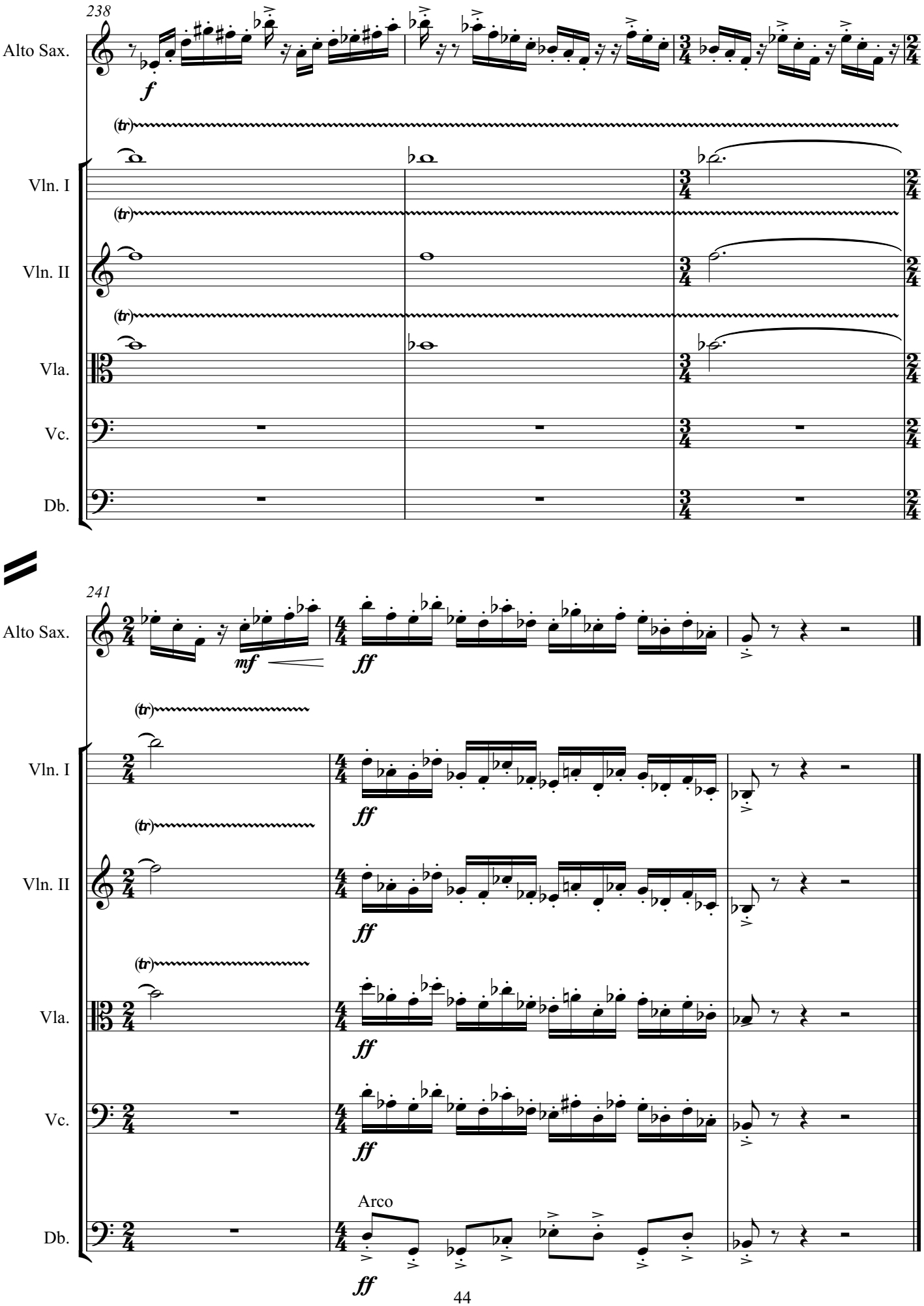

226
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
227
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.


228
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
T
229
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.


230
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
231
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.


232
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.
233
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.


U
234
Alto Sax.
mf
Vln. I
Vln. II
Vla.
Vc.
Db.
fpp
236


238
Alto Sax.
f
(tr)
Vln. I
(tr)
Vln. II
(tr)
Vla.
Vc.
Db.
241
Alto Sax.
mf
ff
(tr)
Vln. I
ff
(tr)
Vln. II
ff
(tr)
Vla.
ff
Vc.
ff
Arco
Db.
ff

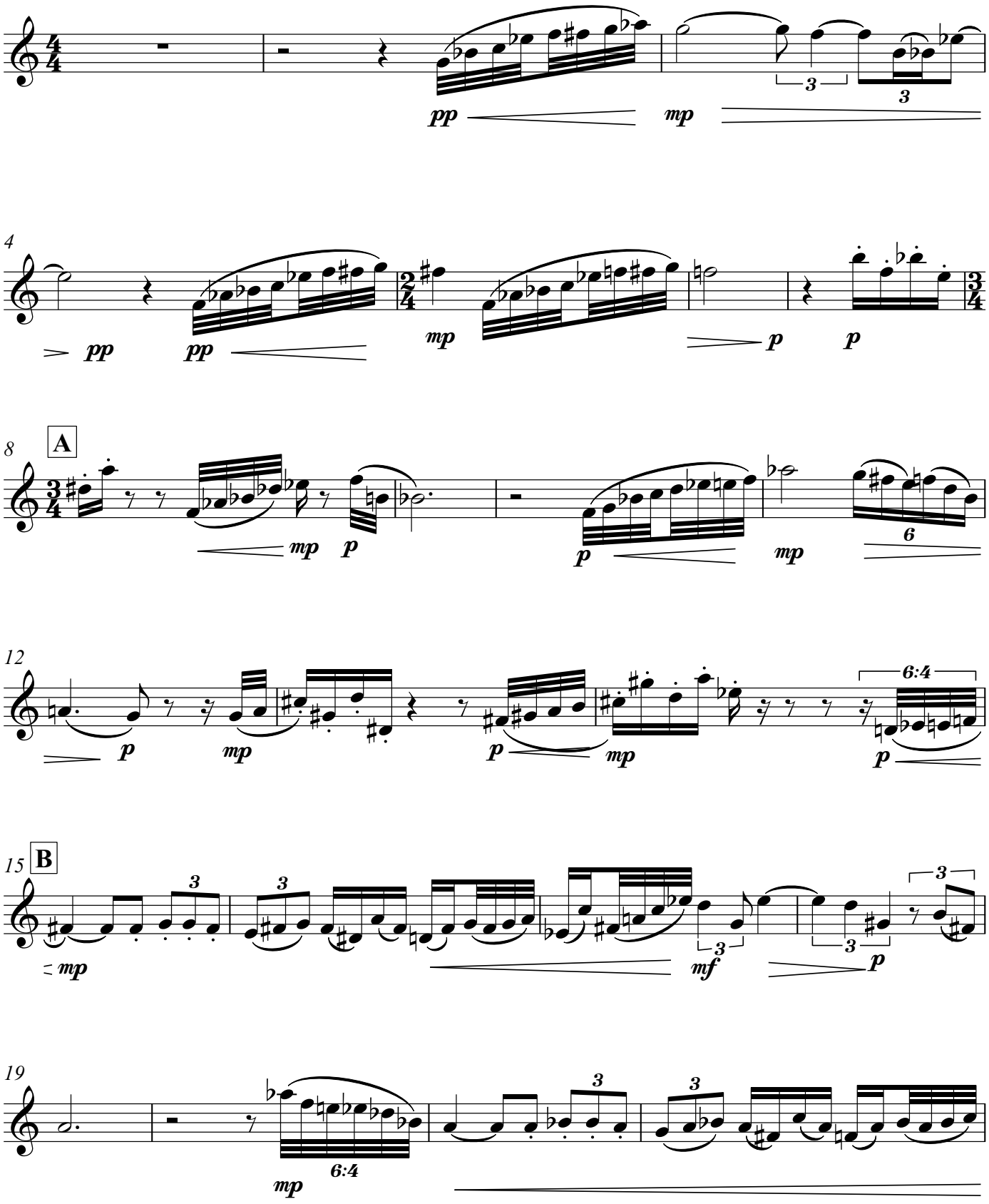
Domino Effect

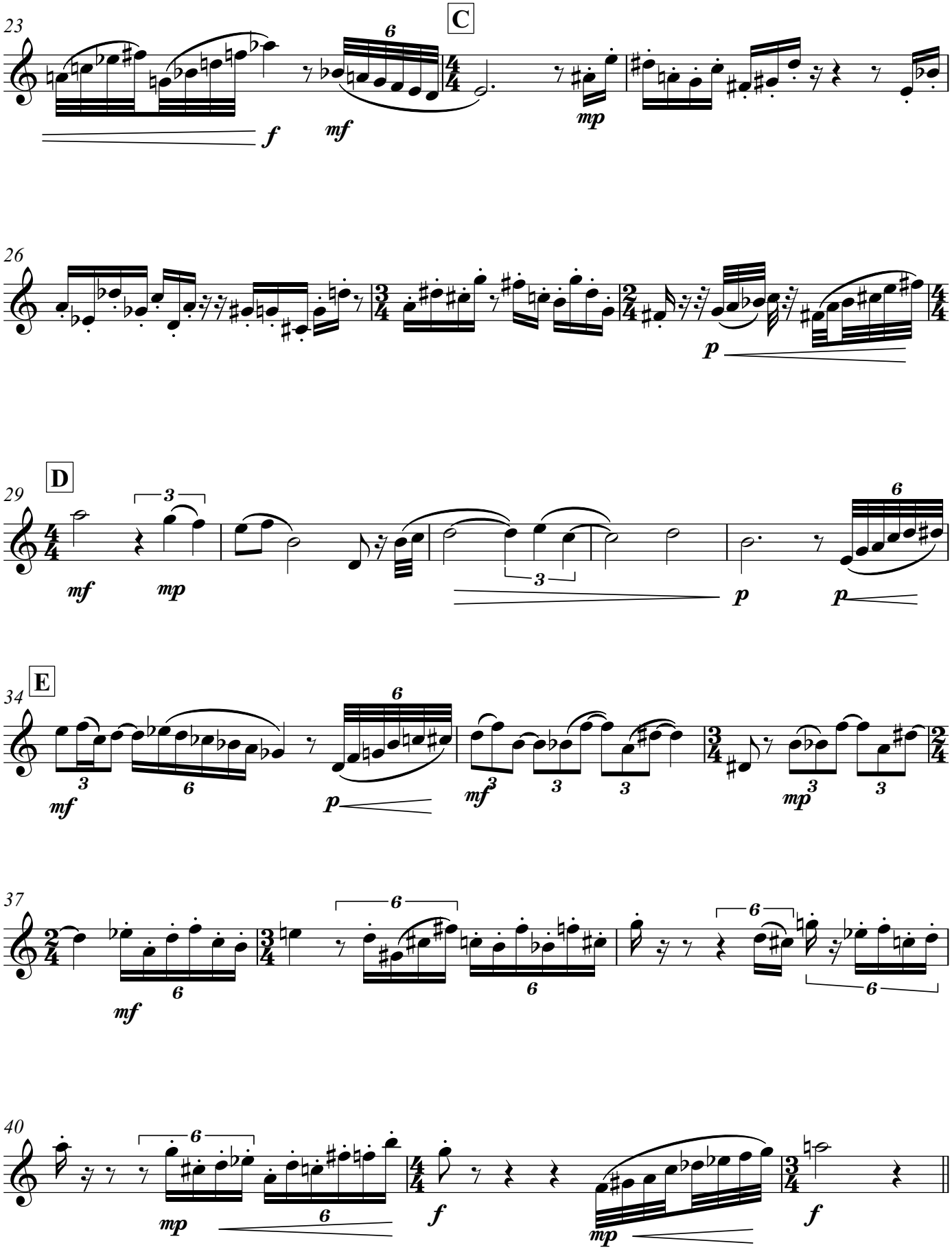
Alto Saxophone

(Efecto Dominó)

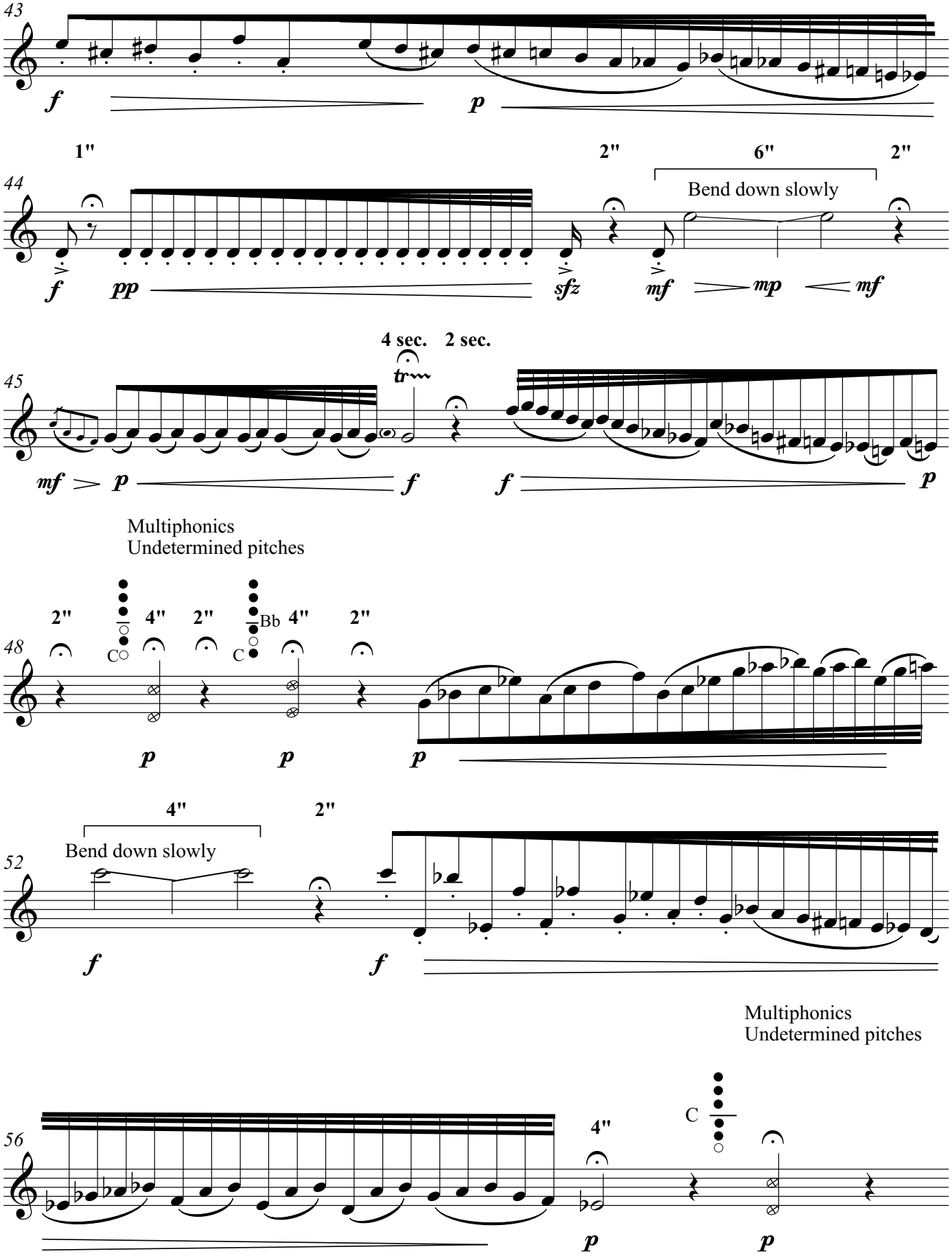
♩=60 Expressive

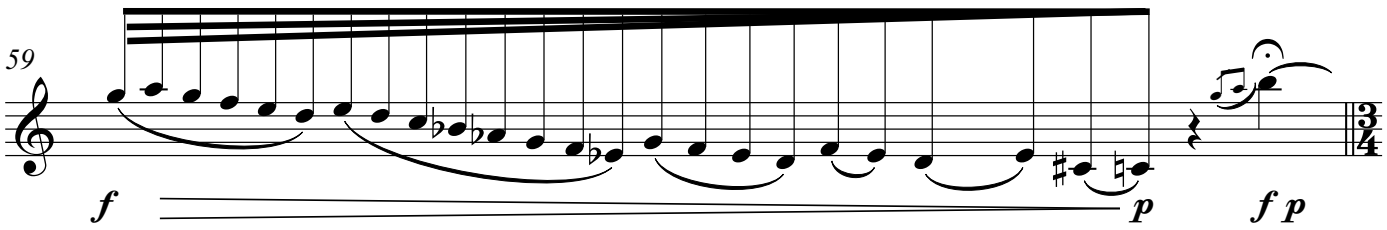
Jorge Sosa



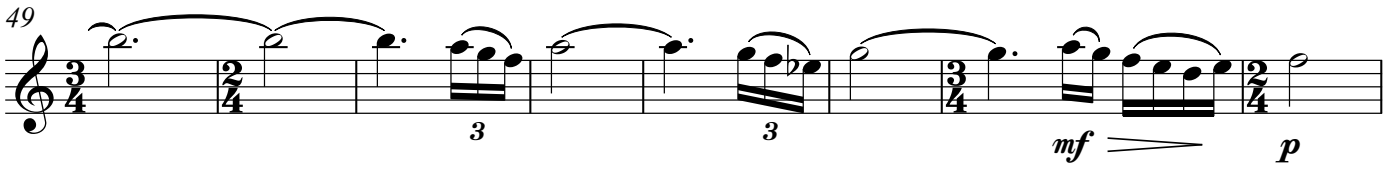

23
C
f
mf
mp
26
p
29
D
mf
mp
p
p
34
E
mf
p
mf
mp
37
mf
40
mp
f
mp
f

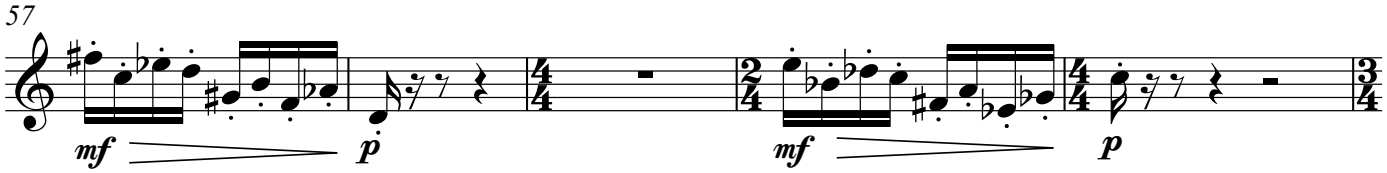
F **Cadenza, unmeasured, approximate duration 1 minute**



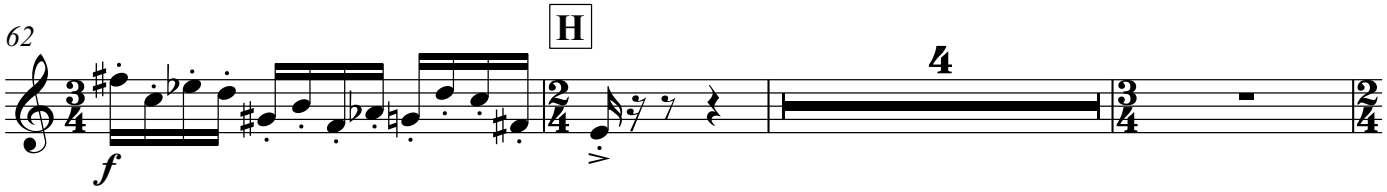


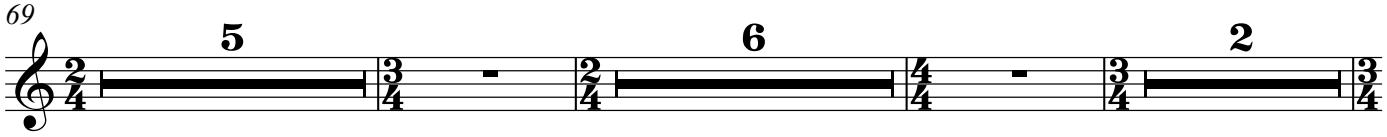
G **Più mosso ♩=100**

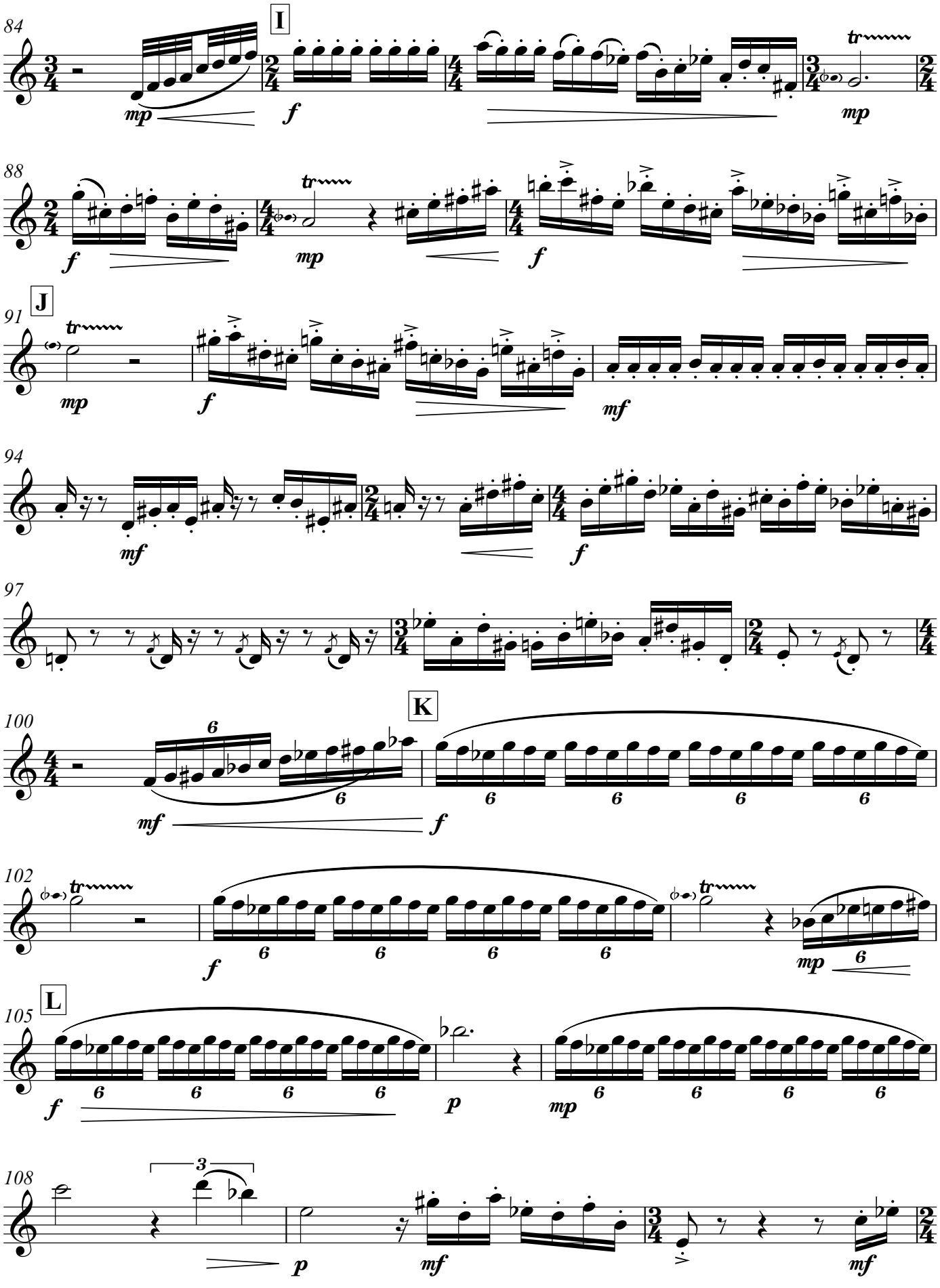


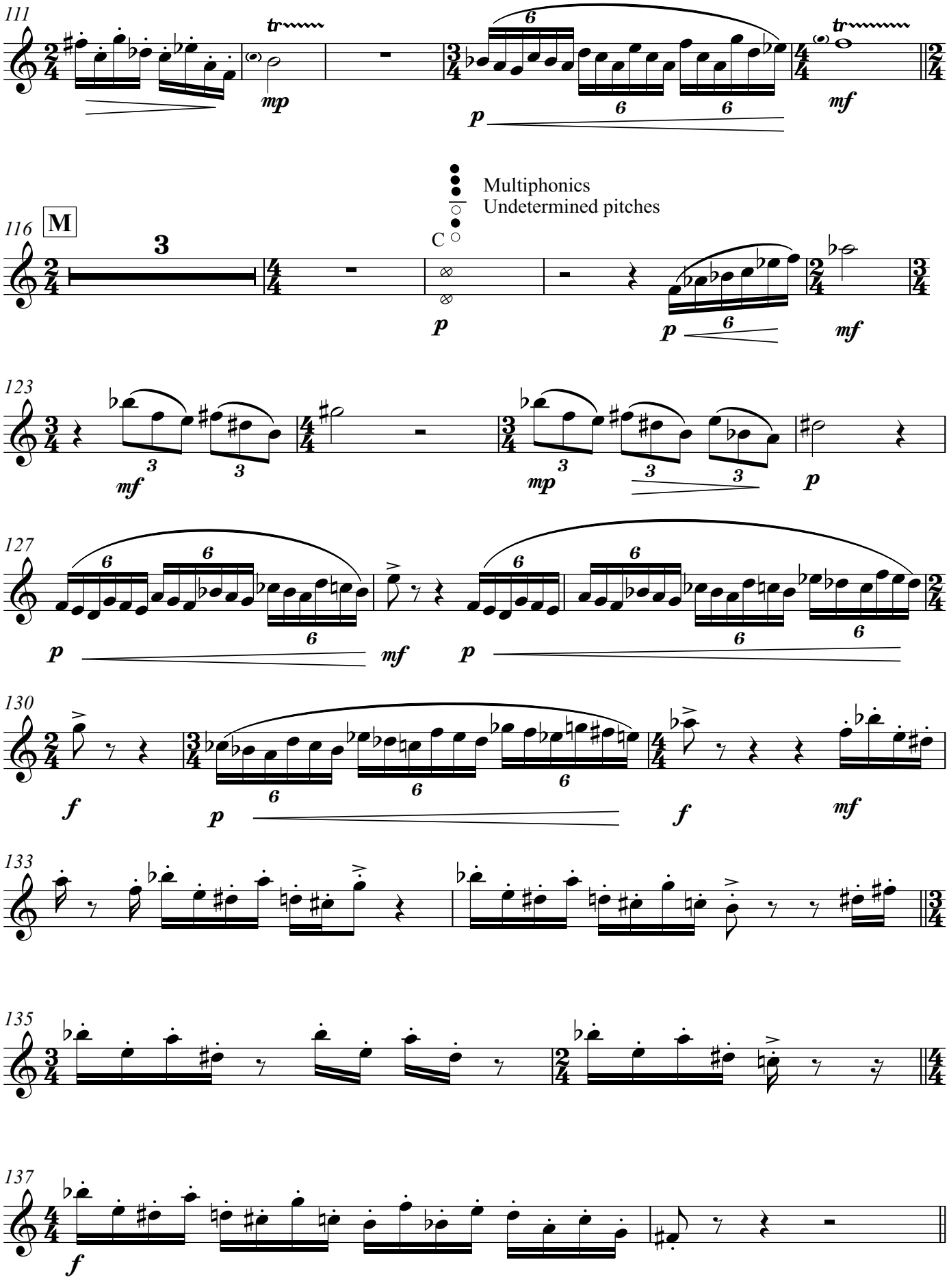


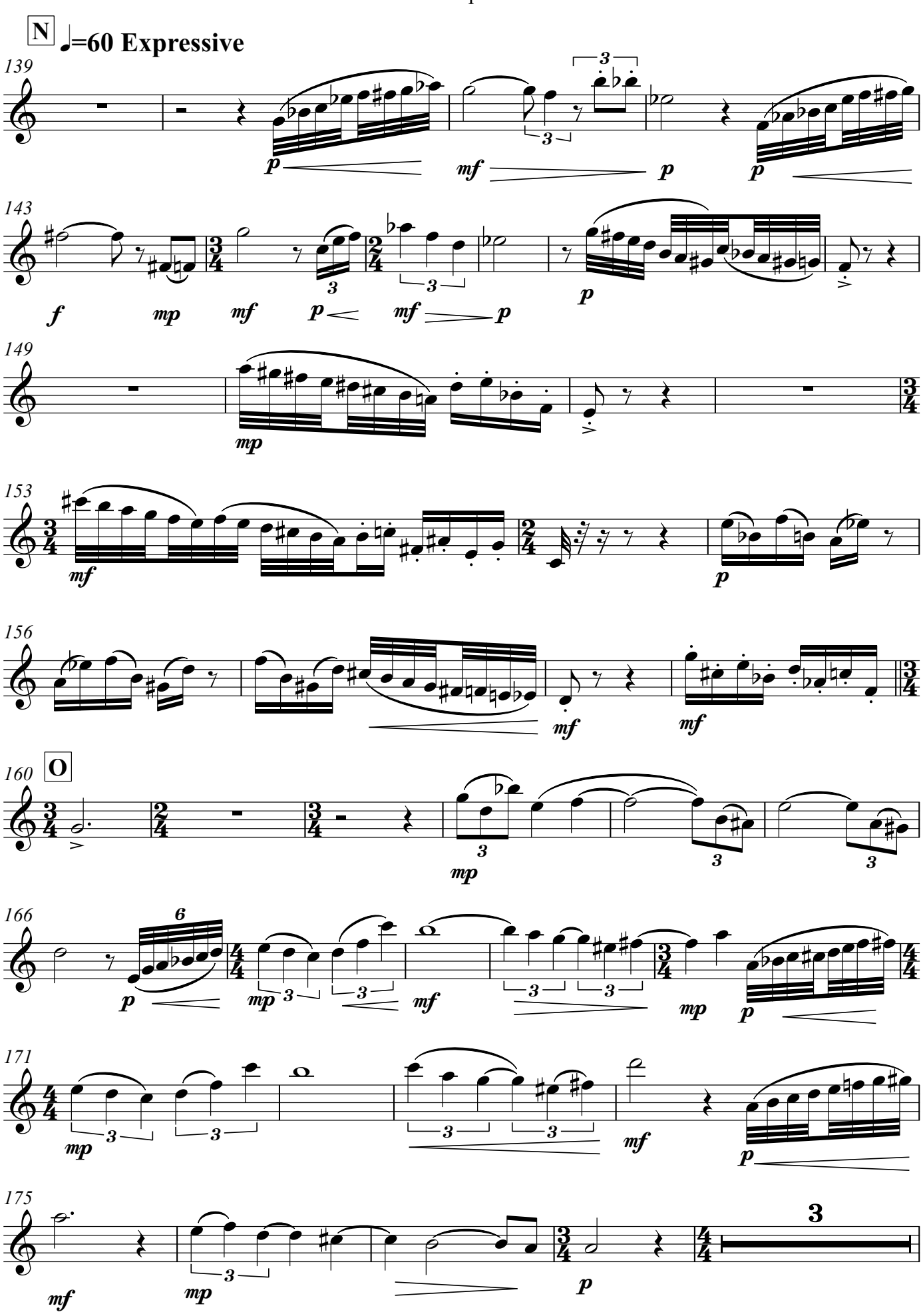
H

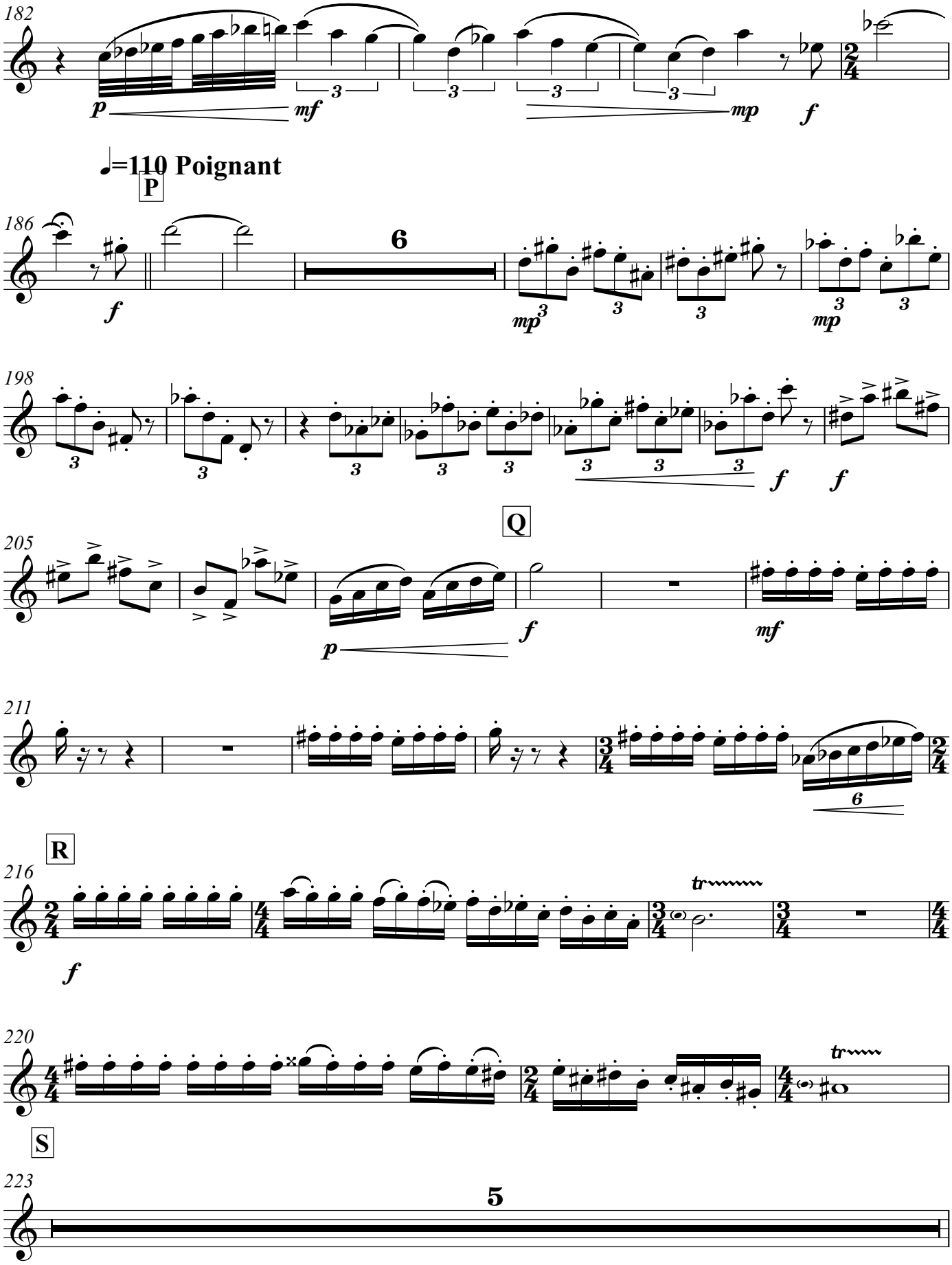


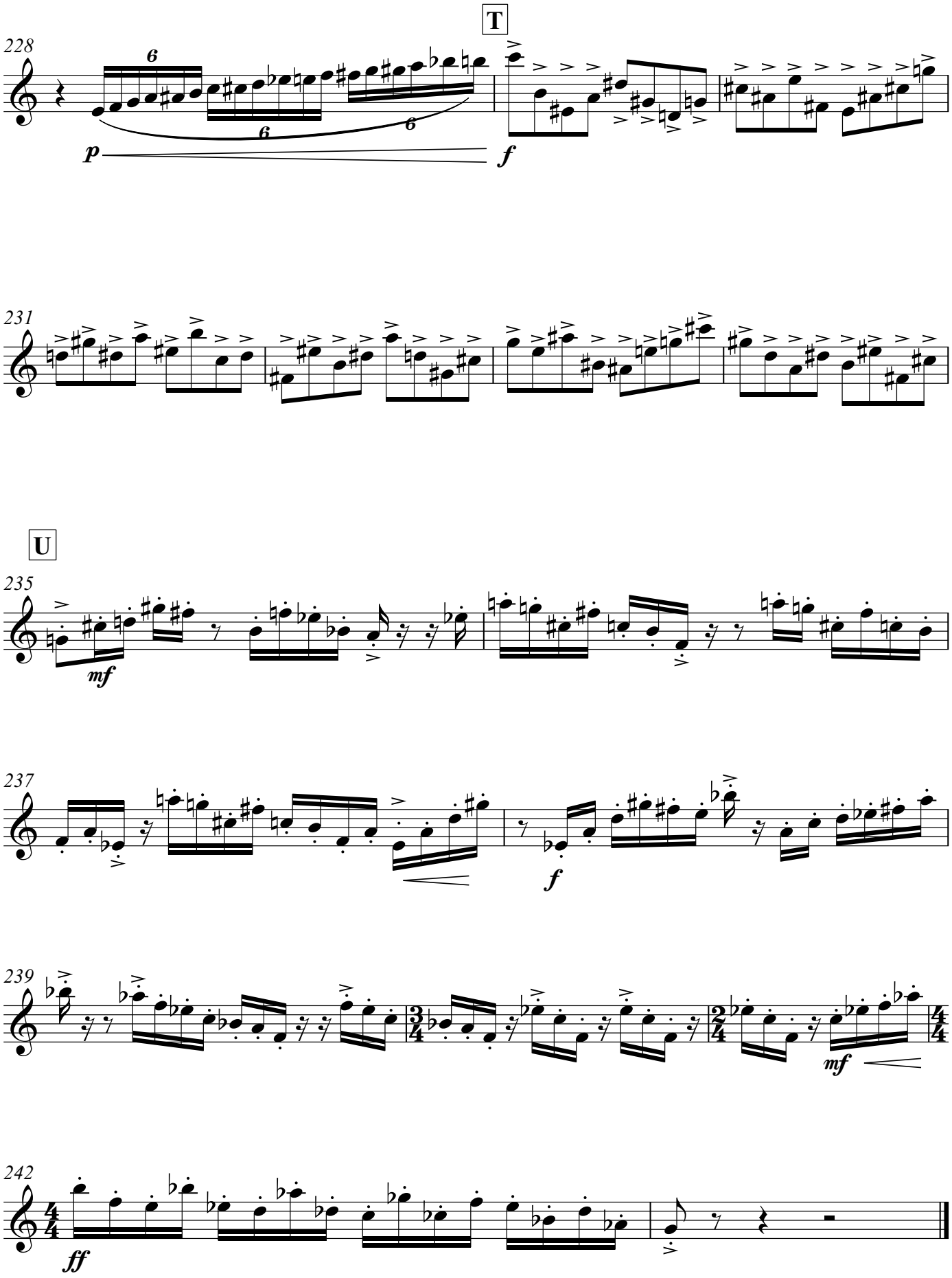



84
I
mp
f
mp
88
f
mp
f
91
J
mp
f
mf
94
mf
f
97
100
K
mf
f
102
f
mp
105
L
f
p
mp
108
p
mf
mf


111
tr
mp
p
6
6
6
tr
mf
Multiphonics
Undetermined pitches
116
M
3
C
p
p
6
mf
123
mf
3
3
mp
3
3
p
127
6
6
6
p
mf
p
6
6
6
130
f
p
6
6
6
f
mf
133
135
137
f


N
♩=60 Expressive
139
143
149
153
156
O
160
166
171
175


182
p
mf
mp
f
♩=110 Poignant
P
186
6
f
mp
198
f
f
Q
205
p
f
mf
211
6
R
216
f
tr
220
tr
S
223
5

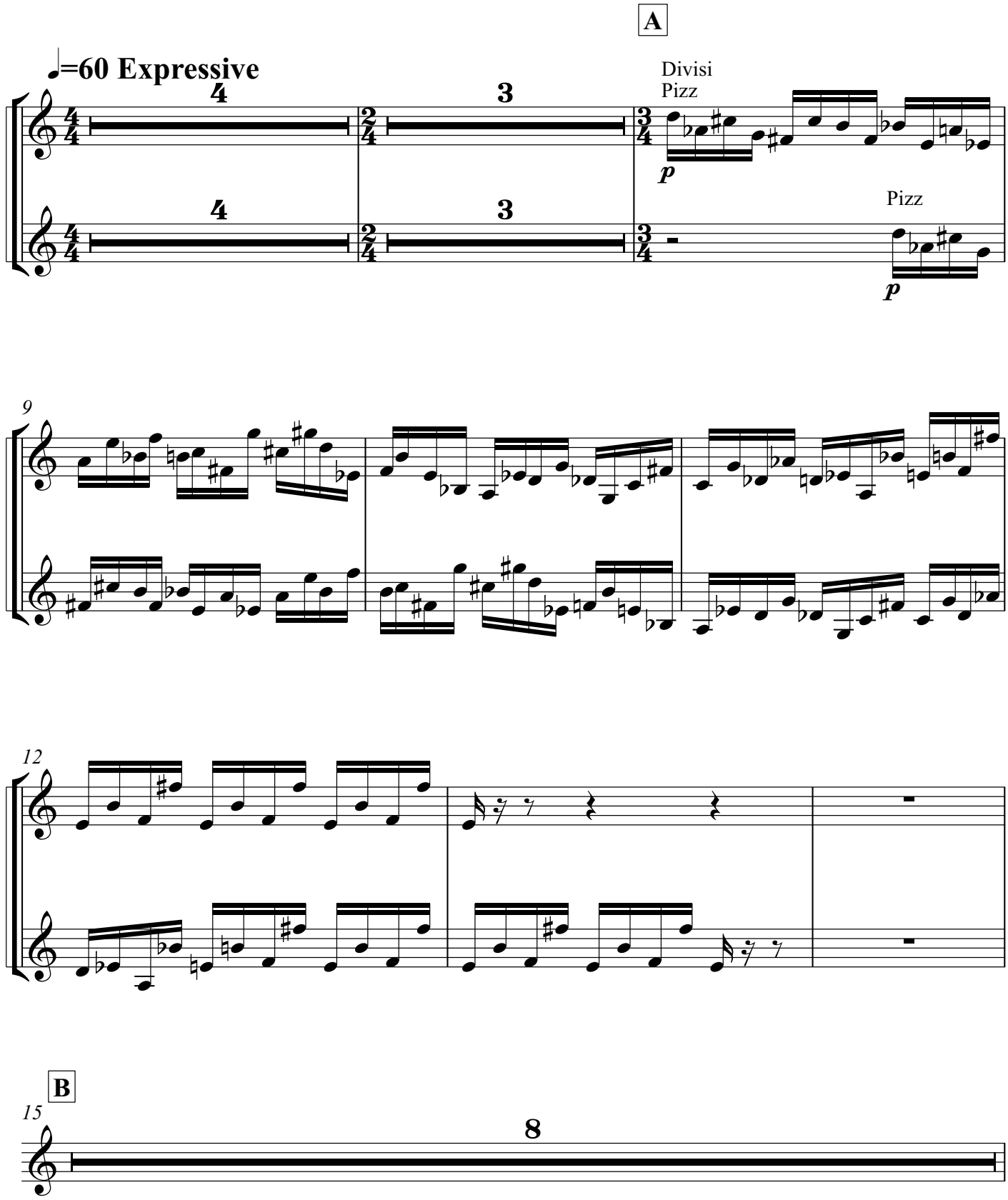

T
228
231
U
235
237
239
242

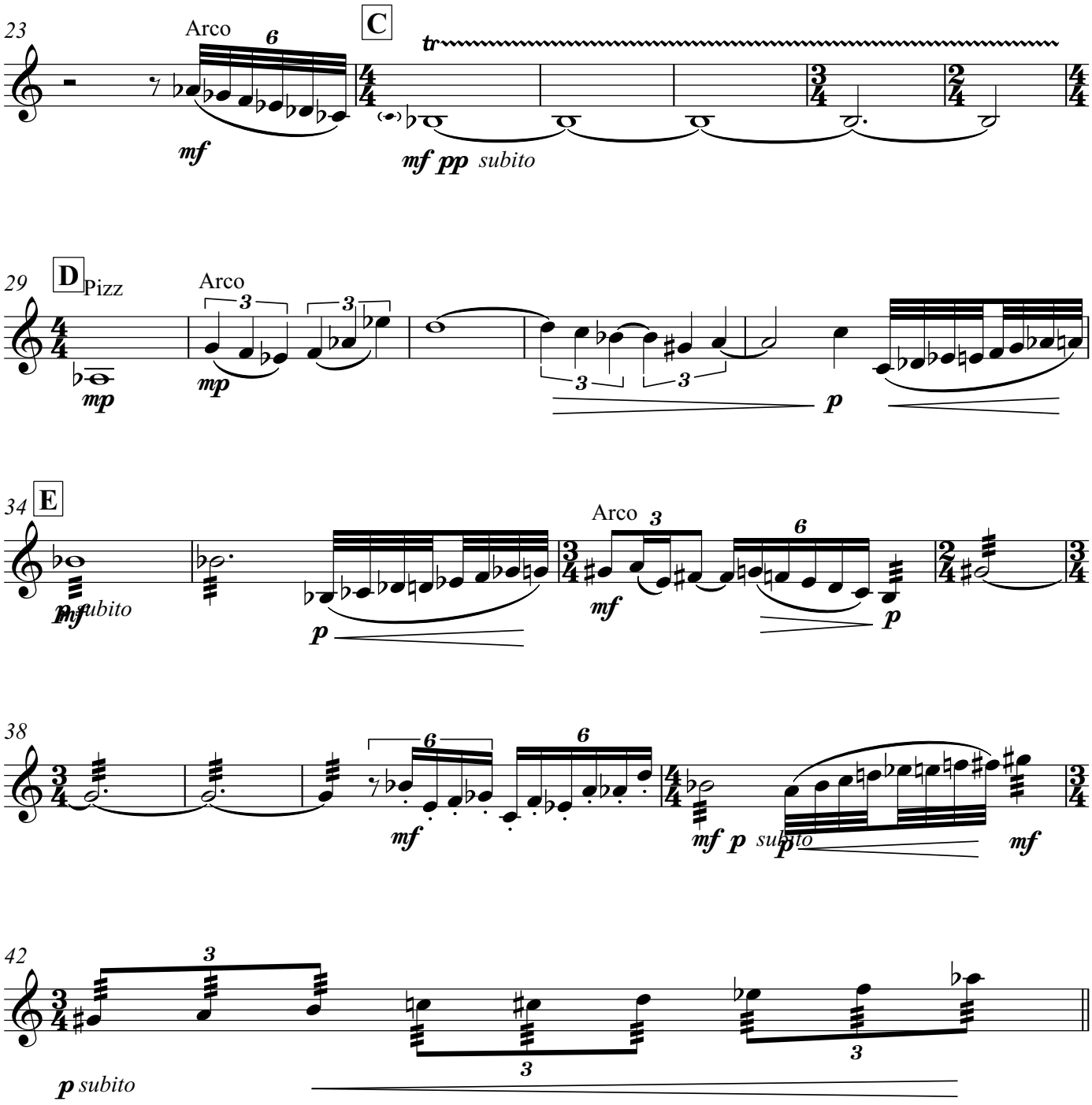
Violin I

Domino Effect

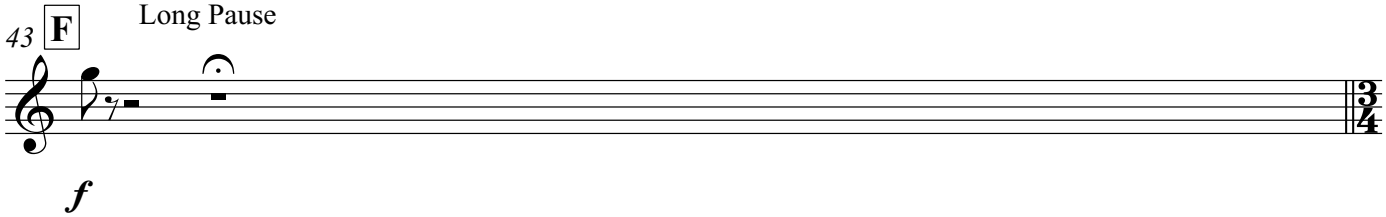
(Efecto Dominó)

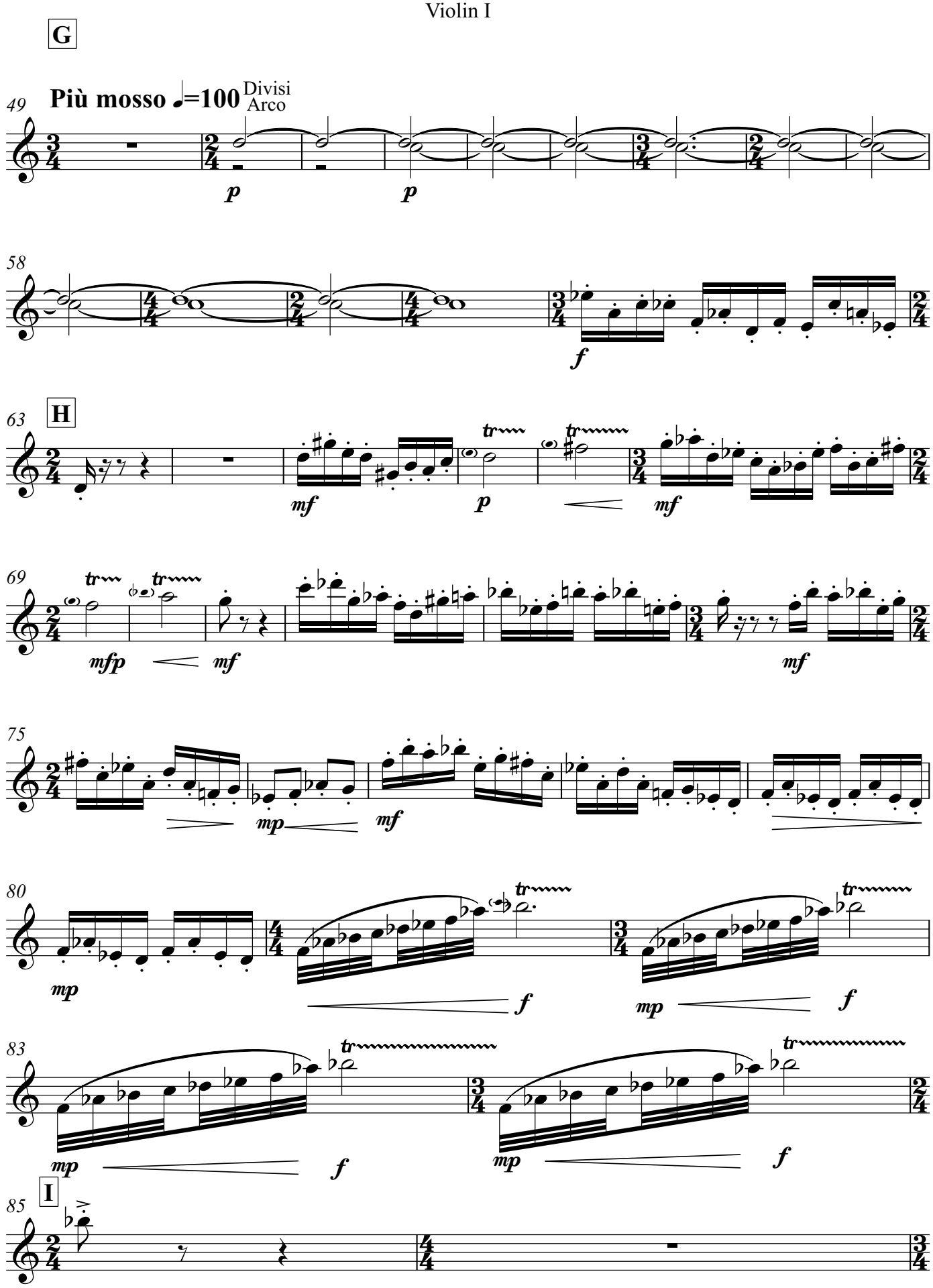
Jorge Sosa

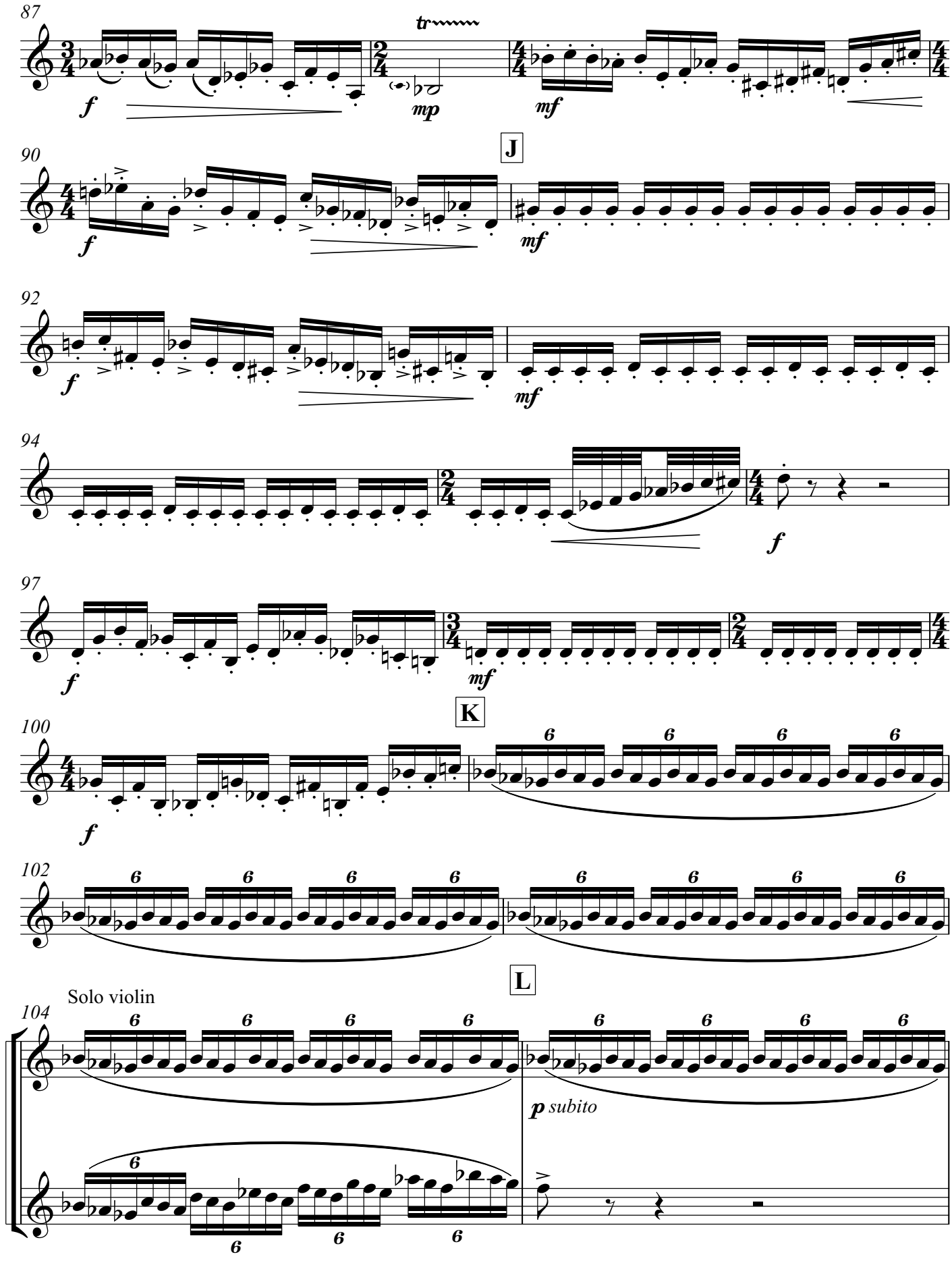


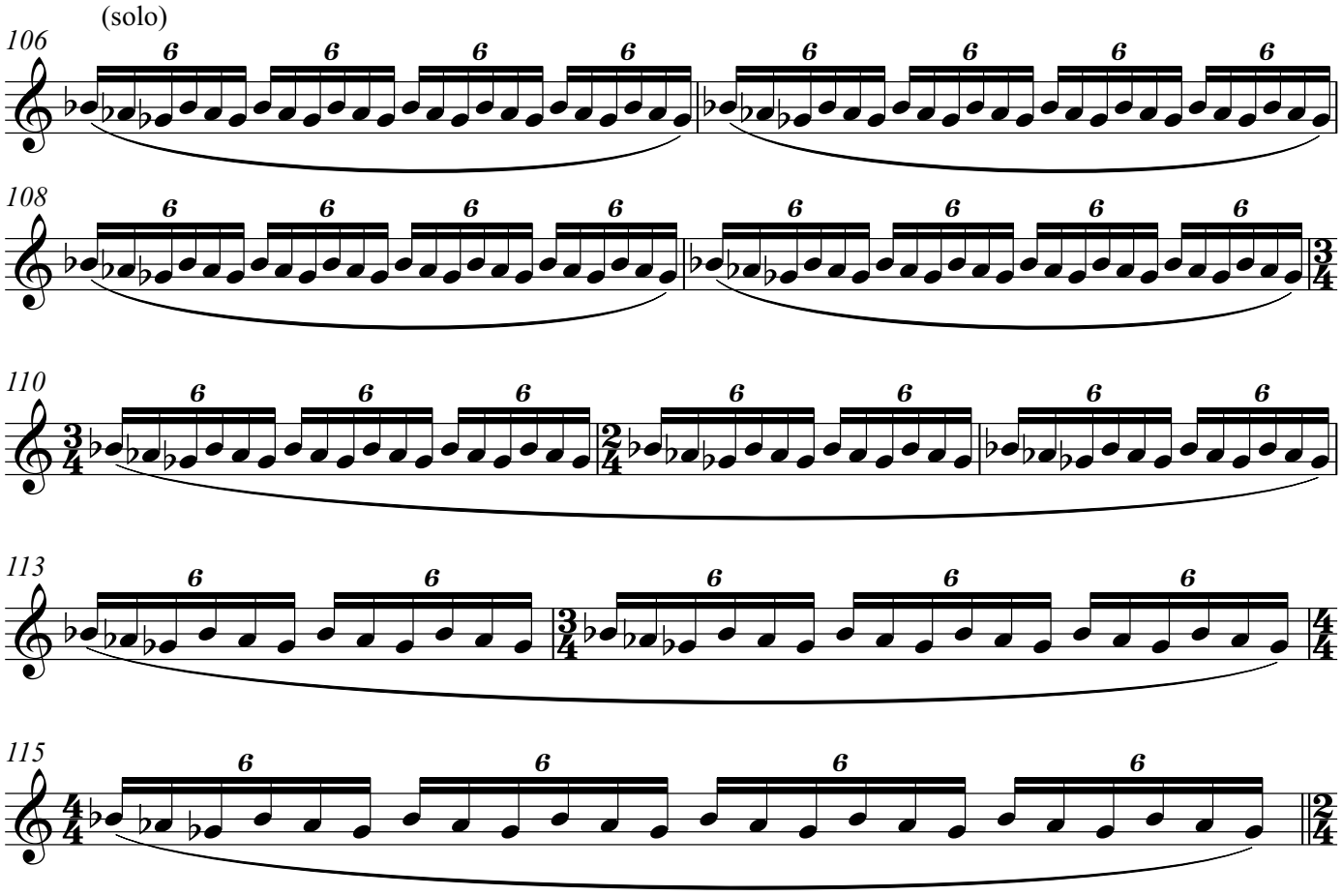


Cadenza, unmeasured, approximate duration 1 minute

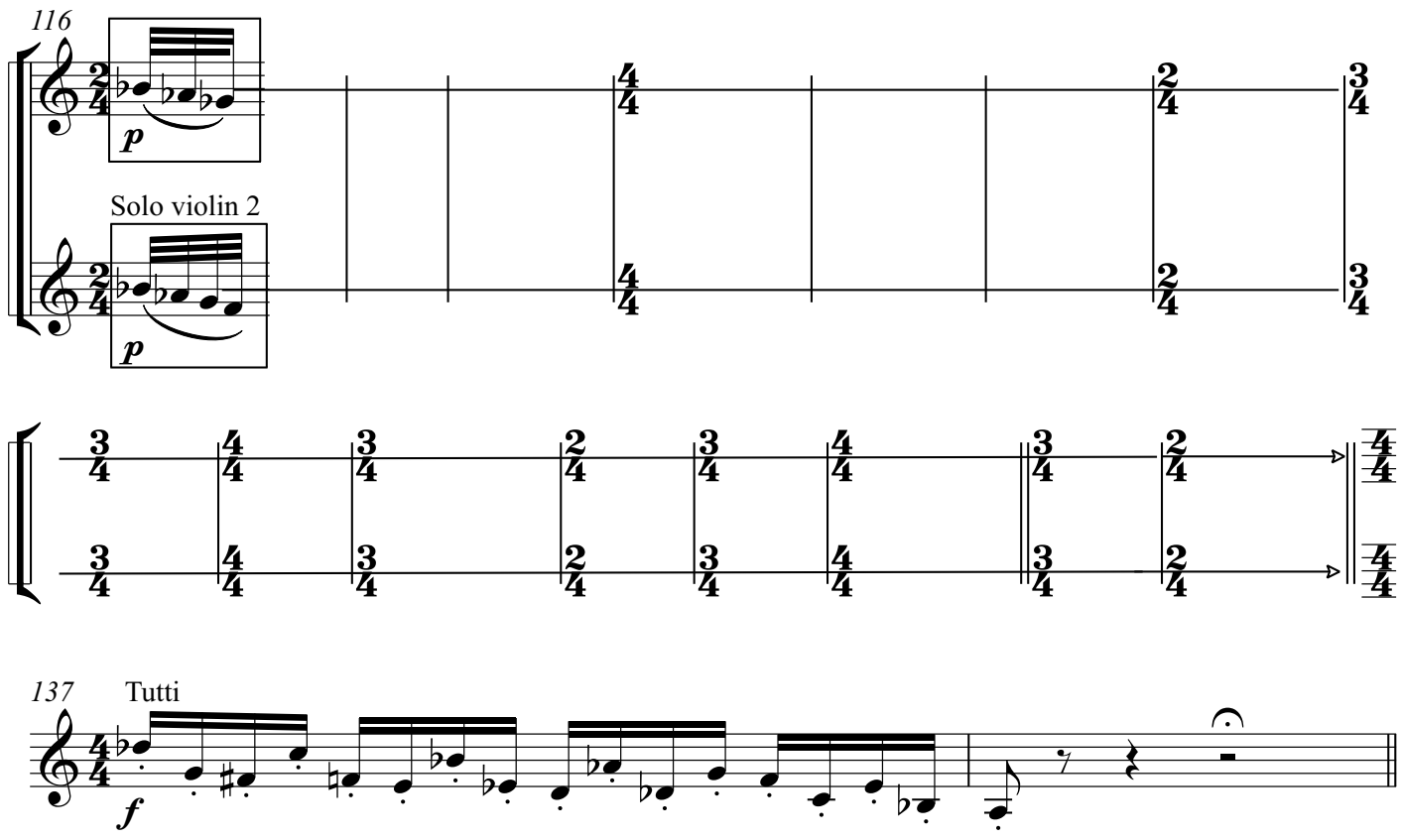



G
49
Più mosso ♩=100
Divisi
Arco
p
p
58
f
63
H
mf
p
mf
69
mfp
mf
mf
75
mp
mf
80
mp
f
mp
f
83
mp
f
mp
f
85
I


87
tr
f
mp
mf
J
90
f
mf
92
f
mf
94
f
97
f
mf
K
100
f
102
L
Solo violin
104
p subito



M Boxed figures should be repeated as fast as possible X number of times until bar 136. Each performer keeps an independent tempo. Do not synchronize with the other parts. The effect should be a weaving texture.



N

139 ♩=60 Expressive

2 3 5

mp

151 Sul pont.

tr

Ord.

pp *mf*

160 **O**

tr

mf pp *mp*

166

3 3 3

p

171

tr tr tr

mp *p* *mp* *p* *mp* *p*

174

tr

mp *p* *mf* *mp*

178

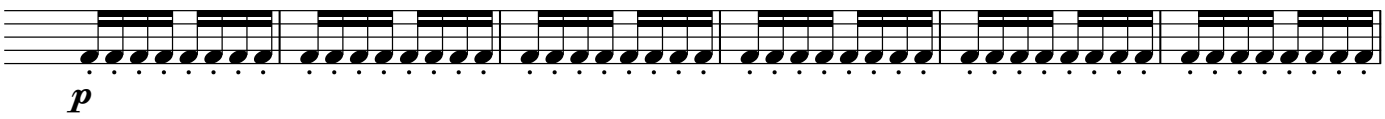
p *mf*

181 ♩=110 Poignant

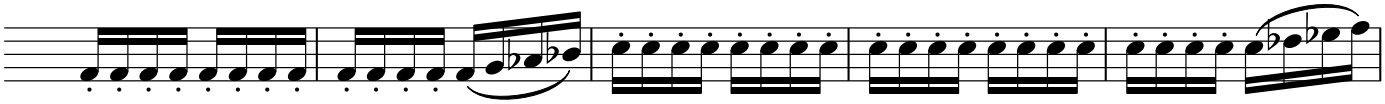
3 3 3 3

p

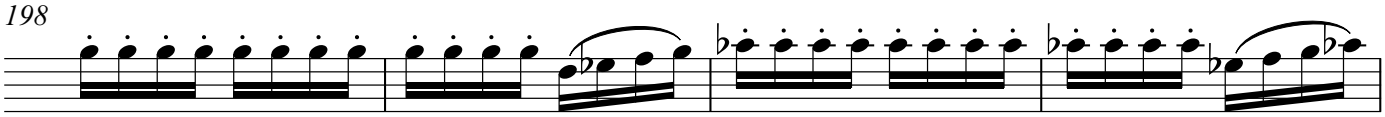
187 **P**



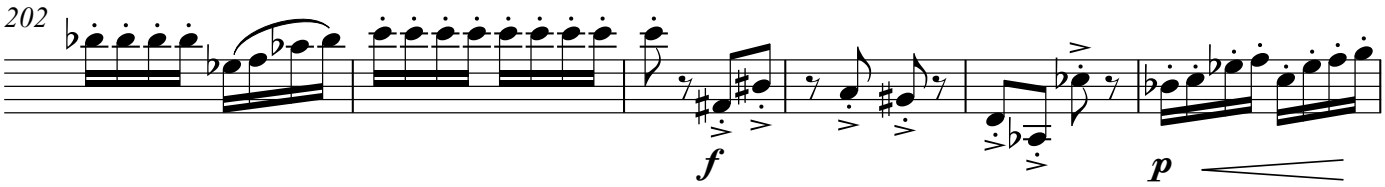
193



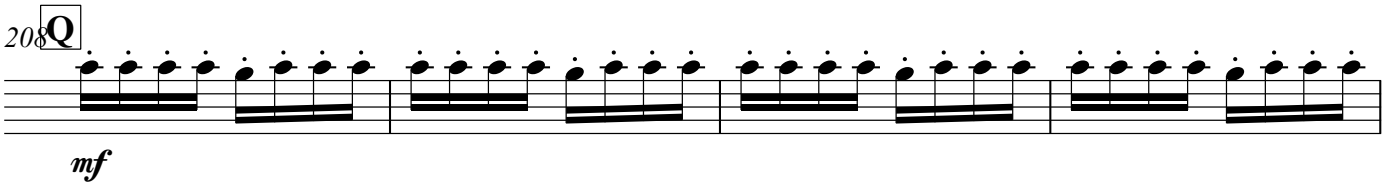
198



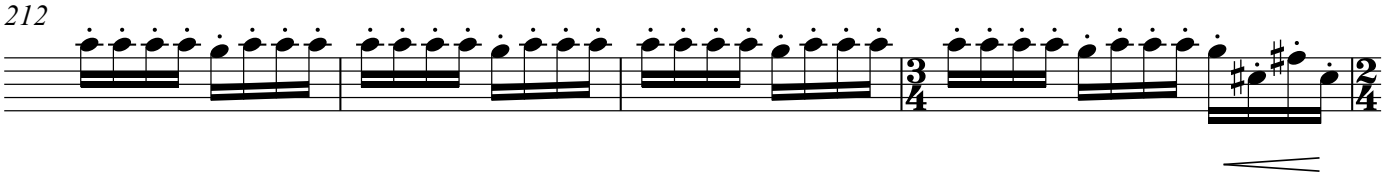
202



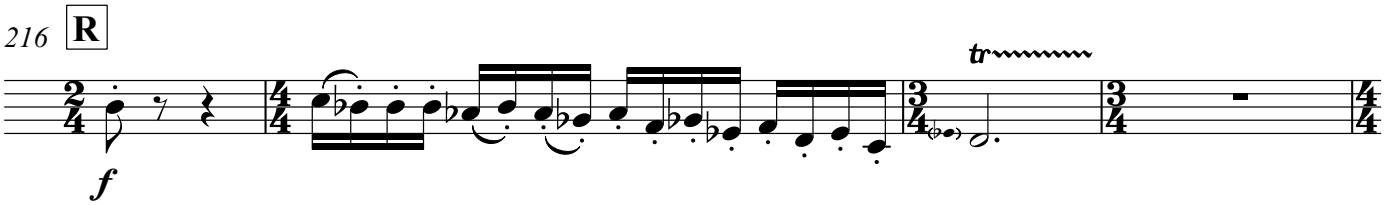
208 **Q**

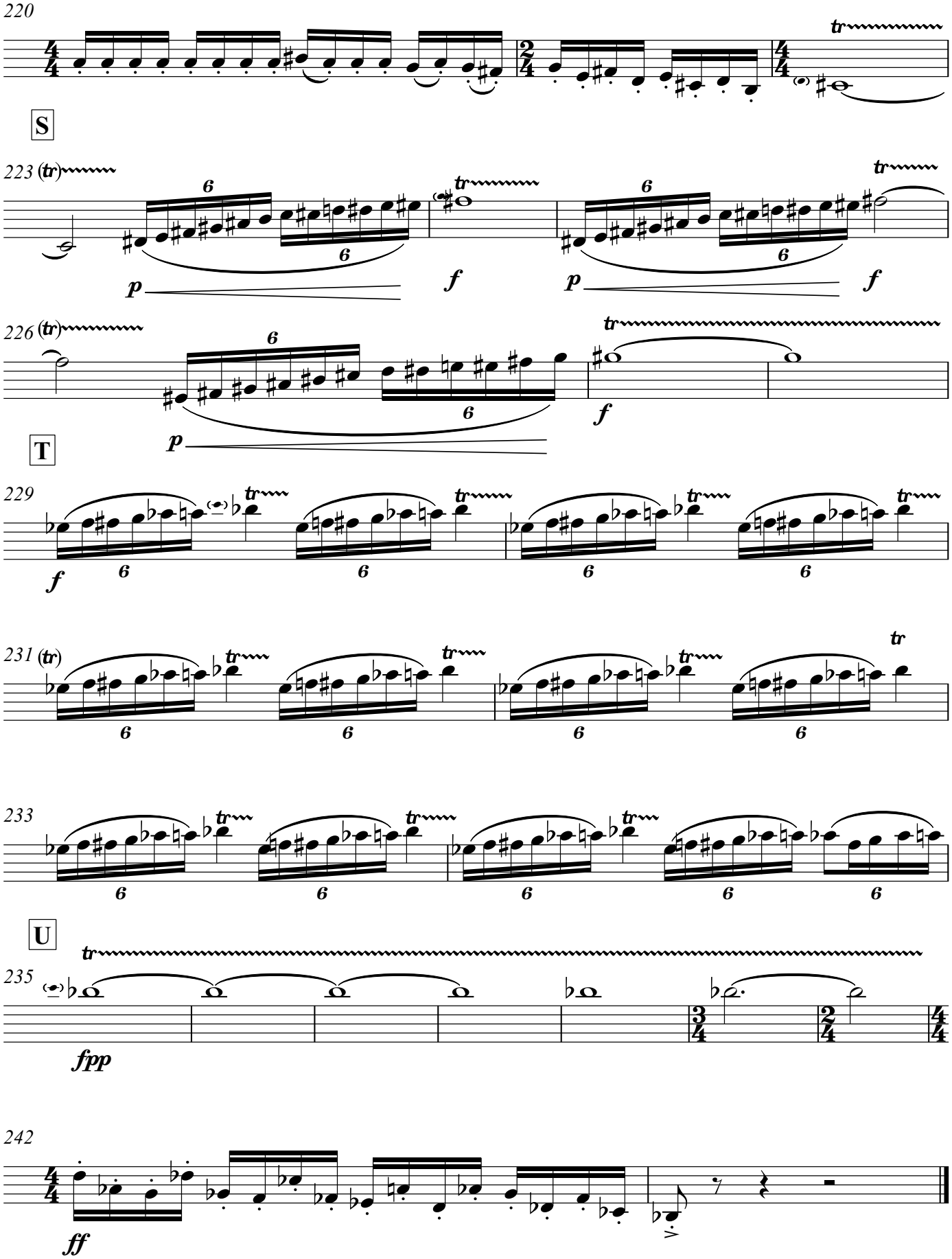


212



216 **R**




220
S
223
226
T
229
231
233
U
235
fpp
242
ff

Domino Effect
Violin II

Jorge Sosa

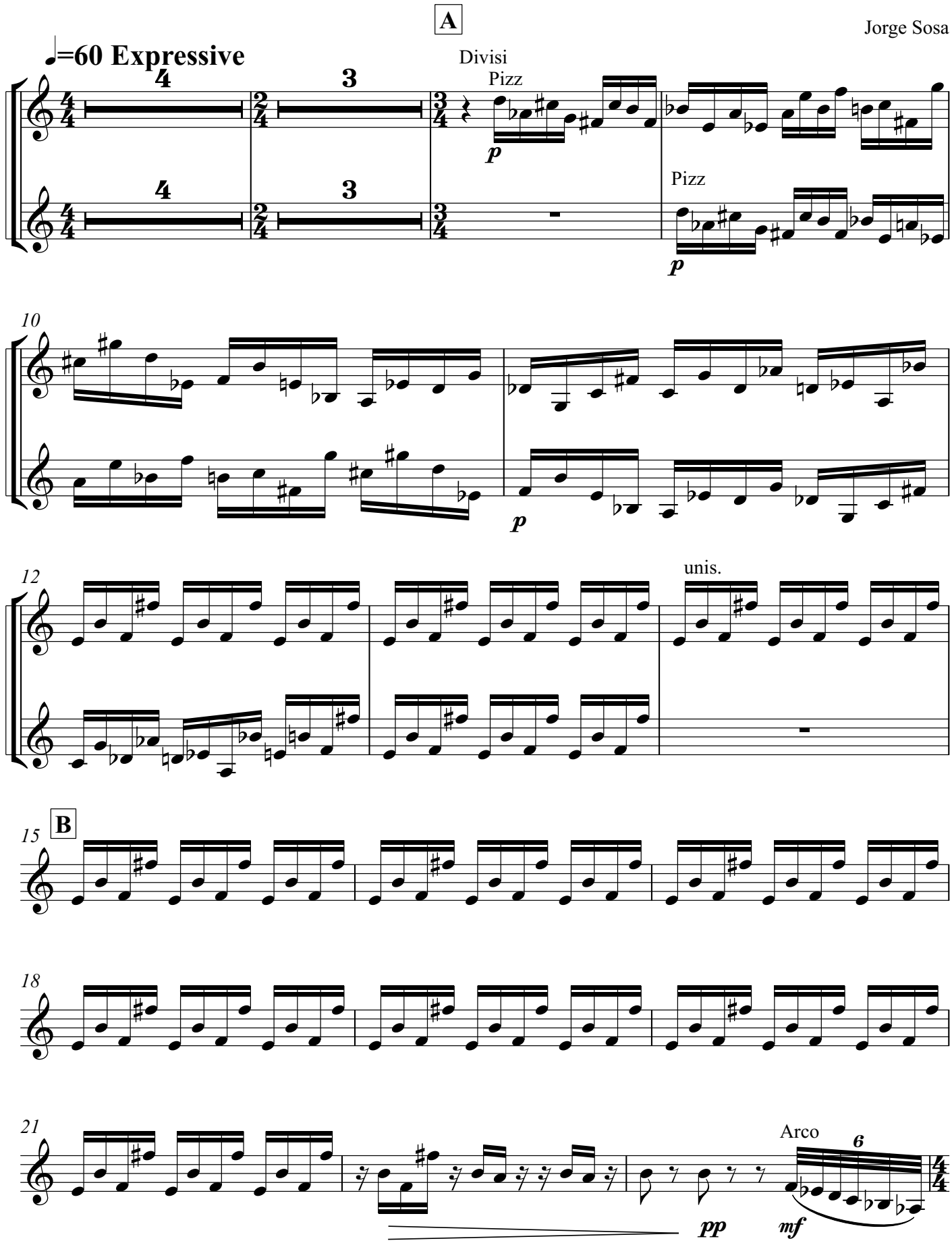
jorge@jorgesosa.com
www.jorgesosa.com

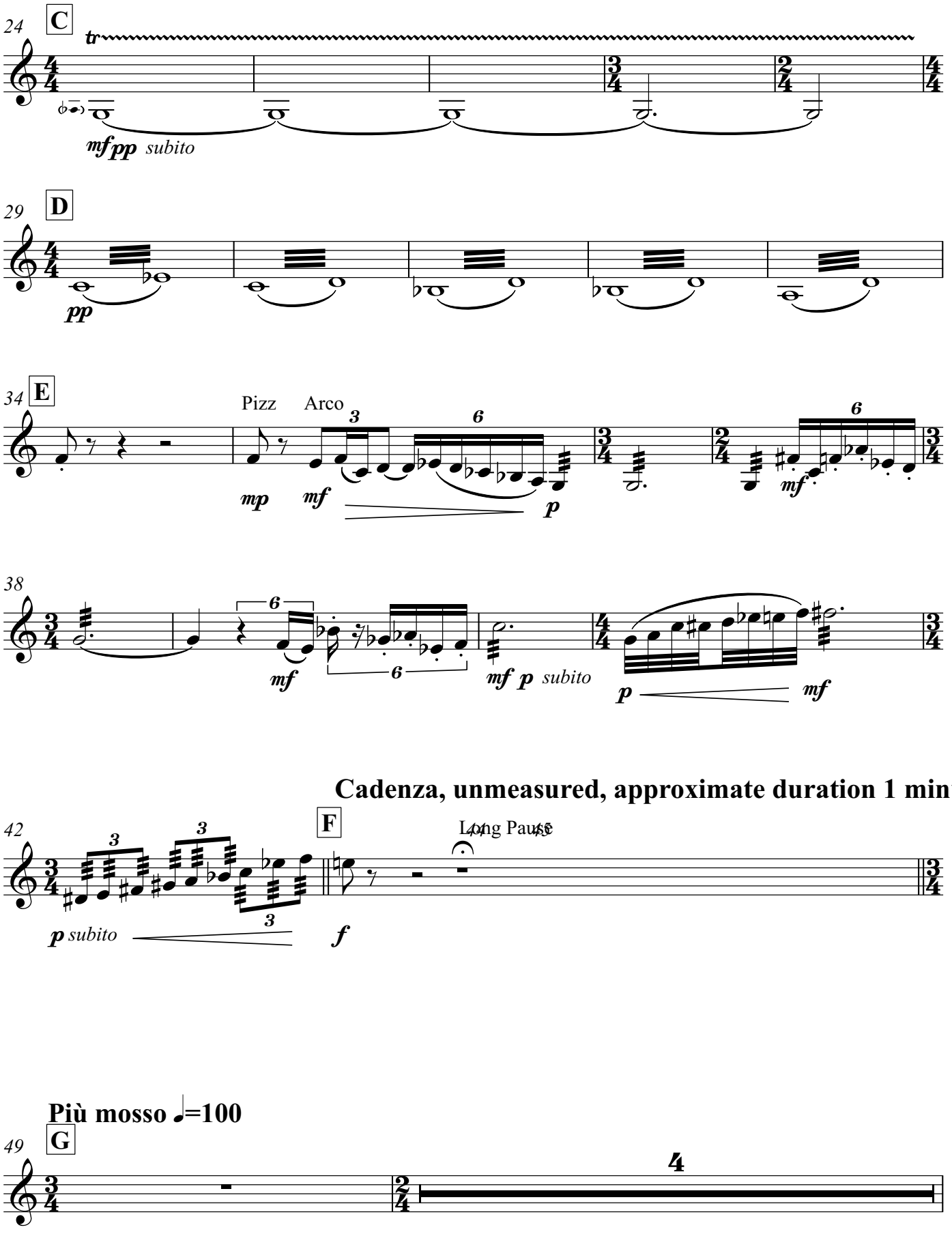
Domino Effect

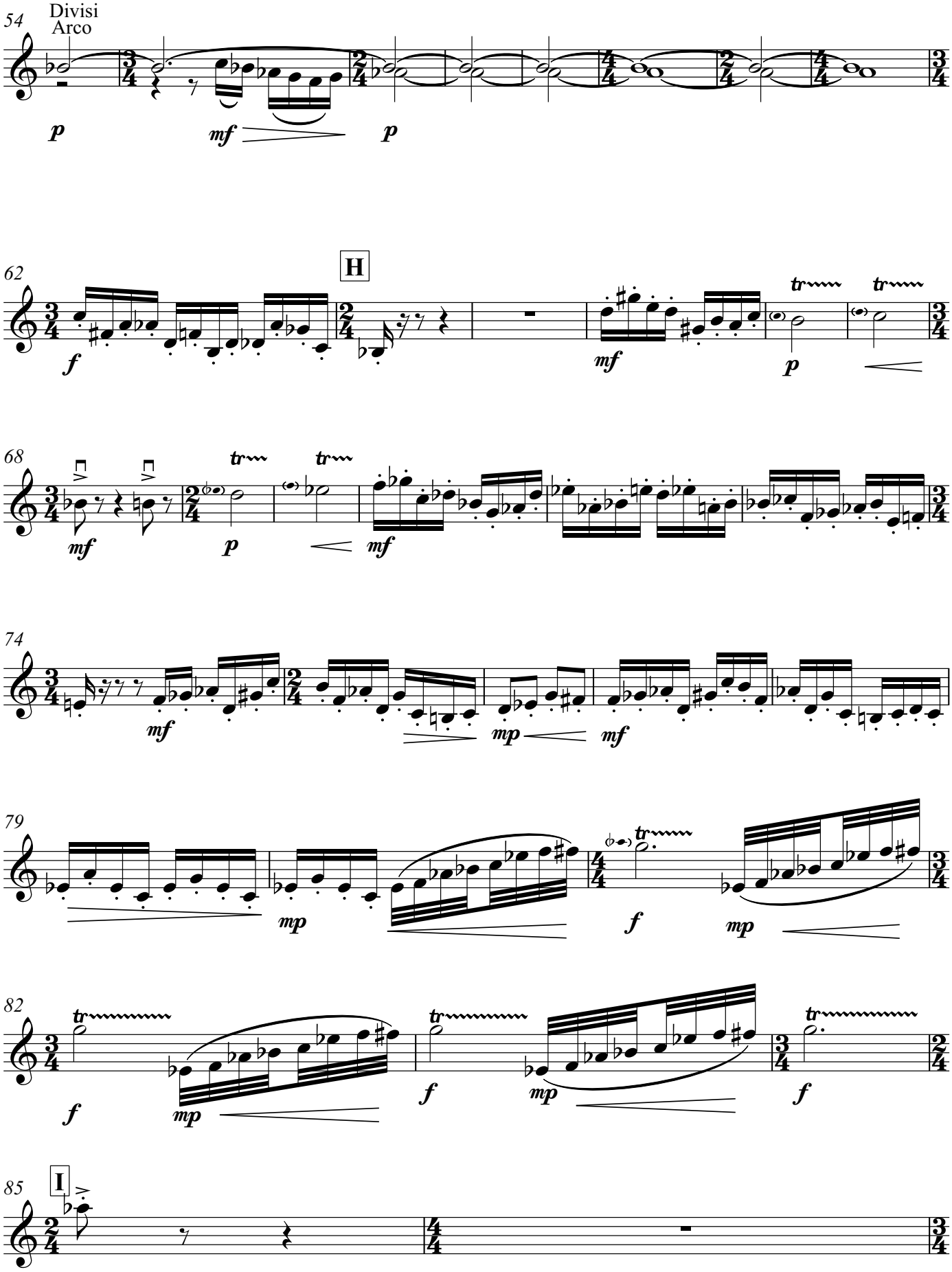
(Efecto Dominó)

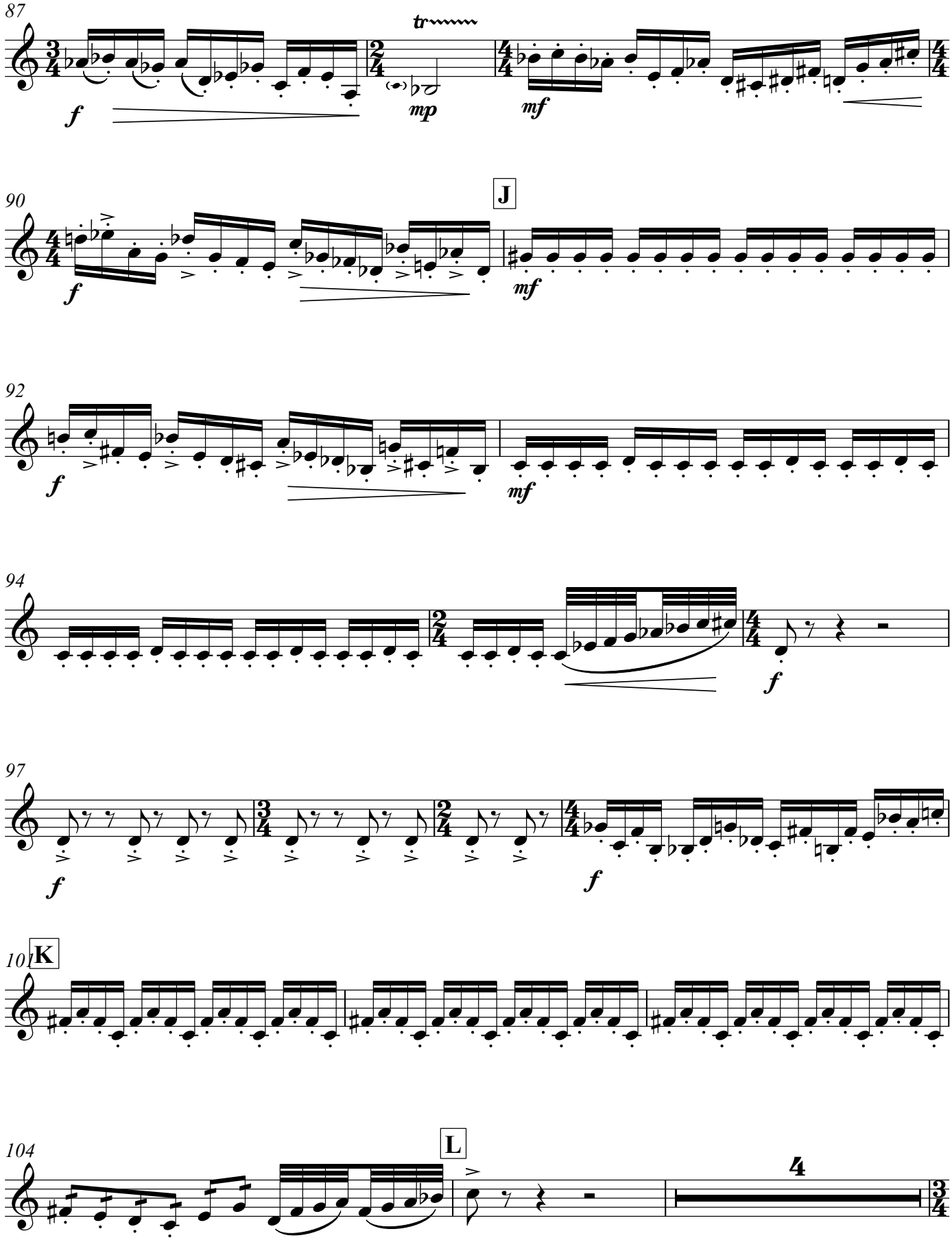
Violin II

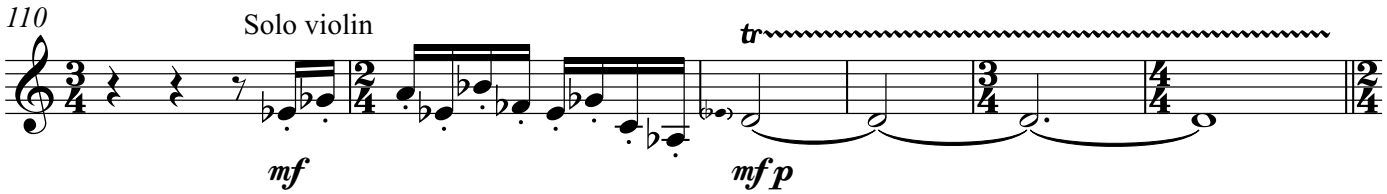
Jorge Sosa



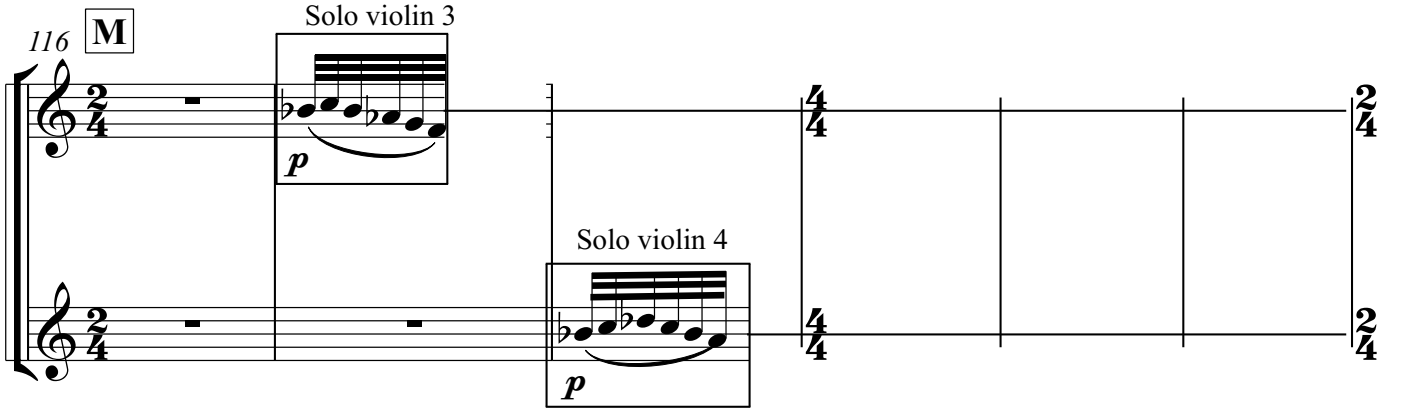

24
C
tr
mf pp subito
29
D
pp
34
E
Pizz
Arco
mp
mf
p
mf
38
mf
mf p subito
p
mf
Cadenza, unmeasured, approximate duration 1 minute
42
F
Long Pause
p subito
f
Più mosso ♩=100
49
G
4

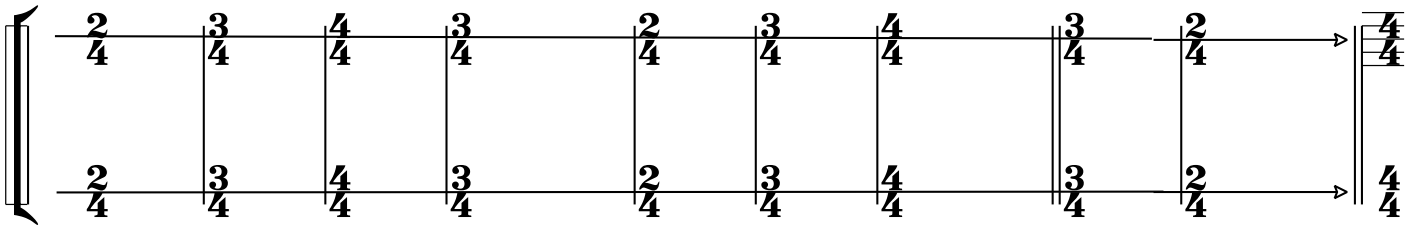

54
Divisi
Arco
62
H
68
74
79
82
85
I

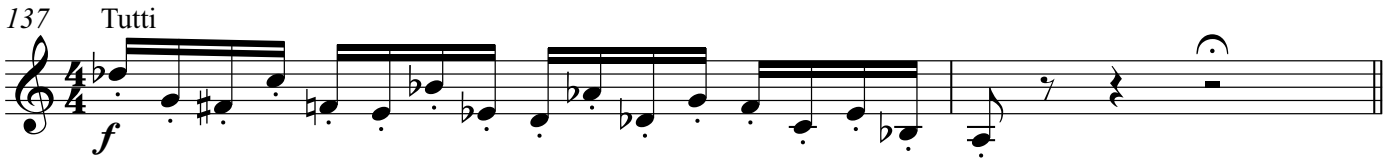

87
tr
f
mp
mf
90
J
f
mf
92
f
mf
94
f
97
f
f
101
K
104
L
4

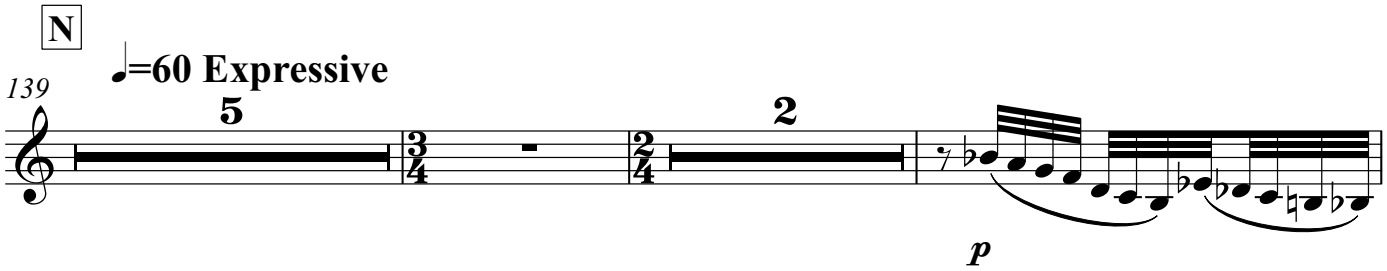


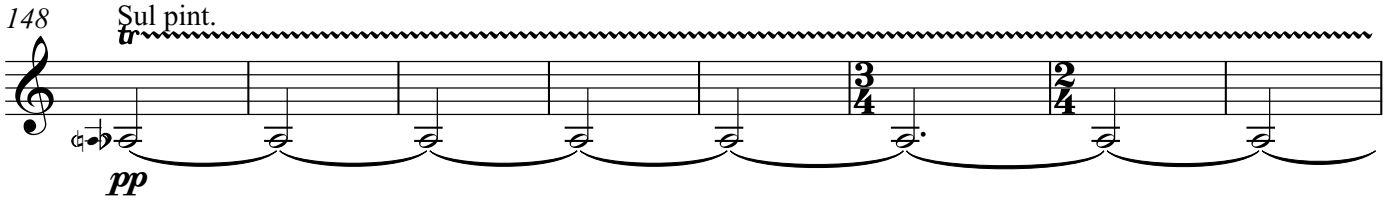
Boxed figures should be repeated as fast as possible X number of times until bar 136. Each performer keeps an independent tempo. Do not synchronize with the other parts. The effect should be a weaving texture.

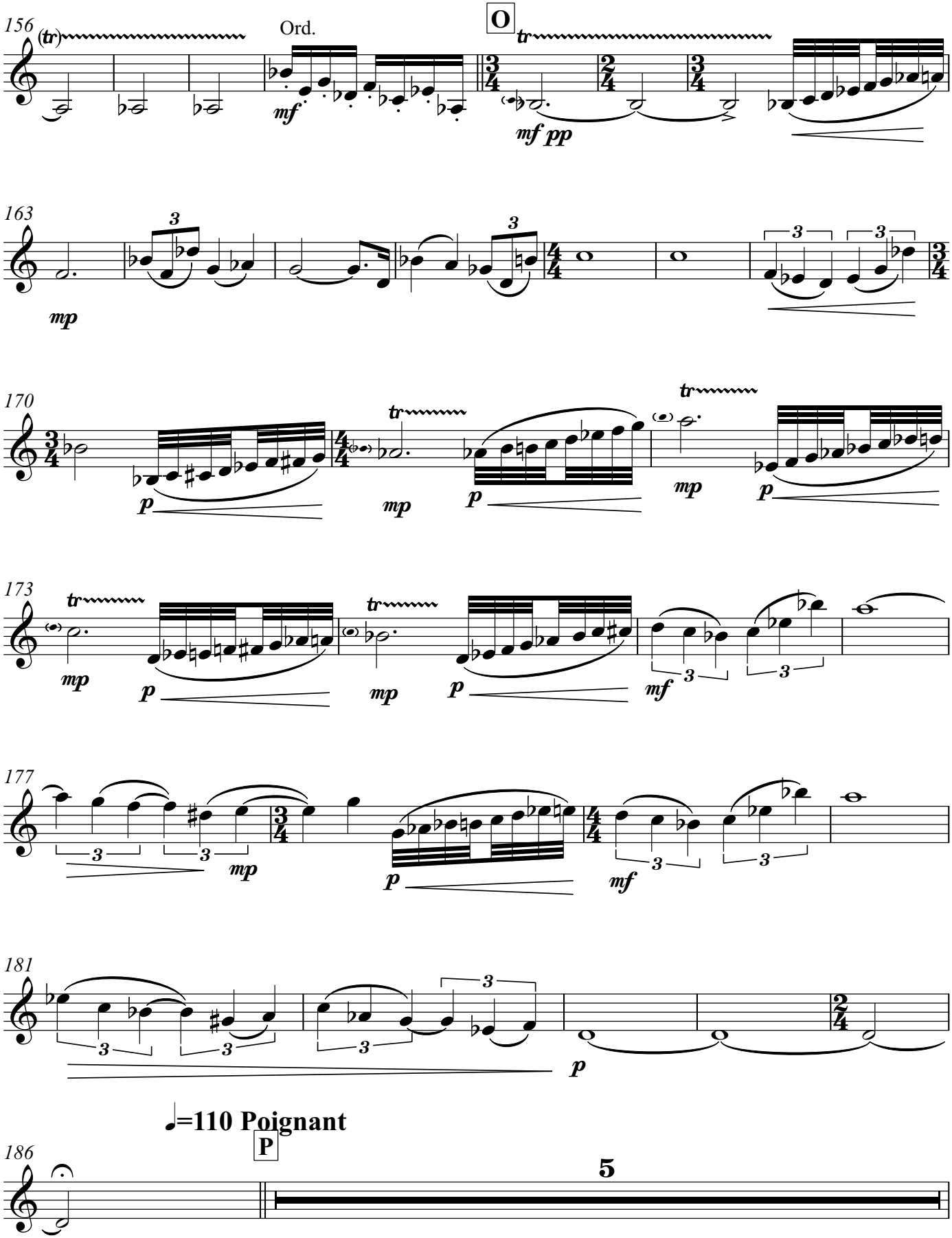


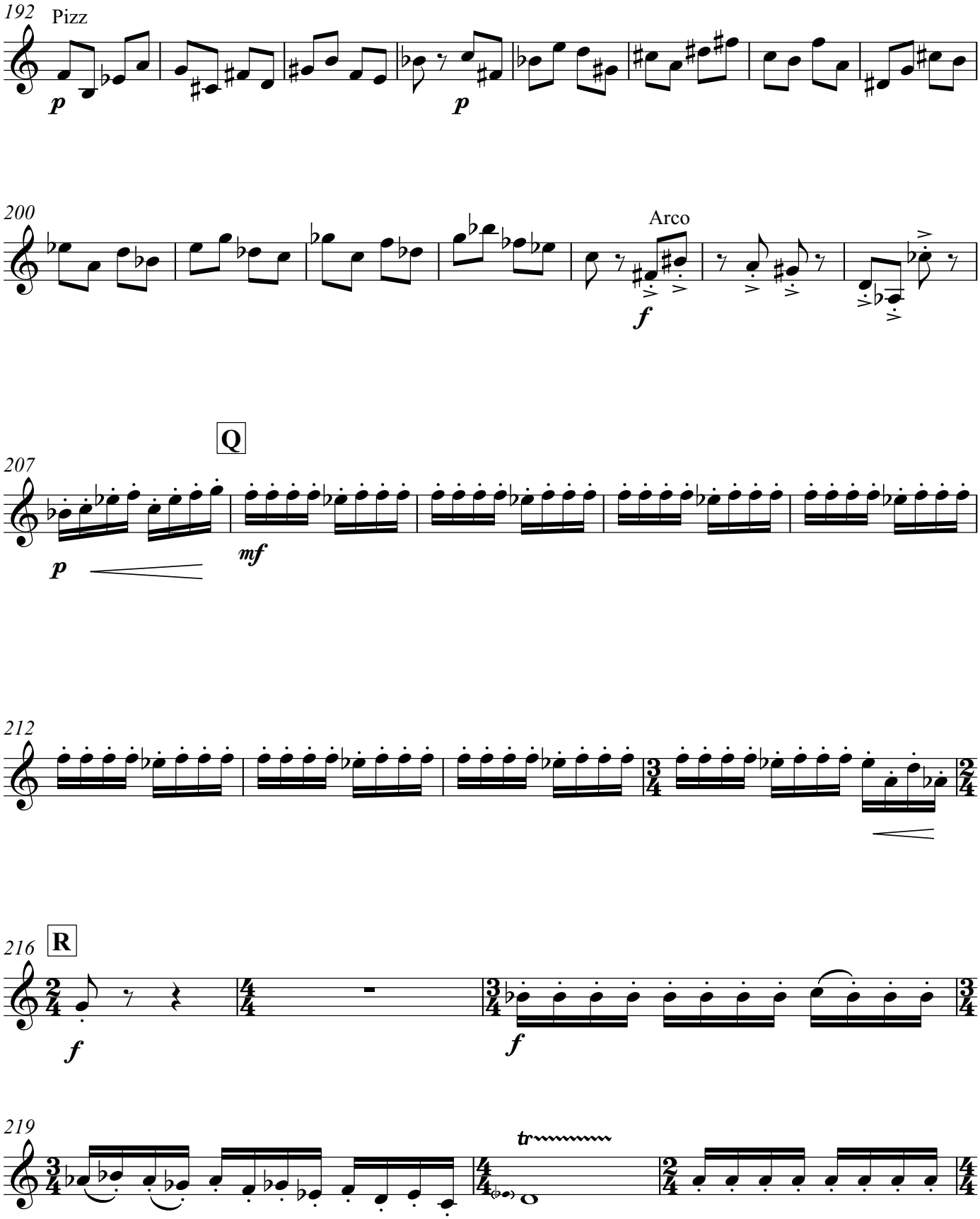


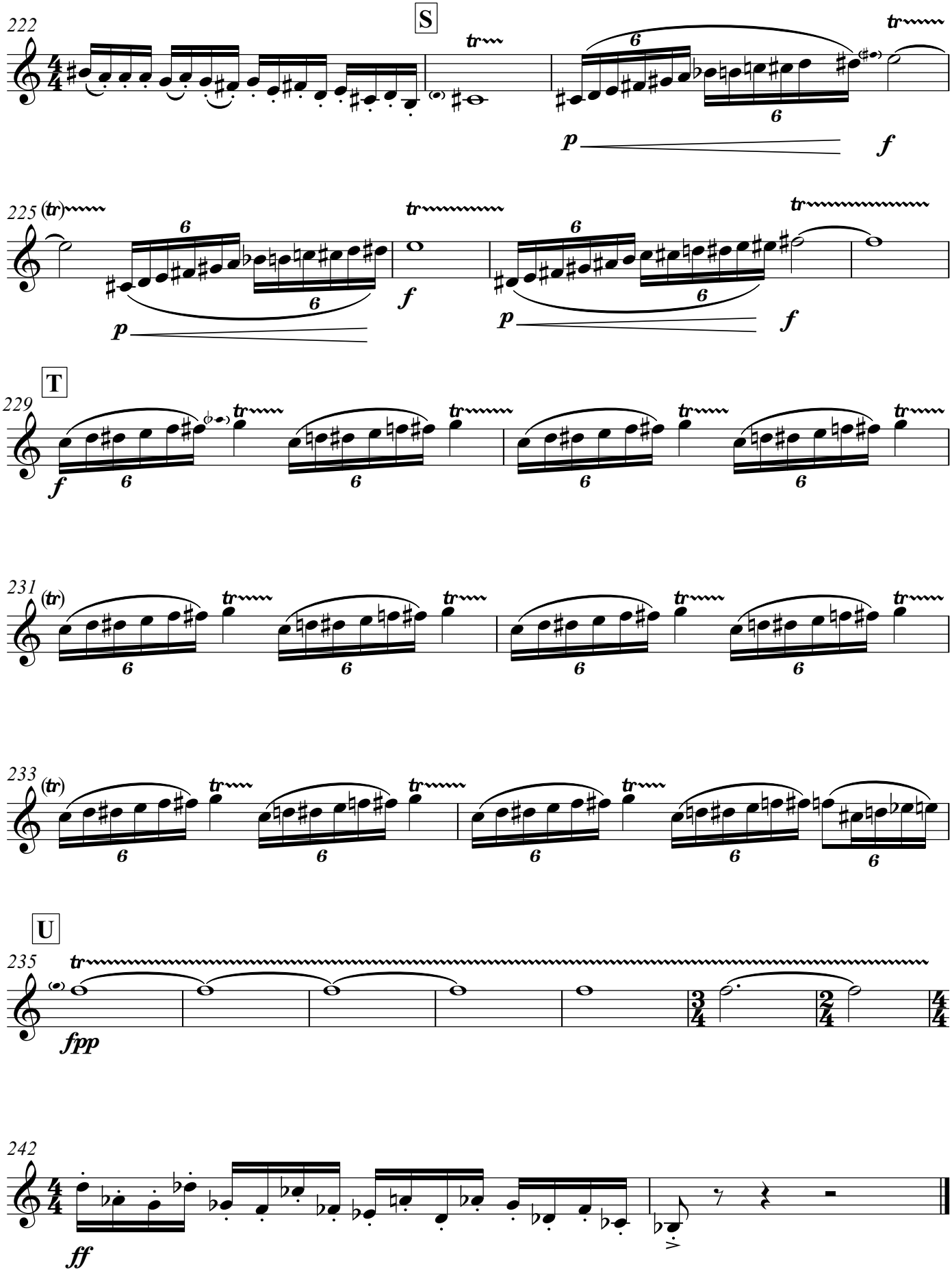







156
(tr)
Ord.
mf
O
tr
mf pp
163
3
mp
170
p
tr
mp
173
mf
177
181
=110 Poignant
P
186
5


192
Pizz
p
p
200
Arco
f
207
Q
p
mf
212
216
R
f
f
219
tr


222
S
225
T
229
231
233
U
235
242

Viola

Domino Effect

(Efecto Dominó)

Jorge Sosa

♩=60 Expressive

sul pont.

pp

8 **A**

15 **B**

ord.

mf 6

24 **C**

tr

mf pp subito

29 **D**

pp

34 **E**

Pizz

mp

Arco

3 6

mf

38

6

p *mf* 6 *mf p subito* *p* *mf*

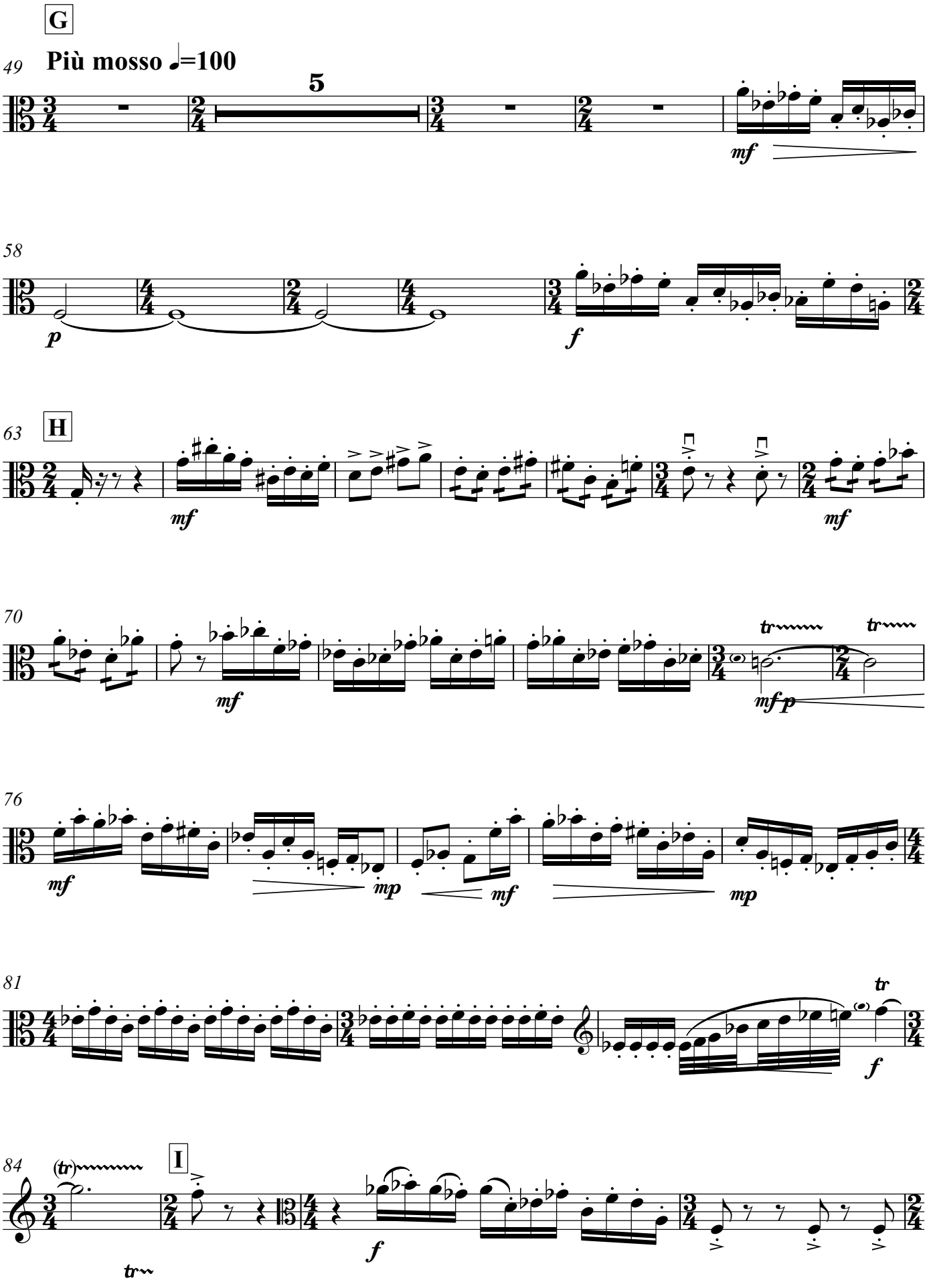
F **Cadenza, unmeasured, approximate duration 1 minute**

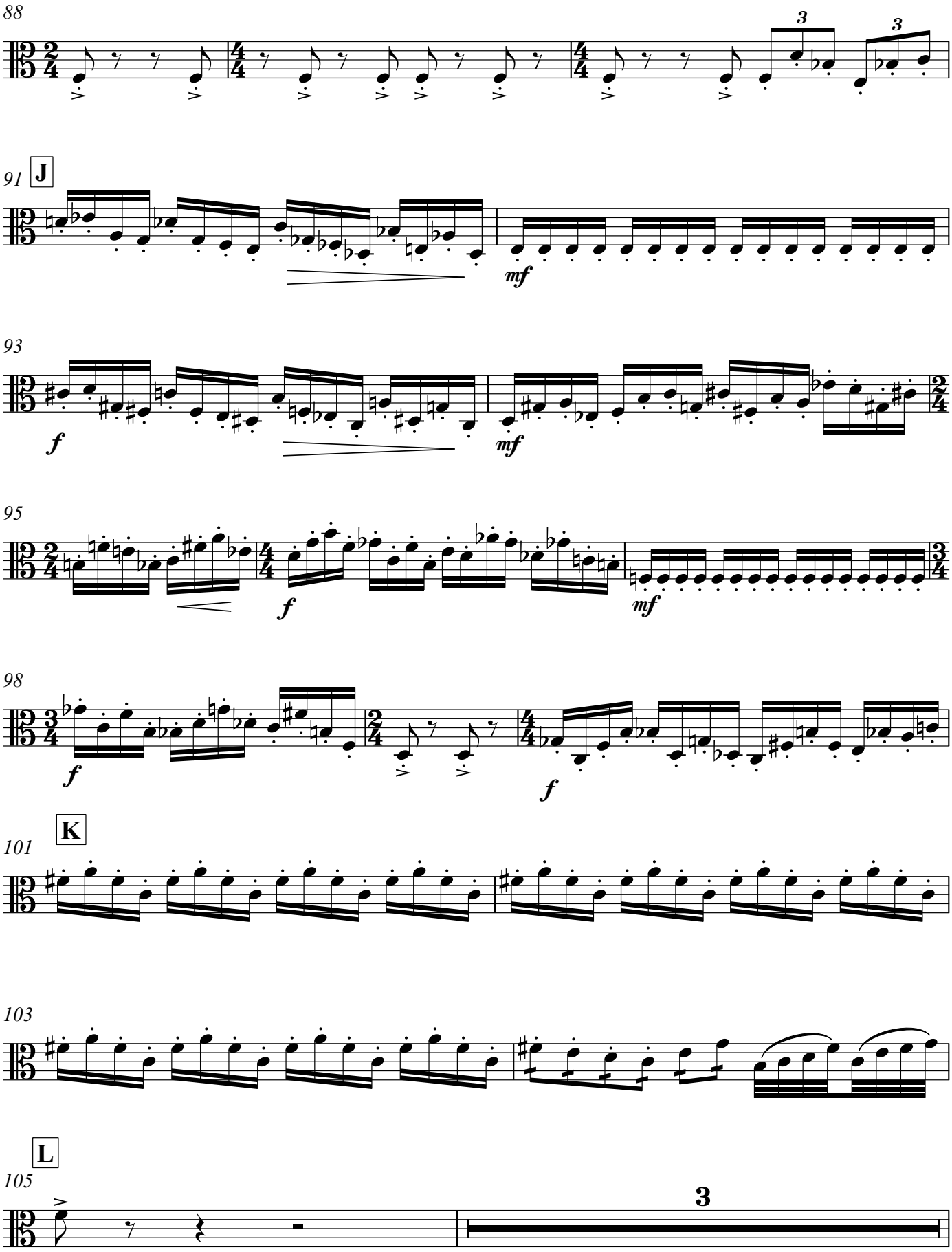
42 43 44 45

Long Pause

3 3 3

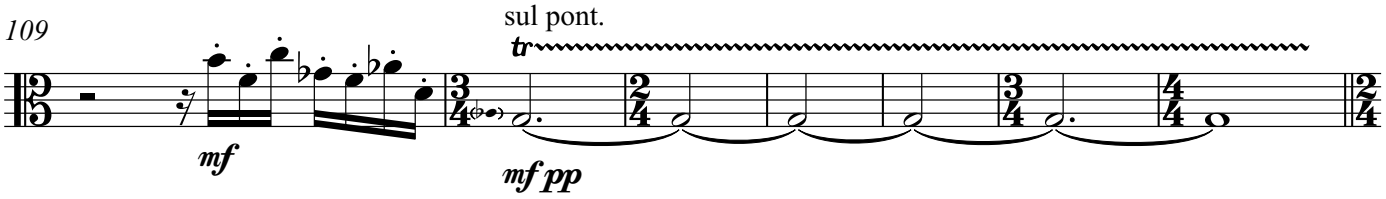
p subito *f*


G
49
Più mosso ♩=100
5
mf
58
p
f
63
H
mf
mf
70
mf
tr
tr
mf p
76
mf
mp
mf
mp
81
tr
f
84
(tr)
I
tr
f

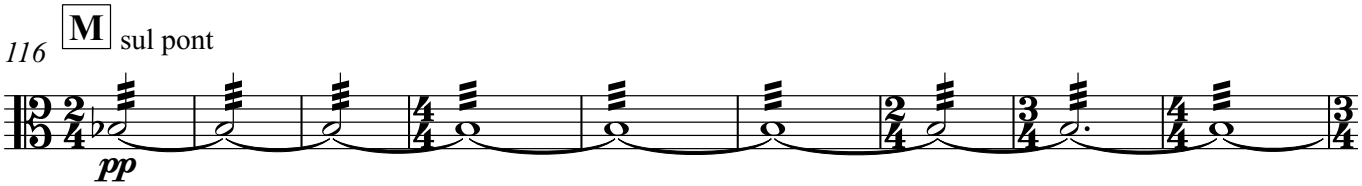

88
3
3
91
J
mf
93
f
mf
95
f
mf
98
f
f
K
101
103
L
105
3

109

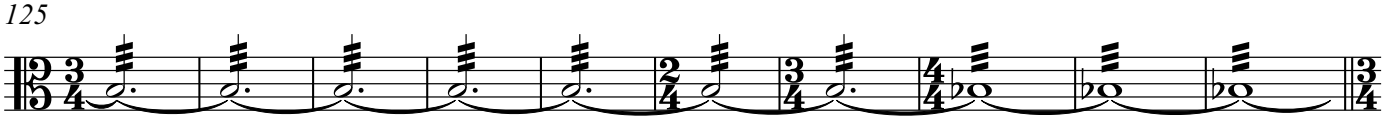
sul pont.



116 M sul pont



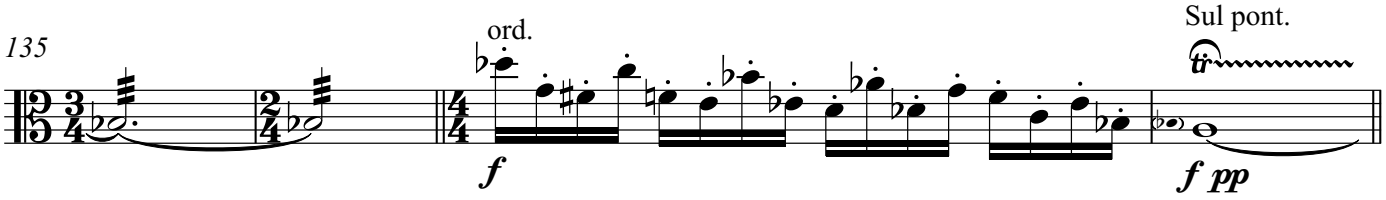
125



135

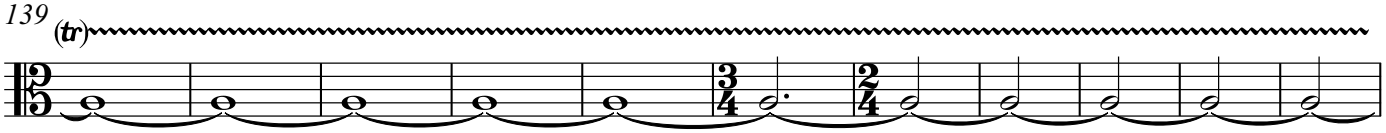
ord.

Sul pont.



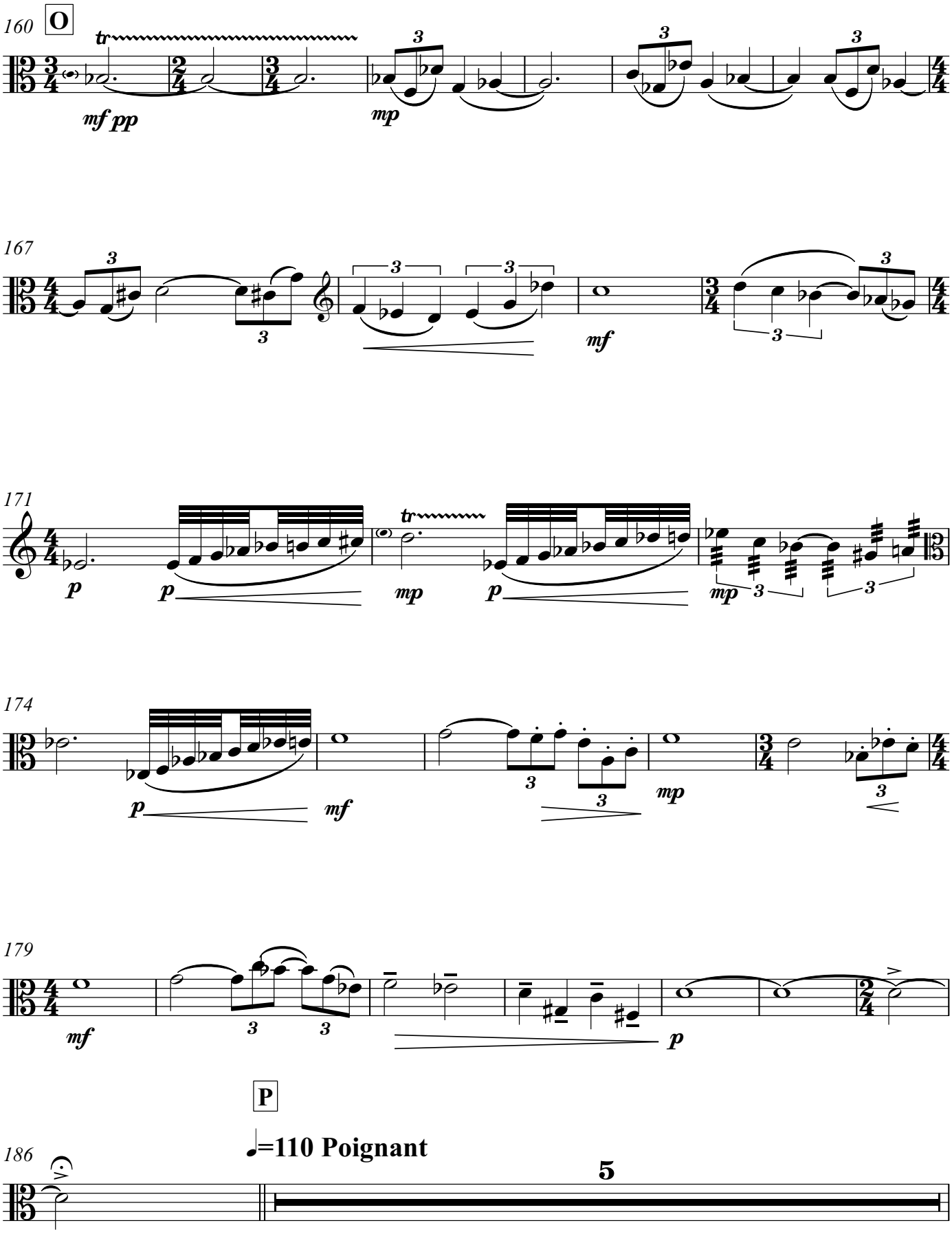
N ♩=60 Expressive

139 (tr)

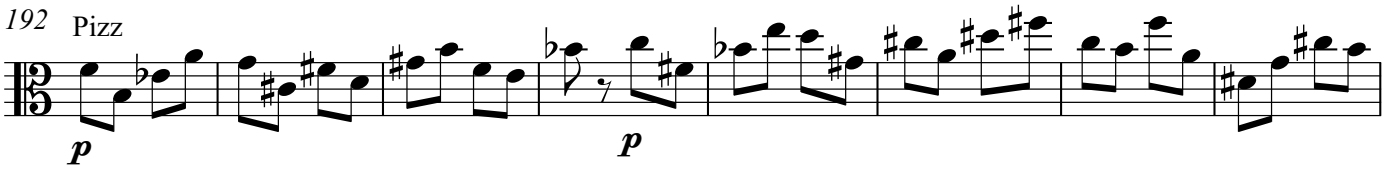


150 (tr)

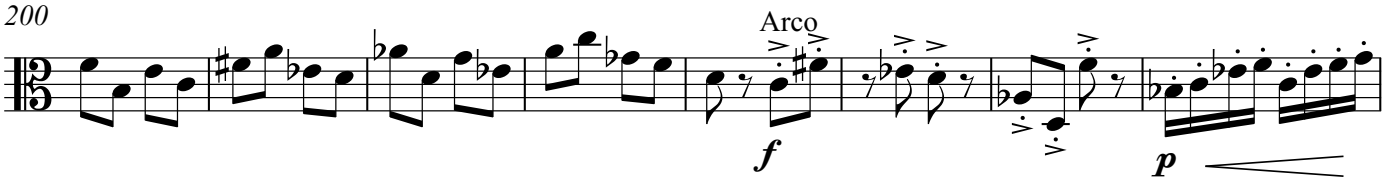
Ord.


160
O
mf pp
mp
167
mf
171
p
mp
174
mf
mp
179
mf
p
P
=110 Poignant
186
5

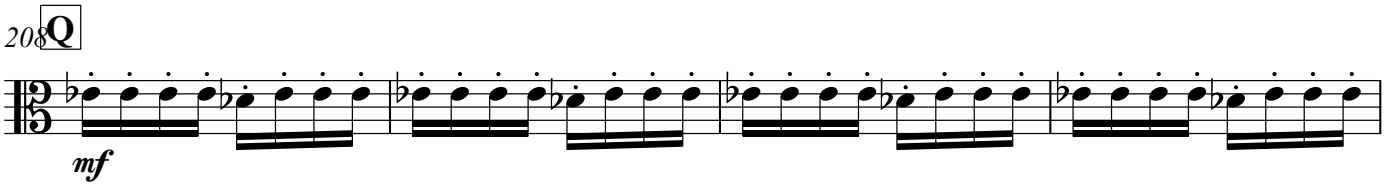
192 Pizz



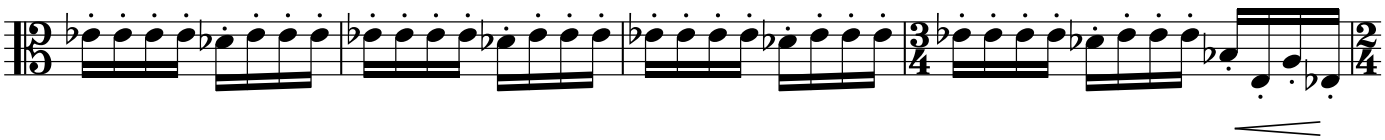
200 Arco



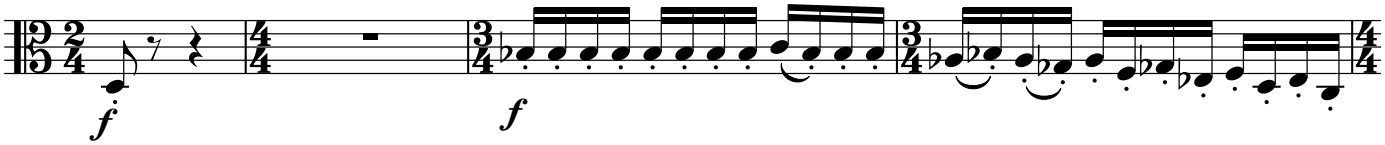
208 Q



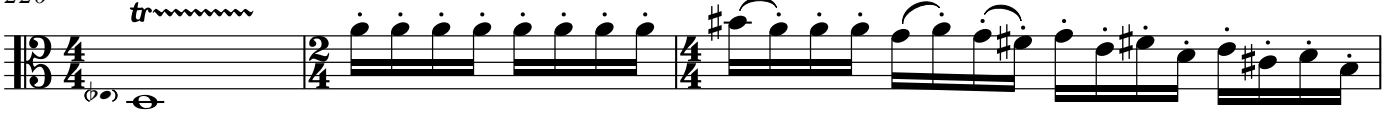
212



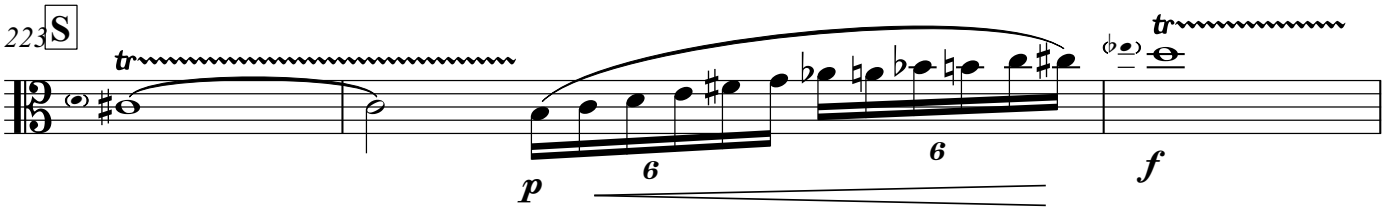
216 R

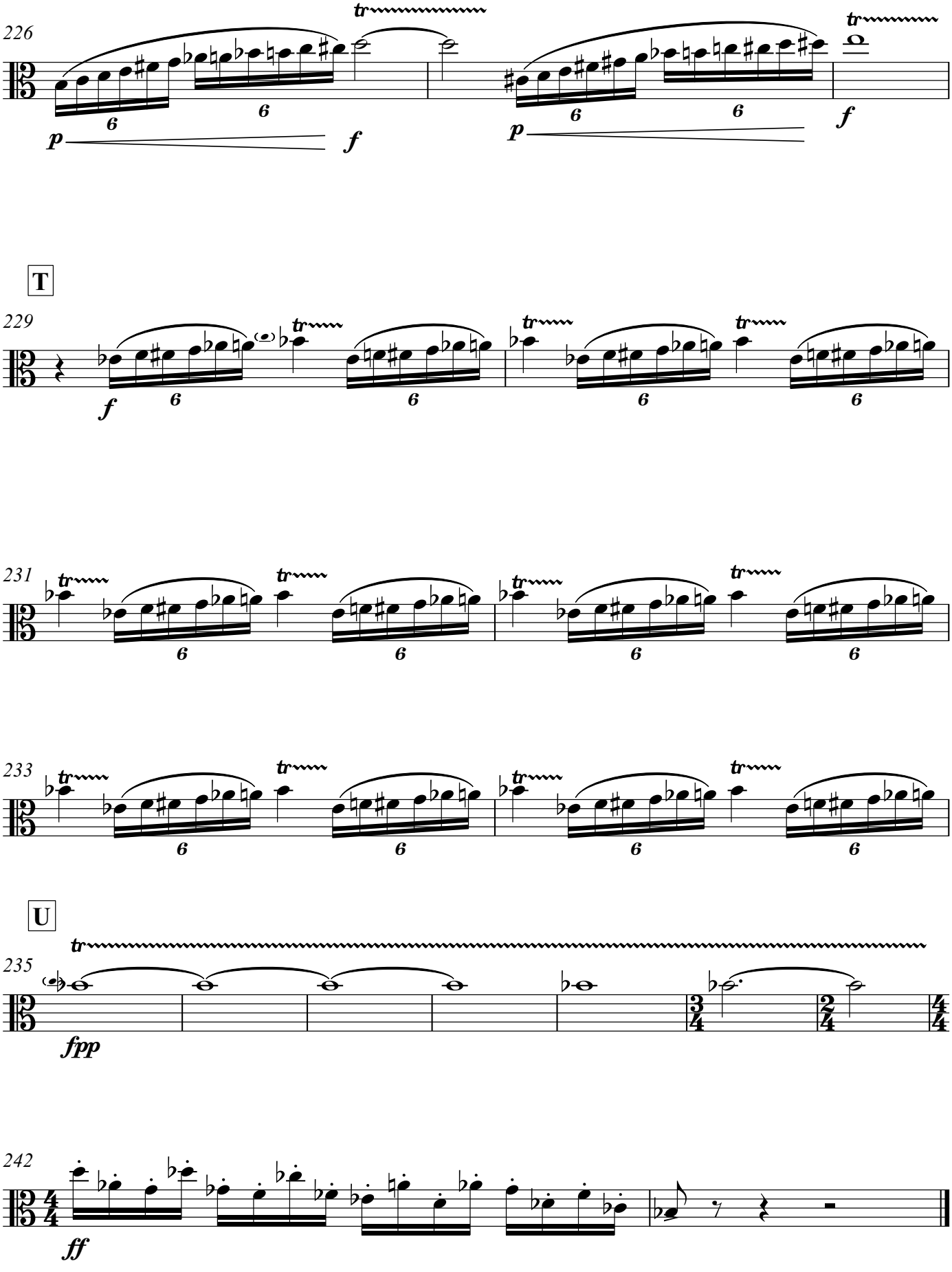


220



223 S



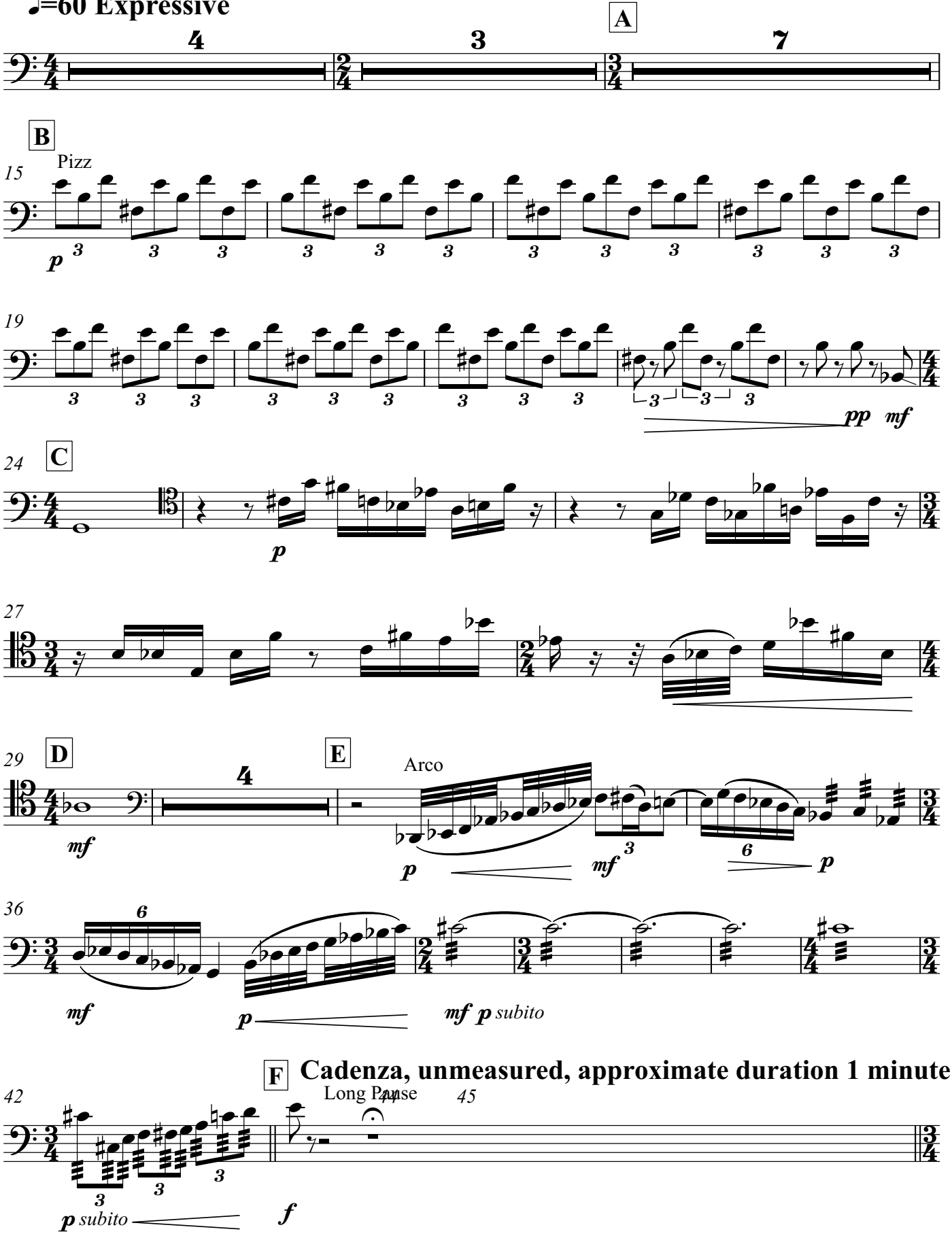

226
p
f
p
f
T
229
f
231
233
U
235
fpp
242
ff

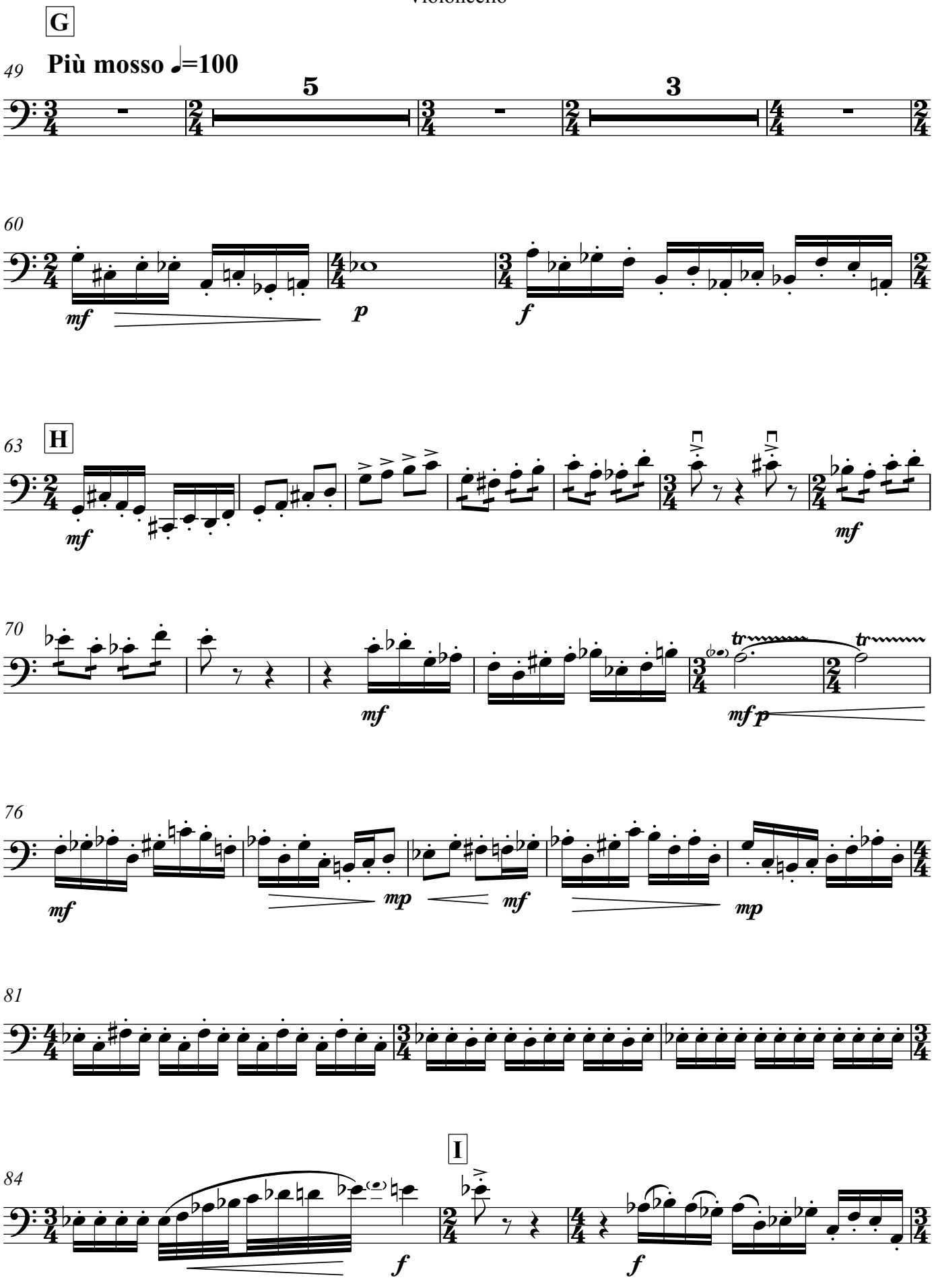
Domino Effect

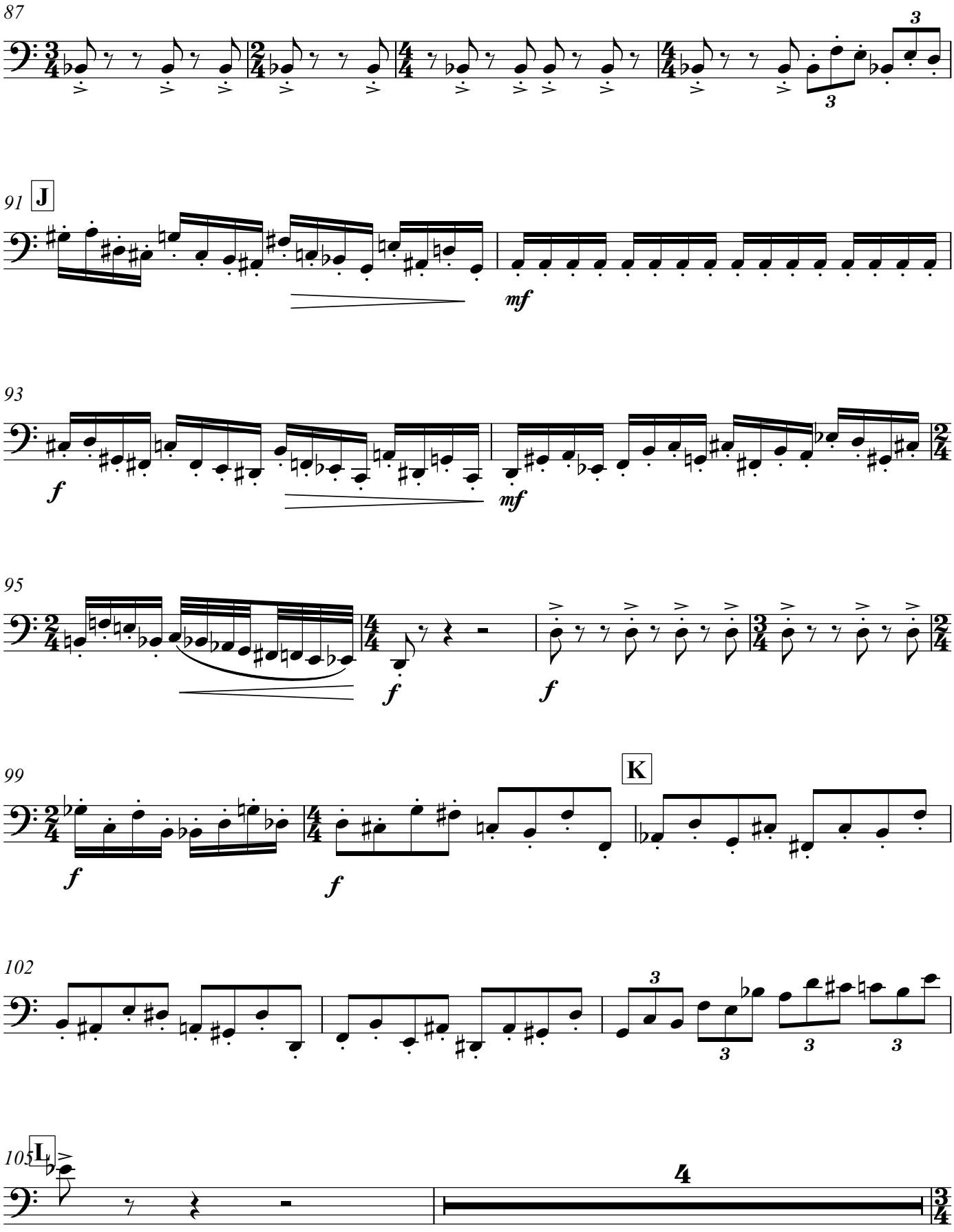
Violoncello

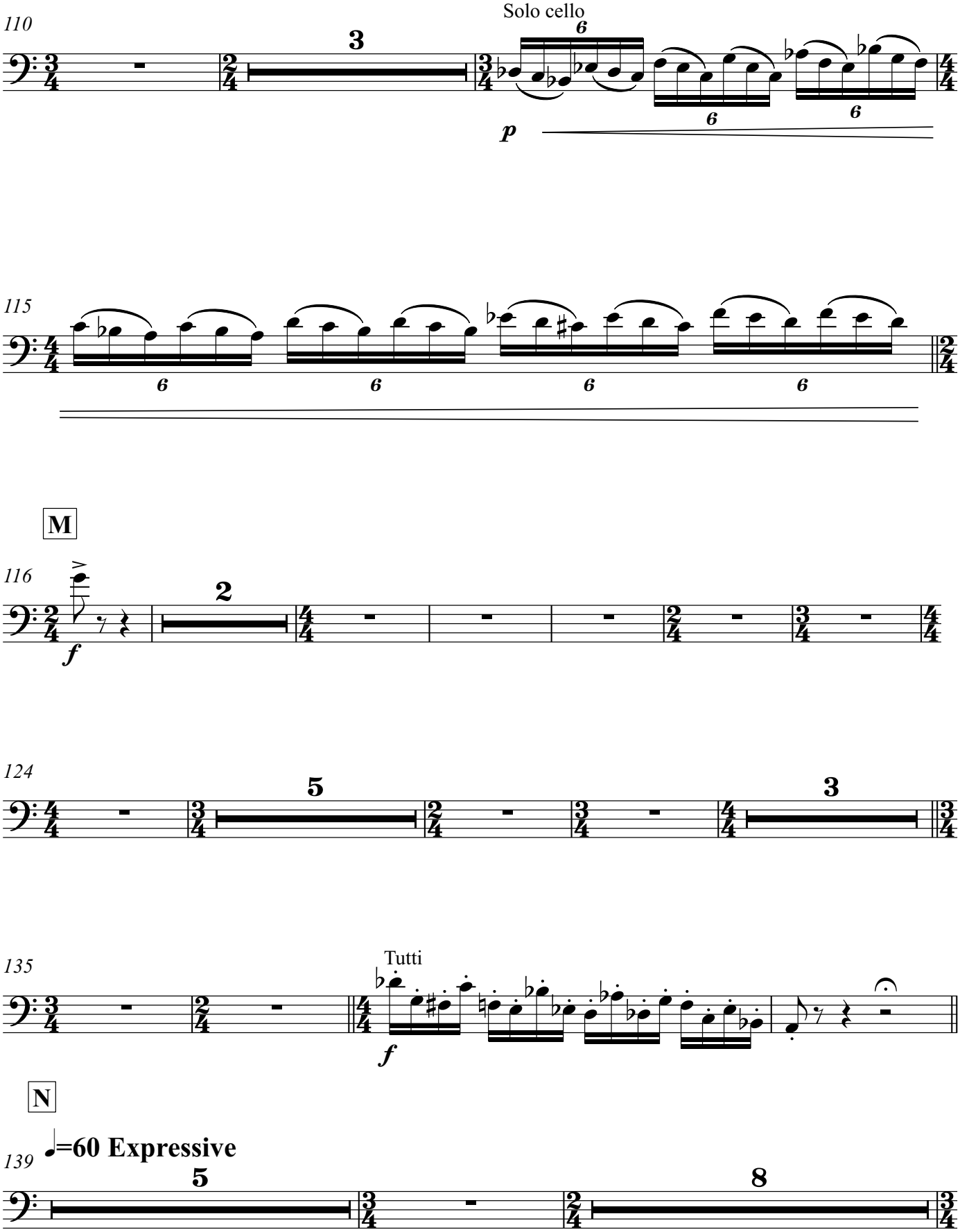
(Efecto Dominó)

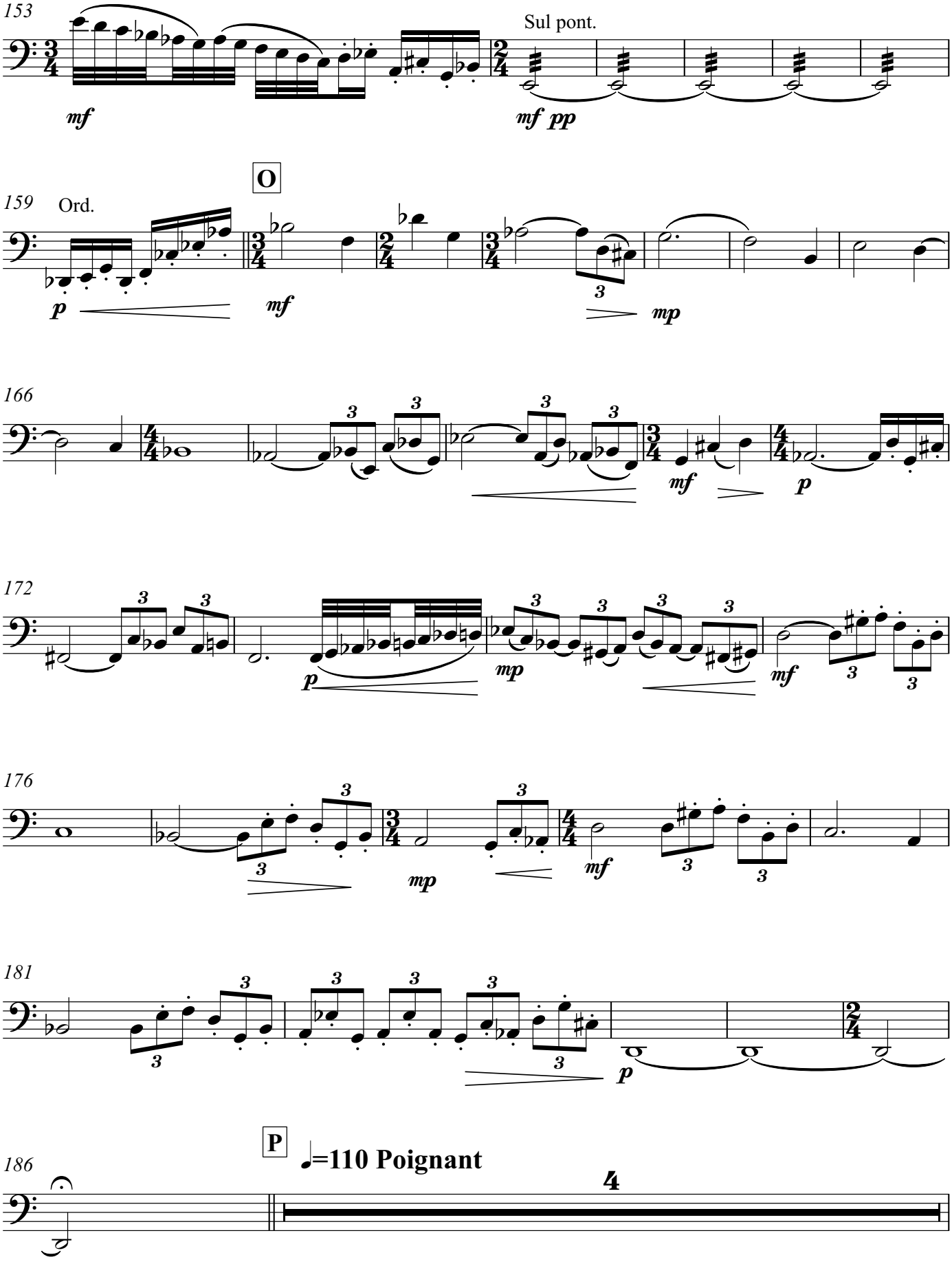
Jorge Sosa

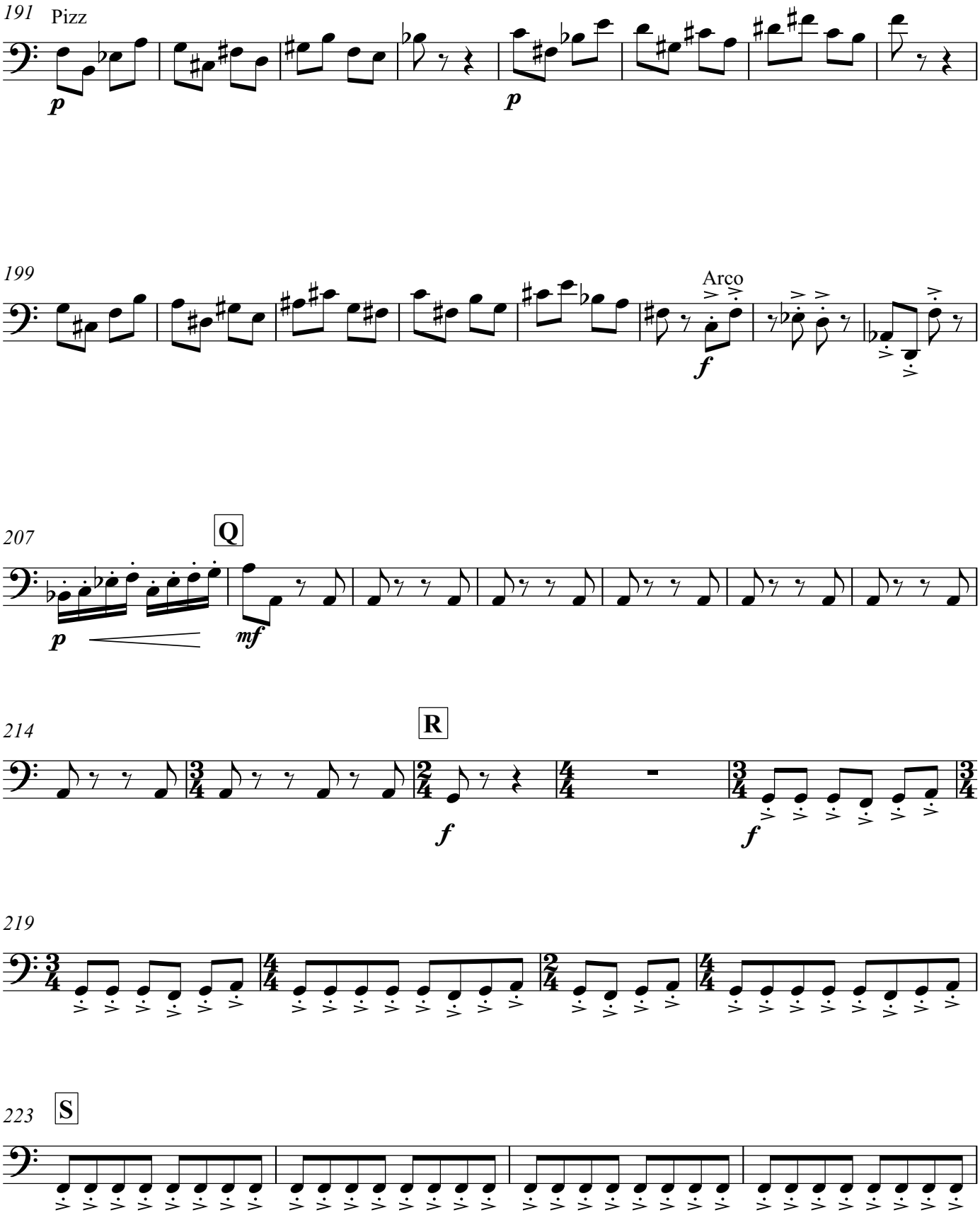


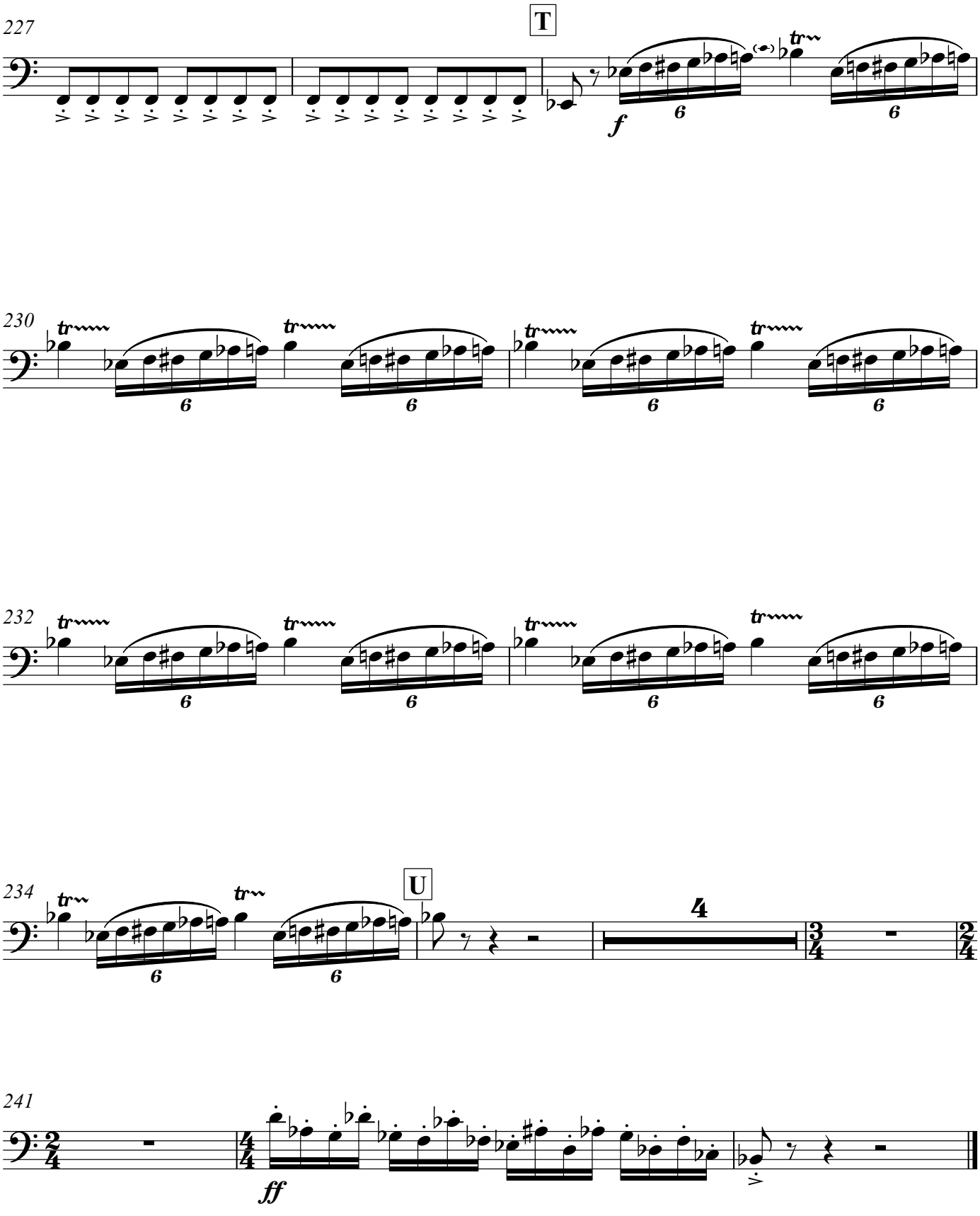

G
49
Più mosso ♩=100
5
3
60
mf
p
f
63
H
mf
mf
70
mf
mf p
76
mf
mp
mf
mp
81
84
I
f
f


87
91
J
mf
93
f
mf
95
f
f
99
K
f
f
102
105
L
4


110
Solo cello
115
M
116
f
124
135
Tutti
f
N
139
♩=60 Expressive


153
Sul pont.
mf
mf pp
O
159
Ord.
p
mf
3
mp
166
3
mf
p
172
3
p
mp
mf
176
3
mp
mf
181
3
p
P
186
♩=110 Poignant
4


191
Pizz
p
p
199
Arco
f
207
Q
p
mf
214
R
f
f
219
223
S


227
T
f
230
232
234
U
241
ff

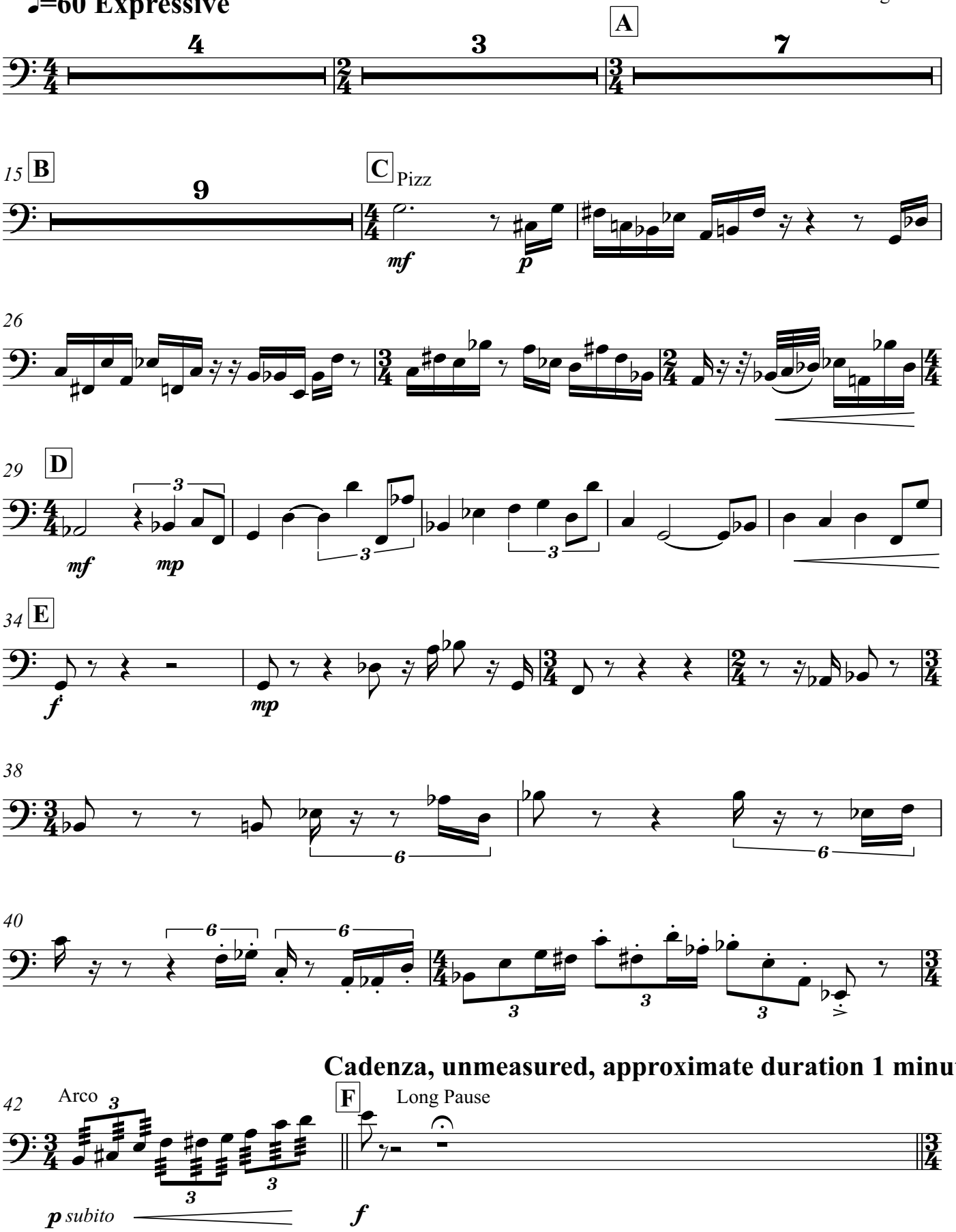
Domino Effect

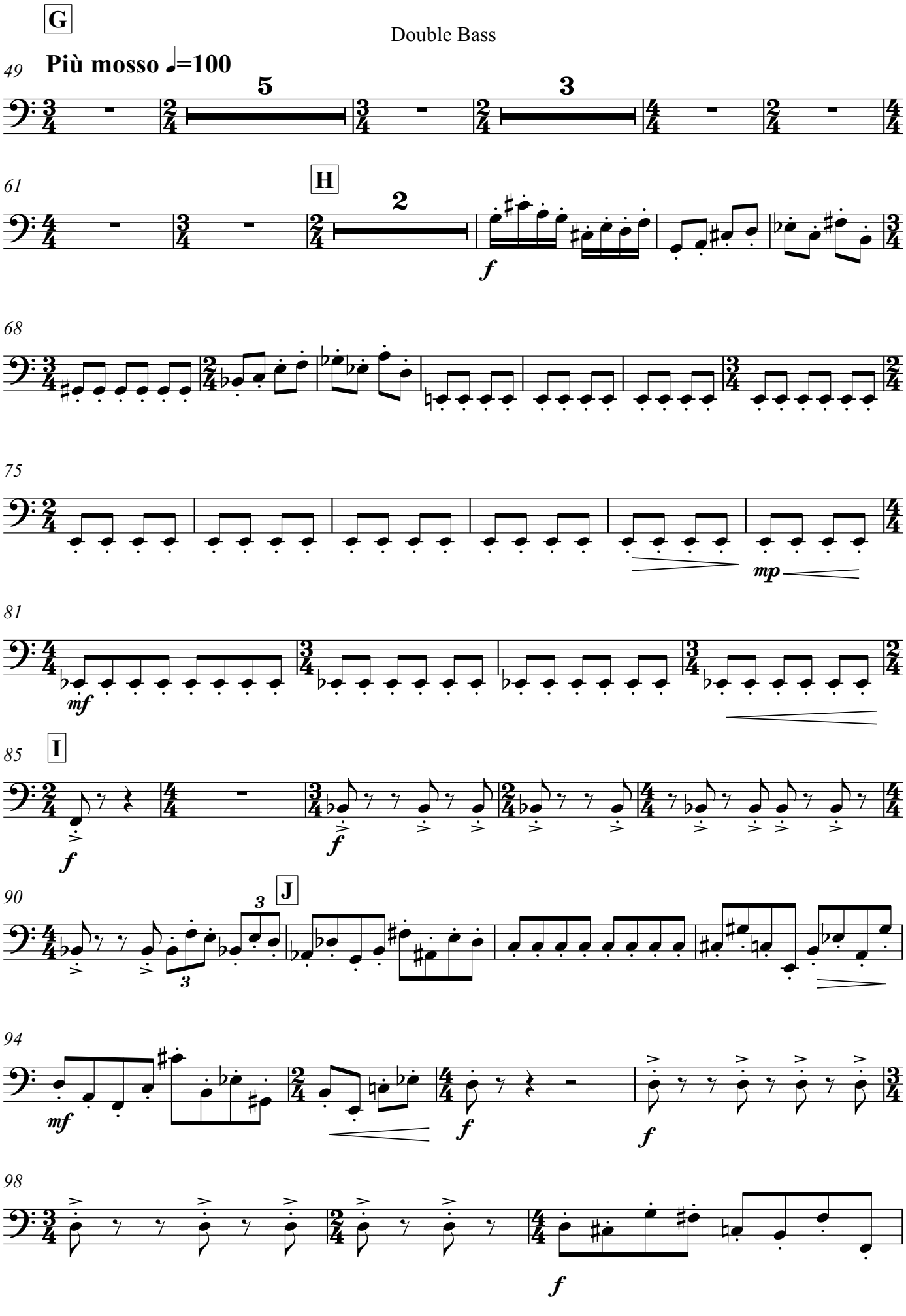
(Efecto Dominó)

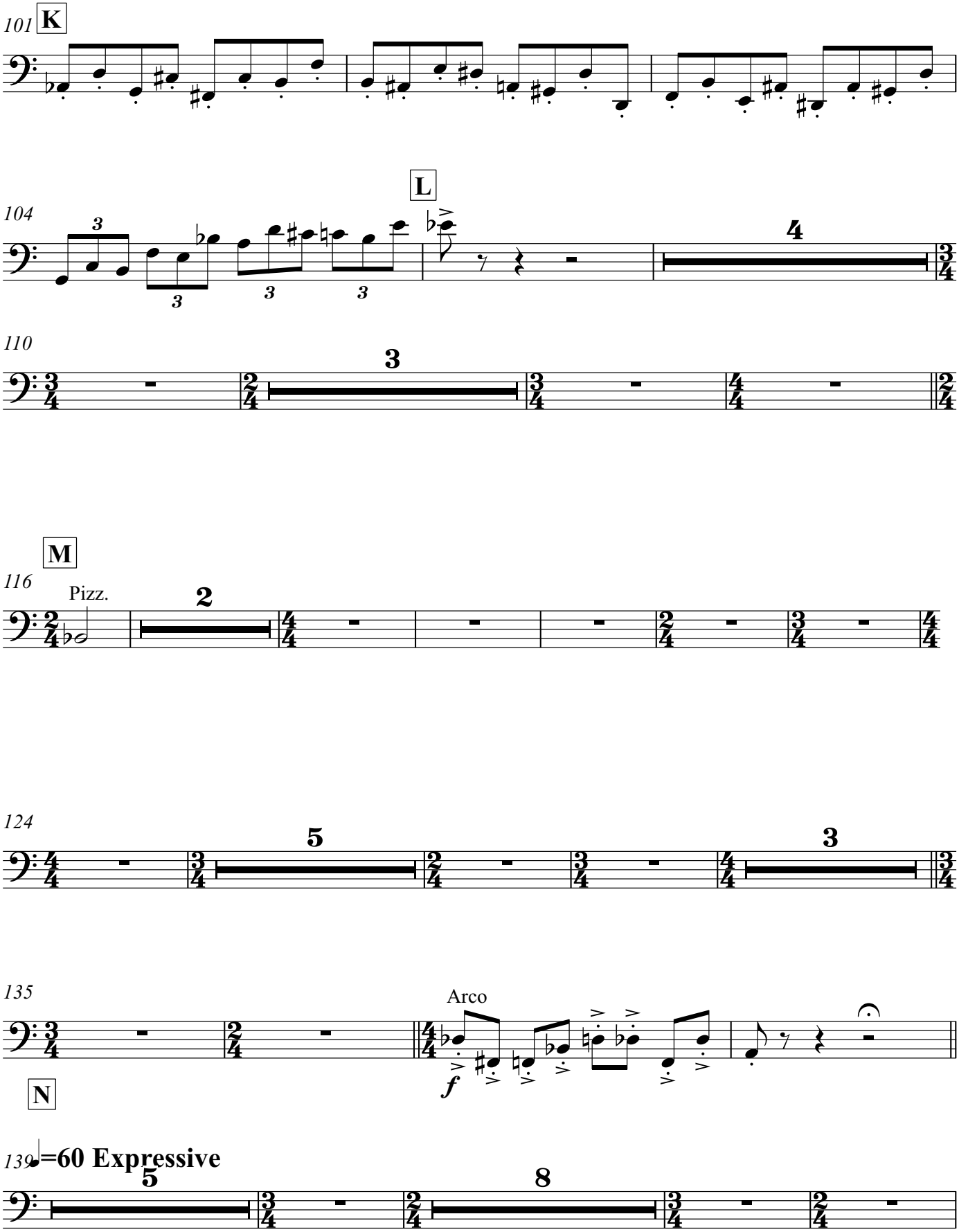
Double Bass

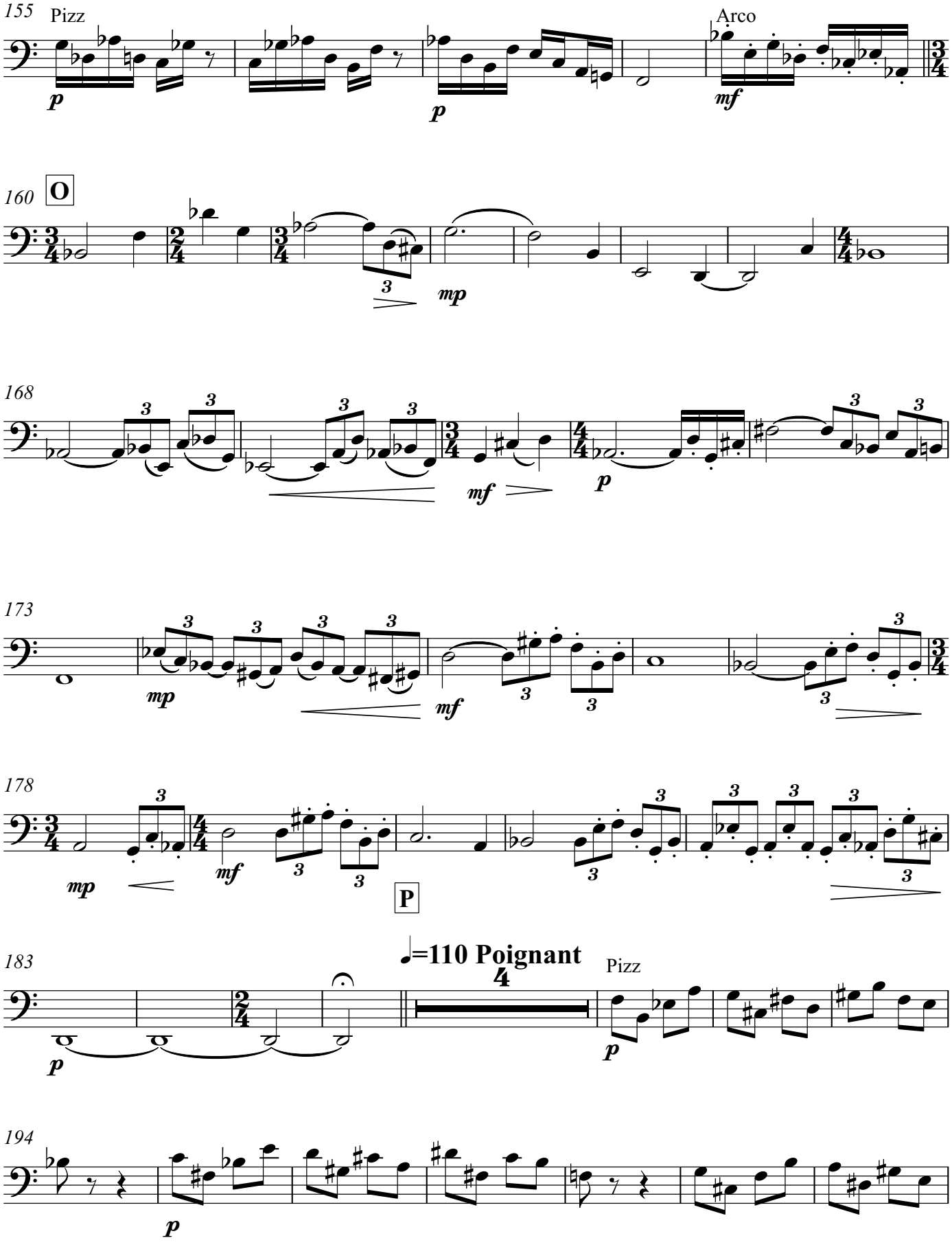
Jorge Sosa

♩=60 Expressive




G
49
Più mosso ♩=100
5
3
61
H
2
f
68
75
mp
81
mf
85
I
f
f
90
J
3
3
94
mf
f
f
98
f


101
K
104
L
4
110
3
M
116
Pizz.
2
124
5
3
135
Arco
f
N
139
♩=60 Expressive
5
8


155
Pizz
Arco
160
O
168
173
178
P
183
♩=110 Poignant
Pizz
194

Arco

201

f *p*

208 **Q**

mf

215 **R**

f *f*

219

223 **S**

227 **T**

f

231

235 **U**

241

Arco

ff